



STORY 2 STAGE

2024

NEW WORK FESTIVAL

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THE TAIL OF MR. MITTENS

By: Julietta, JR, Rylan, DaKota, Maxine, and Jade

CHARACTERS

MADDIE
VICTORIA
MR. MITTENS
BLACK KNIGHT
LADY OF THE FOREST

SCENE 1

Lights up on a mysterious forest. MADDIE, VICTORIA, and Mr. Mittens are sleeping, center stage. The BLACK KNIGHT watches them from behind a tree. After a moment, Mr. Mittens wakes them up.

MR. MITTENS

Meow?

VICTORIA

Where the heck are we?

MADDIE

(waking up) Hmm? What?

VICTORIA

(panicking) Where are we? WHERE ARE WE??!!

MADDIE

(sassy) Look at the trees. We're in a forest...duh! I thought you were smarter than this!

VICTORIA

Why is there a cat on my lap?

MR. MITTENS

Meow.

VICTORIA

This...isn't my cat

MADDIE

I'll keep it then! What a cutie.

VICTORIA

Actually, I changed my mind. I do want to keep it now. The cat is mine!

MADDIE frowns and reads the collar around the cat's neck.

MADDIE

Well, it looks like his name is ...Mr. Mittens! On the other said it says "If lost, call"
Oh shoot, the phone number is all scratched out. Guess we can't do that.

VICTORIA

No number? Means Mr. Mittens is ours now! Anyway...The last thing I remember is having a sleepover at our house *(Panicking harder)* but how did we end up out here?!!

MADDIE

You're overreacting! We probably just walked out here in our sleep. Why are you always so scared?

A rustling behind the trees

VICTORIA

What was that??

MADDIE

OMG!!

VICTORIA

For real, I think there's something behind that tree.

The rustling is heard again.

Mr. Mittens growls

MADDIE

Wow, you're right...

The BLACK KNIGHT charges out and they all scream. He drops to the ground and hides his arms and legs, mimicking the "It's just a flesh wound scene"

BLACK KNIGHT

Beware, all foes! For I am The Black Knight! None shall pass!

VICTORIA

AH!! What in the world??

MR. MITTENS

Meow!

MADDIE and VICTORIA stare at the Knight on the ground in judgey silence...a staredown. The BLACK KNIGHT, embarrassed, stands up and sheepishly faces the girls

VICTORIA

What are you doing here?

BLACK KNIGHT

Why shouldn't I be here?

VICTORIA

How'd you get here?

BLACK KNIGHT

Hmmm... I don't know. You mean you don't recognize my signature scene??

He drops to his knees and holds in his arms again

Ahh! It's just a flesh wound!!

Silence from the girls. He stands up, once more embarrassed

VICTORIA

Umm...alright then...And who are you again?

BLACK KNIGHT

You don't recognize me? Do you know anything about film?? I was HUGE in the 70s, you uncultured swine

MADDIE

We don't care about films, we don't even know how we got here...

BLACK KNIGHT

You don't remember me from Monty Python? I haven't been in anything since the 70s. That's why I'm trying to get back to Hollywood. You're being judgy for two kids who appear to be completely lost in the forest...

MADDIE

Then, what are you doing in this forest?

BLACK KNIGHT

Plane tickets are expensive. I thought I'd walk, but I got a little turned around..

VICTORIA

We're lost too! Maybe we could find a way back to the city together.

BLACK KNIGHT

Absolutely not! Judgy children will just slow me down.

MADDIE

Rude. As if you weren't already slowed down by trying to do that "It's just a flesh wound" bit

BLACK KNIGHT smacks his forehead in frustration

Mr. Mittens burps loudly.

BLACK KNIGHT

Did your cat just burp in my face??

VICTORIA

She's not my cat...I mean he's not my cat...I'm sorry, I'm new to being a cat parent...

MADDIE

Focus people! Hey, knight dude. We'll help you get to Hollywood if you help us through the forest. Deal?

BLACK KNIGHT

Ah, I guess so. You two seem somewhat interesting. Despite your lack of Hollywood knowledge, of course

MADDIE

(nonchalantly) Yep, that's us. Nothing about Hollywood. Not us.

Maddie and Victoria exchange a significant look

VICTORIA

Nope, not a thing. Anyway...Yay!!

BLACK KNIGHT

And I don't have any other options...

MADDIE

Rude, again.

MR. MITTENS

Meow!

BLACK KNIGHT

Your cat is right. Onward!

VICTORIA

She's not my...never mind.

The BLACK KNIGHT, MADDIE, VICTORIA, and MR.MITTENS all exit into the forest. Mysterious music plays.

SCENE 2

Lights up on a small cabin. Some kind of furry creature is scurrying around a tree as everyone enters.

MADDIE

Finally! Do you think the cabin has Wi-Fi?

BLACK KNIGHT

Or water...?

VICTORIA

Or even better: Donuts! Wait...What's is that?? All I can see is a bunch of fur.

VICTORIA points to the furry creature, which is making quiet animal sounds.

VICTORIA

I say we run!

MADDIE

Cat- try and talk to it!

MR. MITTENS

(scared) Meow? MEOW!!

BLACK KNIGHT

What is it? Gopher? Beaver? Giant Prairie Dog? A bear!

The animal turns around and is revealed to be THE LADY OF THE FOREST, wearing a giant furry coat.

LADY OF THE FOREST

Why hello there! What a nice surprise...what are you doing in the middle of the forest?

MADDIE

We don't know how we got here. We're very lost.

VICTORIA

(frustrated) Can...you...like...help us?

BLACK KNIGHT

Have pity on us, fair maiden!

LADY OF THE FOREST

Alright, I'll help you. No need to cry.

BLACK KNIGHT

What? I wasn't!

MADDIE

SHHH. Listen, dude.

LADY OF THE FOREST

I will help you. But at a price!

VICTORIA

We can pay!

VICTORIA pulls out some crumpled bills from her pocket.

LADY OF THE FOREST

I don't want your mone...plus, I'm out of DoorDash range out here anyway...

MADDIE

(pointing to Mr. Mittens) How about a cat?

VICTORIA

Hey!

MR. MITTENS

Meow!

LADY OF THE FOREST

No room for a cat. But I can help you. I have a map of this forest. It'll help you find a way out in no time at all. But you'll have to solve my riddle first!

MADDIE

A riddle? What is this, a fairy tale?

VICTORIA

Who cares, she'll help us! What's the riddle?

MR. MITTENS

Meow?

LADY OF THE FOREST

"It has four legs and is very old. It has long fur, so it's never cold..."

MADDIE

This is too hard!

VICTORIA

Shh!

LADY OF THE FOREST

That's not even the whole riddle! Are you ready for the rest of it?

MR. MITTENS

Meow?

BLACK KNIGHT

We are ready. We shall complete our quest! What's the rest of your riddle? These young ladies don't have the expansive Hollywood knowledge that I do... But I'm sure I could figure it out for us!

MADDIE and VICTORIA exchange another look

LADY OF THE FOREST

"It sings a soft feline song... And it's been with you... all along!"

MADDIE

Hmm...

VICTORIA

Is there a time limit? How long do we have?

LADY OF THE FOREST

Not long! Tick, tock, tick, tock...

MR. MITTENS

Meow! MEOW! MEEEEEOOW!!!

BLACK KNIGHT

Wait! I've got it! It's been here the whole time!

MADDIE and VICTORIA

What??

BLACK KNIGHT

It's the cat!

MADDIE

What do you mean?

BLACK KNIGHT

THE CAT! Right there! Hidden in plain sight. You know...*(the most pitiful and reluctant meow ever)* "Meow?"...please don't make me do it again

VICTORIA

His name is Mr. Mittens!

BLACK KNIGHT

(embarrassed) Well, that's a dumb name. Did we solve the riddle??

LADY OF THE FOREST

Yes, you did!

BLACK KNIGHT

Huzzah!

LADY OF THE FOREST

The Black Knight completed the riddle!

BLACK KNIGHT

Map please! Hollywood, here I come.

MADDIE

(shouting offstage, pulls walkie talkie/phone out of her pocket) He got the riddle! Cut the cameras!

VICTORIA

Lights up!

The shadowy forest light changes to a bright stage light. The forest is actually a sound stage for a TV show.

BLACK KNIGHT

What the...what is this strange spell??

LADY OF THE FOREST

Calm down, buddy. You did it!

BLACK KNIGHT

Did what? Are you a witch??

VICTORIA

No, she's an actor. We all are.

MADDIE

You're on TV. Look- camera there, camera there, camera there. Smile!

VICTORIA

Say cheese!

A camera flash. Everyone is ready for the photo except the BLACK KNIGHT.

BLACK KNIGHT

What? But you were...lost in the woods?

LADY OF THE FOREST

(looking at one of the cameras) Well folks, that completes another episode of Lost In The Woods. This here is our victorious contestant, Black Knight. Say hello to the people watching at home!

BLACK KNIGHT

Um. Hi.

LADY OF THE FOREST

How do you feel now that you've won?

BLACK KNIGHT

Confused. And a little betrayed. I thought you two were going to help me get to Hollywood! I thought you didn't know anything about Hollywood!

MADDIE

Sir, we ARE Hollywood I'll make some introductions.

VICTORIA

Yeah. We're super famous Hollywood actresses. We don't just do hidden camera shows.

MADDIE

But they are the most fun!

LADY OF THE FOREST

Feel better?

BLACK KNIGHT

A little. I should've known...their acting was a bit flat.

LADY OF THE FOREST

Does it help that you just won ten thousand dollars?

BLACK KNIGHT

Wow! That's enough to make it in LA for...years!

LADY OF THE FOREST

Uh, sure. Hey ladies, get Mr. Mittens back to his trailer.

MADDIE

Here boy!

MR. MITTENS

MEOW!

LADY OF THE FOREST

Alright, that's a wrap. Cut tape!

Lights out.

END OF PLAY.

THEATRE
ST. LOUIS

Ithyria

(eye-theer-rea)

By: Genae, Lily, Ana, Sarrah, Britian, Tristian

CHARACTERS

CRYSTAL: Main human girl with magic abilities

YOUTAN(You-tAHn): Secret fairy friend (they/them)

QUEEN/MOM: Fair ruler of Ithyria

MYSTERIOUS WOMAN: Prisoner, Ex-royal witch

DRAGON/GUARD(Half wolf)/Old Man

SCENE 1

Crystal exits her house and enters stage right, walking her dog at dusk.

MOM

(Offstage) Be back before the streetlights are on, sweetie!

CRYSTAL

I will, Mom! Let's go, Biscuit.

CRYSTAL shivers, her teeth chattering. Her phone rings and she takes it out of her pocket

CRYSTAL

Oh, it's Youtan.

CRYSTAL brings the phone up to her ear, waiting for the person to speak

CRYSTAL

Hey, what's up?

YOUTAN

Hey Crys, can you meet me at the coffee shop-at fifth street, -its urgent.

CRYSTAL

Sure, I'll get there-

YOUTAN abruptly hangs up the phone

CRYSTAL

-soon. Well that wasn't weird at all.

CRYSTAL walks off stage.

SCENE 2

CRYSTAL re-enters. Youtan sneaks up on CRYSTAL and pokes her shoulder.

CRYSTAL

Ack! You scared me!...Why did you want me to come? There's not even a coffee shop here.

YOUTAN

Well, I didn't know how else to get you here. Hurry, we're running out of time.

CRYSTAL

What are you talking about?

YOUTAN

I'll explain later-when we get there.

CRYSTAL

Get where?!?

YOUTAN pulls out a gold disk with green patches of moss and vines and sticks it to the alley wall and a mysterious ring of light forms the portal and YOUTAN takes a step in then reaches their hand out for CRYSTAL

CRYSTAL

What's that, what's happening-!

YOUTAN grabs CRYSTAL and pulls her through the portal. CRYSTAL drops Biscuit's leash. Biscuit barks at the portal.

EXIT stage left, curtain closes.

SCENE 3

Curtain opens, a forestry, wildlife, a surreal and enchanting place surrounding the stage.

YOUTAN and CRYSTAL jump onto stage right.

CRYSTAL

Wha- where are we? Youtan, tell me where we are, what's going on? ...and why is it so sparkly?

YOUTAN

I'll tell you in a sec, just wait...

YOUTAN goes behind a tree and transforms with wings. Comes out from the tree with fairy-like wings, hitting a stylish and prideful pose.

YOUTAN

Ta-da!

CRYSTAL

...What?

YOUTAN

I'm a fairy from Ithyria! I'm magic, and you are too ...kinda.

CRYSTAL

I'm sorry, what? This has to be a joke, right?
Take me back home, I'm not in the mood for your stupid pranks.

CRYSTAL pulls out her phone and tries to get service.

YOUTAN

(Laughs) That's not gonna work here, and you can't go home, at least not yet.

CRYSTAL

No, I'm going home! Where did you put that disk-thing?

YOUTAN

...about that.

YOUTAN pulls out the crumbled disk, a huge crack split in the middle of it.

CRYSTAL

Are you kidding me!

YOUTAN

Well, now that you're not going anywhere, this is the perfect excuse to go see the queen!
The kingdom of Ithyria is right outside this forest.

CRYSTAL

...I'm not even surprised at this point.

YOUTAN

Come on! I'm sure she'll help you get home. Time moves slower here so we have to hurry.

Time Skip.

They are now in the QUEEN'S court, with QUEEN, YOUTAN, CRYSTAL, and a GUARD onstage.

YOUTAN has just explained to the QUEEN about what has happened

YOUTAN

-and she needs a way to get back home. Can you help us?

QUEEN

Hmmmmmmmm. I suppose I can. But first, you must complete a quest for me!!!

CRYSTAL

Oh, great.

QUEEN

Don't worry, it'll be easy! Only the worthy, such as yourself, could complete such an honorable quest.
You just gotta steal The Dragon's egg for me!

CRYSTAL

Dragon egg? There are dragons now?

QUEEN

See for yourself.

QUEEN does hand motion and ground begins to shake, arena looking background appears, QUEEN exits upstage left.

YOUTAN & CRYSTAL alone in the arena

CRYSTAL

How do we get the egg without getting eaten alive?

YOUTAN

Shh! It's sleeping! We have to figure out how to get the egg one way or another.

YOUTAN & CRYSTAL tiptoe towards the dragon egg. CRYSTAL grabs the egg and begins celebrating

CRYSTAL

Yes, we did it!!

Dragon wakes up and growls at YOUTAN & CRYSTAL. It starts attacking

YOUTAN

Run!

*YOUTAN & CRYSTAL start running away,
YOUTAN gets caught by the dragon*

YOUTAN

Crystal, help!

*CRYSTAL gasps, running to help Youtan,
leaps forward and a magical force field
erupts, launching the dragon back, CRYSTAL
runs and egg levitates into
her arms*

CRYSTAL

What was that?

YOUTAN

I told you that you were magical!

SCENE 4

*The ground begins to shake and they exit
downstage right, QUEEN enters upstage left,
YOUTAN & CRYSTAL enter upstage right*

CRYSTAL

Great! I did it! Now send me home please.

QUEEN

I was watching you the whole time, I knew you could do it!

CRYSTAL

(Sarcastic) Really? Thanks. *(Serious)*. Now take me home.

QUEEN

Sorry but...you're not going back anytime soon. What just happened proves that you have to stay here.

CRYSTAL

Just take me home! That's what you told me, and that's what's gonna happen.

QUEEN

You don't want to stay here? Oh well, you don't have a choice.
Your powers are too valuable to not be in my possession.

YOUTAN

Maybe it'll be better if you stay here with us...

CRYSTAL

What?! You were in on this too? How could you!

YOUTAN

I don't wanna lose you, Crys. Your life would be so much better here!
Besides... there's nothing left for you back home.

CRYSTAL

What do you mean? I have a life back home, I'm not staying here.

*YOUTAN looks off in the distance.
Uncomfortable silence.*

QUEEN

Well, are you gonna join us, or are you gonna be stuck in a prison cell forever?

CRYSTAL

I won't go! You can't make me.

QUEEN

Tsk. You chose wrong. Guard! Take Crystal to the dungeon.

GUARD takes CRYSTAL to the dungeons. They exit downstage right.

SCENE 5

GUARD drags CRYSTAL to a cell, "tossing" her in there and locking the door

GUARD

Won't be making any more trouble now that yer stuck in here will ya?

GUARD growls at her and walks away

CRYSTAL

You can't do this to me! I'll get out of here with magic...
(under her breath) if I can even figure out how it works.

MYSTERIOUS WOMAN

You stuck here too?

CRYSTAL jumps, snapping her neck to the voice

CRYSTAL

(visibly startled) AAh! Who are you?

MYSTERIOUS WOMAN

Me? I used to be the royal witch, in charge of parties and banquets. I used to be the town's favorite, but nooo, I wasn't good enough for her. She's just mad they liked me better than her. But anyways, that's not important. Who are you? My replacement or something?

CRYSTAL

What? No, I want nothing to do with the Queen, I just want to go home!

MYSTERIOUS WOMAN

Well, if the Queen keeps getting her way...you can kiss your home goodbye.

CRYSTAL

Not if I have anything to do with it.

CRYSTAL tries to use her magic multiple times, failing in the end. She groans and leans against the prison wall

CRYSTAL

Well that blows...

MYSTERIOUS WOMAN

Maybe I can help, but it'll take you to complete it. It's up to you to change your fate.

CRYSTAL

Really? How do I get out of here?

MYSTERIOUS WOMAN

There's a faulty magic-blocking wall to bust out. My magic isn't strong enough but...yours is. You've had the power to do portal magic the whole time, the Queen just didn't want you to know.

CRYSTAL

What do you mean? We don't have a disk.

MYSTERIOUS WOMAN

Disk? What's a disk? You don't need some 'disk'.

CRYSTAL

What? Of course you need a disk! I saw my friend...old friend...
Youtan use one when they made a portal

MYSTERIOUS WOMAN

Nuh uh! Just focus your energy on where you wanna go and say the name of it!

CRYSTAL

Okay...I'll give it a shot.

CRYSTAL steps back, breathing in and saying her home world

CRYSTAL

Woah...I'm back home! Mom! I'm back.

CRYSTAL runs out from the portal and looks around, her smile falling short as she discovers the world is different

CRYSTAL

Mom...?

CRYSTAL runs home, seeing a deserted home and an Old Man walking by. The streetlights are flickering.

CRYSTAL

Where is everyone? *(to herself)* I've only been gone for three days... wait! *(to Old Man)*
Where is everyone? Where are my parents?

OLD MAN

No one else has lived here since I was little.

CRYSTAL walks to center stage and faces audience and falls to her knees, her arms hanging down

CRYSTAL

No..no..it can't be *(realization)*..Youtan knew there'd be nothing left, yet still..

CRYSTAL face palms and sobs, close curtains

END OF PLAY

THEATRE
ST. LOUIS

CLOWN CRUISE

Group members: Lamar, Re'lynn, Ja'mon, Dylan, De'lon, and Prince.

CHARACTERS

RE'LYNN

MAX

JAY7: a retired basketball player.

LAMAR/CLOWN

WILLIAMS: a dog.

SCENE 1

The sun is setting at 6 or 7pm, on the deck of the ship overlooking the ocean. LAMAR, a clown in disguise, talks to himself.

LAMAR / CLOWN

(to himself) I need to take my anger out on something or someone...

MAX and RE'LYNN enter, calling goodbye to their mother, offstage. JAY7 also enters.

RE'LYNN

Bye Mom, see you in a week!

MAX

We're finally on this trip, going to the Bahamas! This will be an awesome trip!

RE'LYNN

That sounds amazing. I can't believe we're finally here on this ship.

MAX

I'm getting the biggest bed.

RE'LYNN

What? No way!

MAX

We paid for this trip, but I paid more!

RE'LYNN

It's my vacation too! We've both been saving for ages to see the Bahamas.

MAX notices JAY7.

MAX

Super Lynn, Look. Oh my God- is that Jay7?? HEY- JAY7!

JAY7

How's it going, youngins?

RE'LYNN

We are huge fans. You were, like, the best basketball player of all time.

JAY7

That was a long time ago. Now I use my money to travel the world and live LARGE.

MAX

Yeah, this is amazing.

JAY7

What? This is nothing. I do this all the time.

RE' LYNN
Really?

JAY7
I'm a rich old man, so I'm just gonna ball out.

They notice LAMAR watching them.

MAX
Who is that?

RE' LYNN
What is he looking at?

JAY7
I don't know about him, he looks like troubling. Just leave it alone. *(looking around)* Williams! Here Williams! Here boy!

MAX
Who are you calling for? Wait- you have a dog?

JAY7
He was just here!

RE' LYNN
We'll help you look. C'mon old man!

*MAX, RE'LYNN and JAY7 exit.
LAMAR speaks to himself.*

LAMAR / CLOWN (to himself)
I saw a mother hug her child when I boarded this ship, and it gave me too many flashbacks to my own mother. And all of the tragic things that happened with my mother...

SCENE 2

RE'LYNN and JAY7 enter. It is dark and they are on the deck of the ship. A dog is barking.

JAY7
William? Where are you?

RE' LYNN
Listen- I can hear him!

JAY7
Here boy! C'mon, dog!

JAY7's dog WILLIAMS runs up to him. He wines with his tail between his legs and has a piece of rope tied to him.

RE' LYNN
Look, somebody tied him up...who would do that?

JAY7
Who cares? I've got my dog back!

We hear a loud foghorn sound.

RE' LYNN
Wait a minute, what is that?

JAY7

That means the ship is leaving.

RE'LYNN

Wait a minute. Where is Max? MAX?

JAY7

He was just here.

RE'LYNN

He's gone...

WILLIAMS barks and starts to exit.

JAY7

Look. William wants us to follow him. Maybe he knows where Max is.

RE'LYNN

How would he know? He's just a dog.

JAY7

He's a very smart dog. C'mon, let's go.

RE'LYNN

There's something strange going on on this ship..

RE'LYNN and JAY7 exit, following WILLIAMS the dog.

SCENE 3

JAY7 and RE'LYNN run into a dark basement room. They find MAX tied to a barrel with rope. There is also a bandana tied over his mouth so he can't speak.

RE'LYNN

There he is!

JAY7

Good job, William.

RE'LYNN

Who would do this?

JAY7

It's all good, I got my dog. Who cares who did this?

RE'LYNN

Why you being so selfish?

RE'LYNN finishes untying the bandana and takes it off MAX's mouth.

MAX

We've got to get off this ship! Something terrible is going on.

RE'LYNN

Who did this?

MAX

If I told you, you wouldn't believe it.

RE'LYNN

You should still tell me so that I'm aware!

JAY7

Quit all the gibberish and let's get out of here.

*She finishes untying MAX, who stands up.
The clown enters, wearing a scary mask and
carrying a knife.*

RE'LYNN

Let's get out of here while we can!

*The three of them fight off the clown and
run from the room. The clown gives an evil
laugh and follows them.*

SCENE 4

*MAX, RE'LYNN and JAY7 run out onto the deck
of the ship.*

MAX

Let's find the lifeboat and get off this ship.

RE'LYNN

But we're way out in the middle of the ocean.

MAX

We can't be that far!

JAY7

I've got money in my room. I've got to go collect every penny.

MAX

Man, leave the wallet! That clown is evil!

JAY7

Trust me. Just wait here, I'll be right back.

JAY7 runs offstage.

RE'LYNN

Should we wait?

MAX

No. We're in danger! We have no time to wait.

RE'LYNN

But we told him we would.

MAX

He thinks his money is more important than his life.

*MAX and RE'LYNN get into the lifeboat.
LAMAR enters, dressed as a clown.*

LAMAR/ CLOWN

Where you goin'?

MAX

Away!

LAMAR/ CLOWN

Time to die!

RE'LYNN

Time to go.

*The lifeboat is lowered into the water.
The clown can't reach them. JAY7 runs back
onstage with his dog.*

JAY7

Wait! Wait up!

LAMAR / CLOWN

Old man, where do you think you're going?

JAY7 fights the clown. He knocks over LAMAR. He makes it to the lifeboat just in time. The clown gives an evil laugh as the lifeboat sails away from the ship. WILLIAM wines.

JAY7

Were you going to leave me?

MAX

Maybe. Super Lynn, are you ok?

RE'LYNN

Glad to be off the ship. What a relief.

MAX

Jay7, you fought off that clown like it was nothing!

JAY7

Hey. I'm not that old. I can still throw a punch.

MAX

Where's your money?

JAY7

Oh, uh...I went in my room and all my stuff was gone.

WILLIAM jumps up on MAX and wines and barks.

MAX

What is it boy?

JAY7

Down! Come here, William.

RE'LYNN

I can't believe there was a killer clown on the ship.

JAY7

Even killer clowns have a price.

RE'LYNN

How would you know that?

JAY7

Uh...no reason, no reason at all.

MAX

I'm trying to get us back to shore. Which way is land?

JAY7

Over there, I think. Way over there...Look.

RE'LYNN and MAX turn away from JAY7, trying to find which way to go. JAY7 turns around, his back to the audience. When RE'LYNN and MAX look back, JAY7 is wearing a clown mask and holding up a knife. They scream! Lights out.

END OF PLAY.

THE SECRET

By: Laveya, Taylor, Lillian, Breah, Arika, Trinity, Jordyn, Kylee, and Amika

CHARACTERS

Sky: 16 year old girl. Confident, beautiful, and popular.

Maya: 16 year old girl. Sky's friend. Confident, smart, popular, and has an attitude.

Joshua: 16 year old boy. Sky's friend. Jock, smart, flirty, trickster, has a dark side.

Ian: 16 year old boy. Sky's secret admirer. Nerd, shy

Tameka: Elliana's mom. 45 years old.

SCENE 1

SKY and Maya are walking into the school.

MAYA

Hey Sky? Can I tell you a secret?

SKY

Sure what's up?

MAYA

I haven't told anyone this.

SKY

Girl, spill the tea!

MAYA

Okay, okay, okay... I have a crush on-

They approach SKY'S locker, open it, and roses fall out.

SKY

Oh my gosh! Maya! I wonder who gave these to me.

MAYA

Whoa, Sky! Hey, what is this? I think it also fell out of your locker too.

Maya picks up a folded note from the floor and gives it to SKY. SKY opens it.

SKY

"Meet me on the rooftop at 3:30"

MAYA gasps.

MAYA

I think it's a secret admirer.

SKY

Hmm, I guess...

The bell rings.

MAYA

See you next period.

The girls start walking to class. They pass posters on the wall advertising a Valentine's masquerade ball.

SKY

I wonder if someone is trying to ask me out to the ball.

MAYA

Oh...okay... *(Speaking under her breath and rolling her eyes)*. I wish someone would ask me out to the dance.

SKY

What did you say, Maya?

MAYA

Uh. Nothing. See you next period! Bye, SKY!

MAYA runs off in the other direction.

SCENE 2

The school cafeteria.

SKY and MAYA are sitting at a table together.

JOSHUA enters.

JOSHUA

Guys, mind if I sit here?

SKY

Not at all, Joshua.

MAYA

I don't mind. You're literally our other best friend.

SKY

That party we all went to together over the weekend was so fun.

MAYA

For real.

SKY

I saw the poster about the masquerade ball. Are ya'll going?

MAYA

Yeah...but I don't have anyone to go with. So, I guess I'll go with three people. Me, Myself, and I!

SKY

You okay, Maya?

JOSHUA

Yeah, are you okay? Well, you want me to help you find a date?

MAYA (Under her breath)

I wish you were my date.

JOSHUA

What did you say?

MAYA

Huh, what happened? Look. I'm okay but... I'd rather go by myself.

JOSHUA

So, how has your day been Sky?

SKY is lost in thought.

JOSHUA

Sky, Hello... You there?

SKY

Oh I'm sorry. This strange thing happened this morning.

JOSHUA

What happened? What strange thing?

MAYA

Do you happen to know who put all the roses in Sky's locker?

JOSHUA

I don't know

JOSHUA shoves a comically large portion of mashed potatoes into his mouth. He chokes. MAYA laughs at him.

SKY

Are they really that good, JOSHUA?

JOSHUA

(Through a mouthful of food) Yeahhhhhh.

MAYA giggles hysterically.

SKY

It's not that funny, Maya.

MAYA

(To herself) It was to me.

SKY

Girlllllll. Anyhow. Anyway...Can we talk about the note in my locker?

MAYA

No! ...I did not know I was going to say that...I don't want to talk about that.

SKY

Oh...okay...

JOSHUA

I want to know what was in the note.

SKY

It said, "Meet me at the bleachers at 3:30"

MAYA

I wonder who it could be.

MAYA rolls her eyes.

SKY

What's all that attitude for?

JOSHUA

Yeah...what's up with you?

The bell rings.

SKY

Girl, bye.

SCENE 3

SKY and MAYA are on the BLEACHERS in the GYM.

SKY

I thought he was going to be here? He ghosted me! How dare him!

MAYA

Yeah, what a shame.

MAYA turns around and chuckles.

SKY

What's your problem. Why are you laughing?

MAYA

Oh, I was just laughing at a joke I saw on Instagram.

SKY

You don't even have your phone out.

MAYA

I was just- I was just thinking about it.

SKY and MAYA exit.

SCENE 4

*SKY and MAYA enter SKY'S home.
TAMEKA is washing the dishes.*

SKY

Hi, Mom! I'm home and Maya came over.

TAMEKA

Oh, hi Maya! It's so nice to see you!

MAYA

Oh, hi!

MAYA runs upstairs.

TAMEKA

You didn't wash the dishes like I asked you to, Sky.

SKY

I'll do them later.

TAMEKA

So, you want to be smart now?

SKY

That's why I go to school!

They both start laughing.

TAMEKA

A real firecracker, that one. So how was your day at school?

SKY

Oh, nothing much happened.

MAYA'S voice is coming from upstairs.

MAYA

So, you just forgot about all the roses and the note?

SKY

Maya! Shut up!

TAMEKA

We don't say that in our house. But, also, what roses? What note? You got a valentine?

MAYA

Yeah!

SKY

Somebody put roses and a note in my locker.

MAYA

There's more to that!

SKY

MAYA! PLEASE BEFORE I TELL HER WHAT HAPPENED AT SUMMER CAMP!

MAYA

Okay! Okay! I'll stop!

SKY

It's just a little secret admirer.

TAMEKA

That's not little! That's how your dad and I met! Back in my day-

SKY

No offense, Mom, I'm not trying to hear what happened "back in your day"-

MAYA

Yeah!

SKY

So, at summer camp, Maya-

MAYA

STOP!

SKY

had a crush on this boy-

MAYA

STOP!

SKY

-who she tried to propose to with a ring pop-

MAYA

JUST STOP!

SKY

--and then she fell into some kid's birthday cake and-

MAYA

Stop before I tell your mom what happened at that party last weekend-

TAMEKA

What party?

SKY

Okay. It's time to go! Bye, Mom!

SKY runs upstairs.

TAMEKA

We are going to have a talk about this, young lady-

SKY's door shuts.

SKY

Want to watch a movie with me?

MAYA

Sure! Wanna watch Proud Family?

They hear a text tone from SKY's phone.

SKY

Oh look, another text...

MAYA

...of course it's another text.

SKY

"Well can you be my date to the dance? I'll be carrying a red rose." Oh my gosh...I got asked to the dance!!

MAYA

You don't even know who this guy is. He might be a loser!

SKY

I'm going to go and meet him. You can't just judge him if you've never met him.

MAYA

Whatever. I really don't care if you've got a date anymore...

SKY

Girl, what has gotten into you? If you're jealous you can just tell me. Just tell me what's going on!

MAYA

You know what? This conversation is so done! I don't want to see you at the dance tomorrow, and I'm not sure I want to be your friend anymore...

MAYA storms out. SKY looks at her phone.

SCENE 5

*The dance. The masquerade ball.
MAYA and SKY enter.*

MAYA

Nice dress.

SKY

Thanks. I wish you had been there to help me pick it.

MAYA

Yeah, this arguing is kinda stupid. While you wait for your date, want to grab some punch?

SKY

Sure.

They get punch.

SKY

Hey, about the secret you were going to tell me the other day. What was it?

MAYA

Oh. It's nothing.

SKY

I'm your best friend. You can tell me anything.

MAYA

Okay. Well, I have a crush on-

SKY

Hey. Did he say red rose? Or white??

JOSHUA enters wearing a mask with a white rose as MAYA blushes.. JOSHUA hands SKY a rose.

MAYA

JOSHUA? Is that you?

JOSHUA

Sky...

SKY

JOSHUA? It's you? You're my secret admirer.

JOSHUA

Yeah, I'm your secret admirer.

SKY's jaw drops. Maya looks sad.

SKY

JOSHUA? Of all people? You?

MAYA

...Joshua?

A tear rolls down MAYA'S cheek.

JOSHUA

Maya, are you crying?

MAYA

Does it look like I'm crying? I've just liked you since summer camp...

SKY

Maya! You didn't tell me?

JOSHUA

Oh, I'm sorry, I just never liked you...I've always had feelings for Sky.

*MAYA shakes her head and walks offstage.
IAN approaches SKY in with a red rose.*

IAN

Can I have this dance, m'lady?

MAYA gasps.

SKY

Wait...it was supposed to be a red rose...not a white rose. Joshua? You have some explaining to do!

JOSHUA

I'm sorry, SKY! I just like you and I couldn't let IAN get in the way!

IAN

Bro! You're a jock and all the girls go head over heels for you. I can't have this one crush?

JOSHUA

Yeah, you're right but I like her.

IAN

Look, let's just talk it out, okay?

JOSHUA

No. We're going to go handle this the man way...let's go play some football.
Meet me on the football field on Monday. Just me and you.

IAN

You know I can't play no football! Let's play dungeon and dragons! Or even some chess!

JOSHUA

That's why I said on Monday! So, you have time to practice.

SKY

Stop talking! Guys, just talk it out. Ya'll are so dramatic. You act like there's no other girls in the world! Joshua, Maya likes you and she's pretty, kind, and smart! That makes a good girlfriend right here. You should date her. I can't do this anymore. I'm going to check on Maya. You knowwhat? Wow wow wow! I don't like either of you guys. I just wanted to keep it friendly. I need to worry about myself before I can worry about some boys. Plus. I've got everything I need right here.

SKY exits. She finds MAYA in the bathroom crying and hugs her.

MAYA

Did you pick out your date for the dance?

SKY

I don't want a date. I just want to be best friends with you.

MAYA

Want to have a sleepover?

SKY

Yes!

END OF PLAY

THE
REPERTORY
THEATRE
ST. LOUIS

THE LOST ROSE

By: Damir, Oleah, Jordan, Robert, and Khayla

CHARACTERS

JOSEPH (Male/Age: 27): The King
 SEBASTIAN (Male/Age: 35): The loyal yet resigning
 KNIGHT ELAINEA (Woman/Age: 23): The girl with the rose
 RED ROSE (Camillia) (Woman/Age: 28): The King's dead wife
 CASTLE STAFF

SCENE 1

The story starts in a medieval village in a deep forest, in Spain in the late morning after a windy night. We start off with the king walking through the village market towards his castle.

There are cattle and shawls about. Different cultures and tongues spread like wildfire. The King is strolling into the village with a smile on his face and a bright beat of his heart

JOSEPH

Good morning my people!

Waves at the villagers

VILLAGERS

Good morning, King Joseph!

The men and women exclaim in unison. The people wave back

KING JOSEPH

How are we? Are we good? I sure hope so, because I know I am!

VILLAGER 1

Why is that, Joseph?

KING JOSEPH

Today's my wife's birthday. At 8 in the afternoon, we, the royals, gather in her favorite ballroom, light the rose she left in her honor, and celebrate her absence.

VILLAGER 2

We send her our prayers sir.

KING JOSEPH

She would appreciate that, I too thank you. Now if you'll excuse me, I wish to check on her, I wish you well sir.

VILLAGER 3

Tell her I wish her the happiest of birthdays!

KING JOSEPH

I shall!

End of scene

SCENE 2

KING JOSEPH is making his way into the queen's old bedroom, speaking to himself.

KING JOSEPH

Darling, are you ready for your big day?

He says in a knowing yet jovial voice as he enters the room.

KING JOSEPH

We have everything ready, only 5 hours till. All we need is..

He notices the empty stool of which the rose once stood, and the open window near it. Flashback to when the king and queen first met.

(They lock eyes in the forest and make conversation)

KING JOSEPH

Your eyes are like a burning fire, of which I can not take my eyes from.

CAMILLIA

(Blushing, as she hands him a rose)

KING JOSEPH

What is your name?

CAMILLIA

I'm Camillia.

(BACK TO THE PRESENT)

KING JOSEPH

This can't be..

He tears the room in half in search for the rose, until he finally realizes that it must've drifted out of the window.

KING JOSEPH

I must find it; I must find her!

The King dashes out of the queen's room in a flurry of emotions; anger, sadness, and disbelief. He sprints past the maids, villagers, and knights in search of his lost rose. During his bolt, he runs into one of the castle caretakers. In spite of not being alarmed for his reason of running, SEBASTIAN the Knight takes the initiative of following the king.

End of Scene

SCENE 3

KING JOSEPH is tramping through the dark forest. He seems confused yet determined to find his love, the rose, and return to the kingdom before her birthday celebration begins. And anyone notices that the flower is gone.

KING JOSEPH

I swear I'll find you, if it is the last thing I do.

SEBASTIAN silently pursues the King, listening intently to his self-conscious comments to himself. He's sure to step cautiously, in effort to not alert the king of his presence.

Suddenly, the King hears a voice. It stuns him, yet soothes him.

CAMILLIA

(Voiceover off stage) Everything will be fine Joseph.

KING JOSEPH

Who are you?! How do you know my name?! Where are you?

CAMILLIA

(Voiceover off stage) All your questions will be answered in good time sweetheart, all in good times..

JOSEPH

..Camillia?

JOSEPH says as he gasps as he is shocked and confused.

CAMILLIA

(Off stage Voiceover) Do not be afraid, I will guide you to what you seek. You must trust me.

JOSEPH

I would trust you with my life, where shall you lead me?

CAMILLIA

(Off Stage Voiceover) Just follow my voice beyond the bush, what you seek is not that far..

End of scene

SCENE 4

The King is led by the voice into a flowery grove. With as many flowers as there are people on earth. With colors as radiant as the sun shines bright. There is a woman, she's kneeling in the flower bed.

KING JOSEPH

Is this where you wish to lead me, my queen?

CAMILLIA

(Off stage Voiceover) Yes... this is also where I leave you.

JOSEPH

But will I ever see you again? The moment you came into my life, is when my world was enlightened with your vivid smile.

CAMILLIA

(Off Stage, voiceover) Until we meet again, my love.

CAMILLIA'S voice fades away, and at that moment, the girl in the grove turns around, with the rose in hand.

ELAINEA

Whom might you be?

JOSEPH

I am the King of this land, however, I go by the name of Joseph. And you are?

ELAINEA

Elainea, the creator and caretaker of this very garden. May I help you with something?

*As she turns to face the King,
JOSEPH notices his rose in ELAINEA'S hand.*

JOSEPH

The flower, that very rose in your hand is the reason I search these woods now, please return it to me.

ELAINEA

Why should I return what was lost by you and was found by me,
in these very woods and why do you search for this rose?

SEBASTIAN

For it was left in her majesty's' absence. And you will return it!

*SEBASTIAN says aggressively as he steps
from the unnoticed parts of the forest.
The King and the girl are startled.*

JOSEPH

What are you doing here Sebastian?

ELAINEA

What is going on? And why do you threaten me with such aggravation?

SEBASTIAN

You have stolen from the Ruler of this land and shall be punished for such an act.

JOSEPH

Sebastian you shall do no harm to such a beautiful woman.
As the king of this land, "I" will decide what shall and shall not be done unto Elainea.

SEBASTIAN

But sir, she holds the queen as her captive, do you not see?

*SEBASTIAN remarks to the rose, reminding
the king of its sole purpose and meaning.*

KING JOSEPH

I know full well of the purpose of my queen's rose, but for me to get it back, I need her trust. Now,
again I beg of you, may you please return what my beloved gave to me back to me, Elainea.

ELAINEA

... I will give it to you, only if you promise to agree to this.

JOSEPH

Anything is granted, by the snap of my fingers.

ELAINEA

But before I make my wish, when you look at this rose, does it truly remind you of your dead wife?

*JOSEPH pauses gracefully before
responding to ELAINEA'S question.
Flashing back of his wife on death bed.*

KING JOSEPH

It does, and I will do anything to get it back. So, I ask once more, what do you wish to be done?

ELAINEA

For you to move on from your deceased spouse, and from now on look towards the future from this point on. From every step of the way, she was with you. And you've known it. With that being said, I wish you and this noble knight the best of luck on your trudge back through the forest.

KING JOSEPH

I'm most grateful. Thank you.

ELAINEA hands the King the rose. After being handed the flower, the King and his Knight tramp back to the kingdom. On their way out of the grove, the king's ring slips off of the tip of his finger. ELAINEA follows after the King to return the ring to him.

END OF SCENE

SCENE 5

The sun is almost set as the king and the knight make their way back to the village, with one hour before the Queen's ball in honor of her birthday. The castle's staff are awaiting for the king's arrival as they are confused as to where he went.

JOSEPH and SEBASTIAN arrive back to the gates of the castle as the villagers gather around. All express simultaneous confusion.

SEBASTIAN

Everyone quiet!

JOSEPH

I know you all are confused on why I disappeared, but the rose went missing and I had to go find it. I know I should have told you all, but I wasn't thinking straight because the rose meant so much to me... I apologize for my actions, and for making you guys worry.

VILLAGER 1

King, it is fine that you went off, we all understand now.

KING JOSEPH

Thank you, now we still have one hour until the ball starts, let's go decorate and get dressed.

VILLAGERS

Yes sir.

The King, Villagers, and knights get ready for the ball but right before the king goes down for the ball, he looks out of his window and sees ELAINEA waiting at the gates of the castle.

KING JOSEPH

Hello...Elainea

ELAINEA

Hi, um you dropped this.

ELAINEA says as she opens her hands to JOSEPH and the golden ring is revealed.

KING JOSEPH

Oh! Thank you so much, I didn't realize that it slipped off my finger. I also have something for you in gratitude for returning the rose.

ELAINEA

No problem, what is it?

KING JOSEPH

Here.

JOSEPH hands her a white rose

ELAINEA

...For what reason do you hand me such a beautiful flower?

KING JOSEPH

I hand you this flower, for it represents purity and new beginnings. Back in the grove, what you've said to me, those words of forgetting changed the way I see things now. And the purity of your words has warmed my heart, so for that I thank you with this white rose.

ELAINEA

Oh, I truly do appreciate it, it's a beautiful rose.

Smiles towards JOSEPH

KING JOSEPH

I do truly hope to see you again Elainea. You've changed my perspective on... many things.

ELAINEA

It was nice meeting you too, and yes um I will be around, but you know where to find me, goodbye Joseph.

Waves as walking away

JOSEPH

See you, Elainea.

Waves back as she slowly walks away. The ball starts and the wife's birthday is celebrated with much joy. Meanwhile, Elainea is still out and about carrying on to what she does and keeps the white rose Joseph gives her in a teacup watching over it to make sure it doesn't die off. That every day is when Joseph felt a feeling that lay dormant for many years. That feeling, was love..

END OF PLAY

THEATRE
ST. LOUIS

NOT STANDIN' ON BUSINESS

By Ziayania, Javon, Chance, Yasmine, Lisandra, AJ, and Kyra

CHARACTERS

DRE: age 18/19; freshmen at Tennessee State University; football player; likes to party

ROYAL: age 18/19; freshmen at Tennessee State University; big spender; likes to shop

DALLAS: age 18/19; freshmen at Tennessee State University; "the responsible one"

JARVIS: age 30 to 40; landlord

COOPER: football player; also likes to party

Setting: Present, Off-Campus House near Tennessee State University (TSU),
10 days after the first of the month

Music: party music, songs that would be played at a young college party

SCENE 1

DALLAS comes home and sees a note from Jarvis saying their rent is past due. DALLAS walks into the apartment to confront ROYAL. DRE is away at a football game.

DALLAS

Hey! Why is the rent past due? We are going to get kicked out

ROYAL

Ummmmmmmmmm.

DALLAS

Hello? *(shows her the letter)* Do you guys not get how serious this is we could lose the house.

ROYAL

(reads the letter, shakes head, and stutters) I paid.

DALLAS

Sure. *(sarcastically)*

ROYAL

Why are you pressin me? I'm not the only one who lives here.

Enter DRE. He hears them arguing and says something to both of them.

DRE

What are y'all arguing about?

DALLAS

(irritated) There was a note on our door saying the rent is late and it must be paid in 24 hours or we lose the house.

DRE

(confused, shocked) One of y'all ain't standin' on business.

ROYAL

(looks puzzled) Hmmm...

DRE and DALLAS look at ROYAL.

ROYAL

(with aggression) Y'all trying to be funny?!

DRE

No, we are just trying to figure out why the rent late.

ROYAL

Dre, did you pay your side?

DRE

Well...I lost my wallet.

ROYAL

If you're broke, just say that. How could you be so irresponsible?

DALLAS

Can y'all stop arguing cause the rent is due tomorrow!?!

DRE

Alright, let's stop playing and find a way to get this money.

DALLAS

So how do we "get this money?"

ROYAL

A car wash?

DALLAS

Ummm, no. That's going to take too long.

ROYAL

(looks at Dre) I think you should come up with something since you're the one late on rent.

DRE

(thinking) I got an idea.

DRE and ROYAL look at each other.

DRE and ROYAL

Party!

DALLAS

Y'all gotta be kidding me? How is that even going to work?

DRE

I'm being serious. Look--\$10 admission fee. I'll have Cooper promote it.

DALLAS

(smiles at dre)

ROYAL

(stank face) Ugh! Why him?!

DRE

Because he's famous, He owe me a favor and he can get more people to come to the party.

DALLAS

Do what you want, but I'm not a part of it.

ROYAL

Why not?

DALLAS

It's not a good look.

ROYAL

Are you nervous about seeing him?

DALLAS

It isn't what you think it is. I don't want to talk about it anymore.

DRE calls Cooper.

COOPER

(picks up/on speaker) Yo! What's up?

DRE

I need that favor.

COOPER

What type of favor?

DRE

I need you to do this promotion for a party.

COOPER

Is Dallas going to be there?

DRE looks at DALLAS like "will you?" DALLAS nods her head "yes" while smiling.

DRE

Yeah, she going.

COOPER

Bet. *(hangs up the phone)*

They plan for the party.

SCENE 2

Party music starts. Night time. DALLAS, DRE, and ROYAL, have been promoting the party all day on social media. The time has come for the party to begin.

DRE

(walks up to DALLAS) You good?

DALLAS

Yeah.

DRE

How many people have you let in?

DALLAS

30.

DRE

Make sure you keeping track. Once you think it's enough people you can shut the door.

DALLAS

Okay.

DRE walks away. A moment later, COOPER enters. DALLAS stares at COOPER. When COOPER notices and DALLAS looks away and COOPER laughs at her.

COOPER

What's up, Dallas?

DALLAS

(still staring as people are walking) Hey Cooper.

COOPER

What you been up to, haven't seen you in a while?

DALLAS

Yeah it's been a minute I've been hoping to promote this party.
We really need this to be successful, so we can pay rent for this month.

While they are talking, several people have walked in the party without paying. DRE sees this, walks over, and interrupts before COOPER can answer.

DRE

(yelling) What is going on here? Why is people just walking in here without paying?

DALLAS

(looks around) I got distracted.

DRE

How long were you talking to him?

DALLAS

It wasn't that long.

COOPER

(laughing)

DALLAS

Shut up! It's not funny.

Enters Royal, confused, interrupting.

ROYAL

What are you guys talking about?

DRE

Ms. Dallas over here getting distracted, losing our money.

ROYAL

Why?

DRE

Because of Cooper.

ROYAL

(looks Cooper up and down) Hmm, I don't see why.

DRE

Cooper, come with me.

Cooper goes with Dre. Dallas stays at the door collecting money.

ROYAL

Let me see the money so I can count it.

DALLAS hands her the money. ROYAL counts the money.

We have 350 dollars so far.

DALLAS

We need more.

ROYAL

What can we do to get the other 150?

DALLAS

You can just sell some nachos for \$5 but tell them it's extra for additional toppings.

ROYAL

Okay, bet. I'm gonna tell Dre.

ROYAL talks to DRE

ROYAL

Hey we still need 150.

DRE

What you want me to do?

ROYAL

Help us get the money.

DRE

I'm out of ideas.

ROYAL

Well, me and Dallas have a plan, and the plan is to make nachos.

DRE

Okay, let's do it.

ROYAL, DRE, AND DALLAS go into the kitchen and start making nachos: chips, lettuce, cheese, salsa, and sour cream. COOPER is chilling in the kitchen watching it all unfold.

ROYAL

(looks at Dallas) Can you ask Cooper if he can sell the nachos?

DALLAS

(nervously) Okay.

DALLAS walks over to COOPER. DALLAS is hiding a smile and looking into his eyes. COOPER notices and smiles back.

COOPER

Anything you need help with? *(playful and sarcastic)*

DALLAS

Yeah I actually do.

COOPER

Yeah, what you need?

DALLAS

I need you to help me sell some nachos. *(giggles)*

COOPER

Where did you get nachos from?

DALLAS

The pantry.

COOPER

Aight, let's get started.

COOPER walks to the DJ, grabs the mic, and starts talking.

We are selling nachos in the kitchen. Five dollars a plate. Plus additional costs for extra toppings.

A crowd of people rush to the kitchen and start buying nachos. ROYAL is making the plates, DRE is collecting the money, and COOPER & DALLAS are selling on the mic. Music is playing. The night goes on and transitions to morning.

SCENE 3

DALLAS, COOPER, ROYAL, and DRE are asleep in various parts of the living room. They all stay this way until they hear a knock on the door. DRE and COOPER wake up.

DRE
(yelling) Who is it?

JARVIS
Where's my money at?

DRE
Jarvis?

JARVIS
Nah...it's Jarvis.

DRE walks to the door, opens it, and sees that it is JARVIS.

JARVIS
Where's my money?

DRE
(hands him a stack of cash) Here.

JARVIS
(counts the money) Where my other 10 at?

DRE
Uhhhhh, hold on.

DRE looks around the house scrambling for a loose \$10. While this is happening, COOPER pulls out his wallet and gives JARVIS \$10.

COOPER
Just take this.

DRE
(notices) I owe you one.

END OF PLAY

THE ELITE FOUR

By Maurice, Ashdonn, Anthony, Tyrell, and Cortez

CHARACTERS

DOMINIQUE: funny, 13 years old

TYRELL: funny, 13 years old

CJ: strong, 12 years old

MAURICE: smart, 13 years old

TREVON: The Villain, 13 years old. A VOICE

SCENE 1

Lights up on a forest. It is a sunny afternoon on summer break.

Center stage, a small blue crystal is glowing blue. We hear voices as four friends enter.

DOMINIQUE

There it is! That's what I saw...

CJ

Wow! Why is it glowing?

TYRELL

Cool!

MAURICE

Don't touch it!

TYRELL

Y'all don't own me, I'm touching it...

MAURICE

No!

TYRELL touches the crystal. It glows bright and then he disappears. The rest of the group look at each other, run after him and touch the crystal too. There is another bright flash of light as they all disappear, teleported by the crystal. Lights out.

SCENE 2

TREVON walks past the four friends, who are asleep. He whips his cape around and exits. Then the four friends wake up.

MAURICE

Where are we?

TYRELL

What happened?

CJ

My head hurts!

DOMINIQUE

What's on my hands? They're blue, like the crystal...

CJ

Get it off me!!

TYRELL

It won't get off my hands...

Their hands are all glowing. A voice announces their superpowers.

VOICE

Welcome brave heroes!

DOMINIQUE

Wow- who said that???

VOICE

Maurice. You have awoken the power of TELEKINESIS.

MAURICE

Dominique, what should I do?

DOMINIQUE

Test it out on that bolder.

MAURICE uses his powers to lift a boulder. The group is shocked.

TYRELL

What about me?

VOICE

Tyrell. You have awoken the power of MASTER INTELLIGENCE.

CJ

Tyrell, say something smart.

TYRELL

To convert Celsius to Fahrenheit, F minus 32, multiplied by five ninths, is equal to the...

MAURICE

Ok that's enough!

VOICE

Dominique. You have awoken the power of SUPER SPEED!

TYRELL

Let's test this out! Run to that tree and back.

The group stares at DOMINIQUE.

TYRELL

Come on and do it!

DOMINIQUE

I just did it three times- you didn't see me?

CJ

Wow!

VOICE

CJ. You have awoken the power of SUPER STRENGTH!

CJ picks up an old tree over his head.

MAURICE

Ain't no way!

TYRELL

What the...

DOMINIQUE

This is crazy!

MAURICE

How do we get home?

CJ

Let's ask the voice...hey, whoever you are. How do we get back home?

VOICE

You must use your powers to defeat the most evil villain in this land.
Then you will be teleported back home.

TYRELL

Where do we find this villain?

VOICE

Follow the path through the forest, to the hidden cave and you'll find the villain you must fight!

CJ

Fight who? I don't know them..

DOMINIQUE

This is how we get home!

MAURICE

This is our best bet.

CJ

Alright. Let's go!

SCENE 3

Lights up on a dark creepy cave- the villain's lair! Our four heroes walk in.

TYRELL

Where is he? This is the place??

DOMINIQUE

Where did we follow him to?

CJ

I think this is some kind of villain base, like out of a movie..

TYRELL

I'm gonna look around and see what I can find up in here..

MAURICE

Why did we even come in here?

CJ

It was your fault.

DOMINIQUE

What are you talking about?

TYRELL

Guys, look! I found something!

CJ

It's your fault we're stuck here in this cave. You touched the crystal first!

DOMINIQUE

No, it was your fault!

TYRELL

GUYS!

ALL

WHAT??

TYRELL

Look! I found something... Some kind of evil plan. Timelines, charts...

DOMINIQUE

Looks like some kind of plan...to take over the world!

CJ

Wow. This is crazy.

TYRELL

Look...there's a name. Trevon...I know that name from somewhere...

A man jumps out of the shadow and starts throwing punches.

TREVON

Don't touch that!!!

TREVON tackles TYRELL and DOMINIQUE, pulling off their masks. TREVON grabs TYRELL to run and take him to safety. TREVON uses his powers to make them freeze.

TREVON

After you guys bullied me for the whole elementary time period, I found this crystal that sent me here.

MAURICE

You are that weird kid from elementary.

CJ

(Chuckles)

TYRELL

(Chuckles)

DOMINIQUE

(Chuckles)

TREVON

Stop laughing! Now with these powers, I can bully YOU!!

TREVON runs super-fast and engages CJ in battle!

CJ

AH!

TYRELL

If you run around him really fast you can stop it or reverse it.

DOMINIQUE

Got it!

TREVON

That won't work, I have super speed too!

TYRELL

Maurice, use your telekinesis to put him in the air.

MAURICE

I'm on it.

TREVON

You guys will never stop me!

CJ

Help me!!

TYRELL

Hurry!!

MAURICE and DOMINIQUE

We're trying!!

CJ

TRY HARDER!!

They use their powers to fight TREVON. The battle ends with TREVON on the ground, as the four walk away.

TYRELL

Stop, wait!

CJ

No, I'm going home!

TYRELL

Just wait. Maybe we should bring him back with us? He's human like us.

MAURICE

We shouldn't have bullied him.

DOMINIQUE

You're right, you're right.

CJ

Trevon, we're sorry. Come back home with us.

TREVON

Ok. The portal is right outside the cave. I'll meet you out there.

The four friends help TREVON up and exit. TREVON walks over to his table and picks up his papers.

TREVON

Can't forget my evil plans to destroy them all!

He stops and thinks.

TREVON

They deserve forgiveness. Like it says in Ephesians 4:32, "Let all bitterness and wrath and anger and clamor and slander be put away from you, with all malice, and be kind to one another."

Trevon throws the plans over his shoulder and exits.

END OF PLAY.

REVENGE OF THE CHILDREN

Group members: Vinnie, Nate, Adrian, Zahara, Stella

CHARACTERS

THE BABYSITTER (ANTAGONIST): RED LAVENDER

OLDEST CHILD: MANNY

MIDDLE CHILD: VICKY

YOUNGEST CHILD: LITTLE TIMMY

MOM: LUCY

SCENE 1

The family sits on the couch in the living room, watching TV. LUCY, MANNY, VICKY, and LITTLE TIMMY. They are cuddled together and watching Gumball. Mom (LUCY) is on her phone, and the kids are bothering each other.

LITTLE TIMMY

Mommy! Mommy! Mommy! Mommy! Mommy...Vicky is punching me...

MOM

Vicky, don't hit your brother!

VICKY

I can do what I want.

MOM

Vicky, go to your room!

The doorbell rings. MOM sets her phone on the dining table. VICKY goes to her room offstage.

MOM

Oh, that must be the babysitter.

VICKY

(from her room) Not the babysitter!

MANNY

Can I please get on my phone now?

MOM

No! Remember, you got your phone taken away for bad behavior at school. You can have it in another hour.

VICKY runs into the room, takes Little TIMMY'S hat off of his head and runs out of the room again.

LITTLE TIMMY

Stop! That's not funny! Give it back! MOMMY!!!!

MOM

Everyone stop! I want everyone on their best behavior with our babysitter. Not again...

LUCY opens the door

SCENE 2

RED LAVENDER, the babysitter, enters. She smiles at everyone.

RED LAVENDER

Hello, How are you kids doing today? My name is Lavender, nice to meet you.

She grins.

MANNY/LITTLE TIMMY

Nice to meet you, too.

She grins again.

VICKY

(Yelling from offstage) Actually it's not!

RED LAVENDER

What are your names, children?

ALL CHILDREN TOGETHER

Vicky/Manny/Little Timmy

RED LAVENDER laughs again. MOM leaves and brings VICKY back into the room. VICKY comes back into the room, grumpy.

RED LAVENDER

One at a time, please!

VICKY

Ugh, fine! My name is Vicky.

LITTLE TIMMY

My name is Little Timmy. I like to watch Paw Patrol.

RED LAVENDER

That's splendid, Timmy! And who must you be?

MANNY

My name is Manny. I play video games all day.

RED LAVENDER laughs. Hehehehehe.

RED LAVENDER

Ok, you can have...2 hours more on your computer tonight.

MANNY

YES!!!!

MANNY rushes up to his room and exits.

MOM

Well...I have to get going now to head to work. I'll see you guys later. I have to get to the hospital for my night shift. I love you kids, goodbye.

MOM starts to leave.

MOM

(To RED LAVENDER) Oh, there's pizza for the kids, too! It's in the kitchen for you guys. Will you please make sure my kids are ok while I go to work?

RED LAVENDER

Of course, that's what I'm here for.

MOM

Little Timmy, make sure you put on your deodorant after your bath.

LITTLE TIMMY

(in a cute voice) Bye bye, Mommy! Have a good night at work!

VICKY

Bye.

MANNY

(from his room) BYE MOM.

Mom exits

SCENE 3

RED LAVENDER

Children, I have a very important thing I have to do. Please behave yourselves while I am gone.

VICKY

Well, how long will you be gone?

LITTLE TIMMY

I hope you're watching Paw Patrol, it's such a good show.

VICKY

Paw patrol is for babies, Little Timmy.

RED LAVENDER

(to the kids) I will be gone for about 30 minutes. Maybe even an hour.
(to herself) Hehehehe...I must go to the attic before the children spot me...

MANNY

(from offstage, lost in his videogame) Dang it! This game is trash!

RED LAVENDER starts to walk away

VICKY

Wait, where are you going?

RED LAVENDER

(in a bad Italian accent) I, ummm —“I want to get the pizza in the oven!”

All of the kids laugh.

MANNY

Ok, call me down when the pizza's ready!

RED LAVENDER

Ok! The pizza will be ready in 15 minutes.

RED LAVENDER takes the pizza out of the oven and exits to goes upstairs to the attic.

VICKY

That's way too long! Some babysitter she is...

LITTLE TIMMY

OO look! Mommy left my iPad. I can't wait to watch Paw Patrol on it.

MANNY comes downstairs to his siblings and checks on the pizza in the oven. MANNY doesn't see the pizza.

MANNY

Where's the pizza? It's not in the oven.

VICKY

It might be in the refrigerator.

MANNY

Why would the pizza be in the refrigerator if it just came out of the oven? Where's the babysitter?

VICKY

She went upstairs. She must have put it in the refrigerator to it cool off.

MANNY

Why would she go upstairs if the pizza is ready in the refrigerator? That's weird.

VICKY

She said she had something important to do and it's been fifteen minutes. Should we go check on her?

LITTLE TIMMY

(playing with the iPad, in his own world) Yay! The eel shrunk!

VICKY

I'm kind of curious what she's up to.

MANNY

I just want to keep playing my game. *(to Little Timmy)* You can keep watching Paw Patrol. We're gonna go upstairs for a second.

VICKY

Ok then, let's go up there.

MANNY

To the attic?

VICKY

Yeah.

VICKY and MANNY leave to go upstairs, leaving Little TIMMY alone.

SCENE 4

In the attic, there is an old piano and old discarded toys. RED LAVENDER is standing over a bowl and putting things in it. RED LAVENDER holds the pizza and stirs the potion. RED LAVENDER dips the pizza in the potion and takes it out to dry. The pizza glows a faint red.

RED LAVENDER

Hehehehe....The kids won't know what I am putting on the pizza...my potion will make them fall asleep so that I can take them with me and EAT THEM!!! Once they digest the pizza, the potion will kick in and they'll fall asleep for good. Hehehehe!

RED LAVENDER begins to transform. She begins to turn into a demon with horns.

RED LAVENDER

Finally...I am getting the power I deserve. Ever since I was a child, my parents were evil and stopped my magic. This made me ANGRY...I have been held down for too long. They even put a forcefield around the house so that I couldn't leave...if I am able to eat the children, I will be able to live FOREVER, my powers will be stronger, and I'll have even longer time to destroy the world before I die! HEHEHEHE

She starts singing to herself while making the potion. VICKY and MANNY enter the attic. RED LAVENDER doesn't see them, they do not see her.

VICKY

Ugh, Manny can we switch spots? I don't want to be next to this creepy doll.

MANNY

What creepy doll?

VICKY

YOU!

MANNY

(Teasing her, singing) I AM NOT YOUR MIRROR.

VICKY

If you don't stop, I'm gonna do this by myself!

MANNY

I wish I would've brought my keyboard up to the attic so I could press the delete key on the babysitter.

VICKY looks to the other side of the attic and sees RED LAVENDER

VICKY

Enough with the jokes! Now look!

MANNY

I'm not falling for that.

VICKY

No, actually! LOOK!

MANNY

FINE.

VICKY and MANNY look over. RED LAVENDER begins to float off the ground. VICKY and MANNY see the pizza glowing a faint red under RED LAVENDER.

MANNY

(shocked) Oh. My. Gosh. Why would the pizza be upstairs instead of downstairs? And why is it glowing red?

VICKY

Maybe she's adding extra flavor.

MANNY

What flavor?

VICKY

(points to the pot) POISON.

RED LAVENDER

Hello, children. This is the part where you run.

VICKY

Nice "Megan" quote there

RED LAVENDER moves towards them

MANNY

OH MY—IN THE NAME OF BANANAS—WHAT THE--

VICKY

RUN!!!!

They run downstairs, RED LAVENDER Chases them.

All exit

SCENE 5

Back downstairs. LITTLE TIMMY is still watching Paw Patrol

LITTLE TIMMY

This is the best show ever! Wait, where did everybody go? I have to go to the restroom.

He leaves. VICKY and MANNY run in.

VICKY

Where is Little Timmy?

MANNY

Did she take him? Where did he go??

RED LAVENDER enters with Little Timmy!

LITTLE TIMMY

WEEEEEE!! This is my mommy now!

VICKY/MANNY

Oh no! Little Timmy!

RED LAVENDER

I have found your little brother now!

RED LAVENDER won't let him go

LITTLE TIMMY

Hey, you're mean!! Someone cook her alive!!

RED LAVENDER

(sniffs LITTLE TIMMY) When did you take your last bath?

LITTLE TIMMY

(sniffs himself) Oh, I forgot to put on my deodorant. *(sniffs again)* Oh, that's why mom said that.

RED LAVENDER

This is a stinky child....You can take him...I'll get a different one later. You can't hide.

She drops LITTLE TIMMY and runs away.

LITTLE TIMMY

OOF!!

VICKY

Are you ok, Little Timmy?

LITTLE TIMMY

Yeah.

VICKY

Aw, man!

LITTLE TIMMY

What?!

VICKY

Um nothing...I didn't say anything...maybe you're just watching too much Paw Patrol.

LITTLE TIMMY

Oh, Whatever...

MANNY

Not to boss you guys around, but how are we gonna beat the evil babysitter?

VICKY

We could roast her?

MANNY

Too basic. Plus, that's not gonna get rid of her.

LITTLE TIMMY MANNY/VICKY

We should call mom. OK.

VICKY runs offstage, comes back with a phone. They call MOM, but they hear her phone ringing on the dining room table.

Phone plays a Voicemail message.

VICKY

Oh, fiddlesticks...

MANNY

What happened?

VICKY

Mom left her phone!

MANNY

She has to come back!

LITTLE TIMMY

I just wanna watch Paw Patrol!

MANNY

Ok, go watch your paw patrol...we'll figure this out

LITTLE TIMMY exits

VICKY

How are we going to solve this, big bro?

MANNY

Stop calling me big bro, my name is MANNY.

VICKY

Ok, Ok, Jeez

The two of them exit.

Blackout

SCENE 6

Back in the attic: RED LAVENDER is in the attic. She is pacing and doing hand movements.

RED LAVENDER

I need to come up with a plan to make the children eat the pizza.

MANNY and VICKY enter the attic

RED LAVENDER

Well hello children. I've finally found you.

VICKY

Who does this lady think she is?

RED LAVENDER moves toward them with pizza. VICKY dodges

RED LAVENDER

You all have underestimated me.

RED LAVENDER starts floating, and her hair starts to glow. MOM enters

MOM

(terrified) WHAT ARE YOU GUYS DOING?! WHO IS THAT?

RED LAVENDER

Lucy, why are you here early?

MANNY and LUCY

She forgot her phone!

RED LAVENDER

Well, you're just in time for me to put your children to sleep for GOOD!

MANNY

Dun dun dunnnnn.

RED LAVENDER throws the pizza toward MOM, MOM dodges it, and reaches for the pizza. She grabs it.

MOM

You have underestimated ME!

MOM throws the pizza on RED LAVENDER. The pizza flies and hits RED LAVENDER'S mouth causing RED LAVENDER to digest it.

VICKY

Haha! It did nothing....Oh...

RED LAVENDER

(As she begins to shrink and melt and disintegrate) NOOOO!!! *(Fading away)*

I SHOULD HAVE NEVER BABYSAT FOR YOU!!!!

MOM

I wish I never hired you!!

VICKY

I wish you were never our babysitter!!

RED LAVENDER exits/dissolves completely.

VICKY

I thought the pizza was supposed to make us fall asleep.

MOM

Maybe it had a different effect on her because she was demon.

MANNY

Little Timmy! Come upstairs, you should see this!

LITTLE TIMMY runs upstairs.

LITTLE TIMMY

Oh my gosh! What is that glob on the floor? Red Velvet Cake??? Cannonball!

He runs toward it and jumps in the glob.

ALL except LITTLE TIMMY

NOOO!!!

Blackout.

END OF PLAY.

The
Rep.

THEATRE
ST. LOUIS

A SMALL TOWN IN TEXAS

By: Charlotte, Josie, Lyric, Katherine, Taydem, and Lily

CHARACTERS (in order of importance)

DALLAS: protagonist, cowboy/farmer, hometown hero

WILLIAM: antagonist, British, wants to steal the town

DARLA: Dallas' wife, Mayor's daughter

MAYOR: will be handing the town over to future husband of Darla Sheriff Sprinkles - comedic relief

SCENE 1

Lights up

*DALLAS & DARLA outside MAYOR'S office.
They are DC*

DARLA

There's nothing to worry about, sweet pea! My father will love you.

DALLAS

(nervously) Okay...

DARLA

Ready to go?

She begins walking towards the office

DALLAS

Wait- not yet.

He grabs her hand, and gives her a kiss

Now I am.

They enter MAYOR'S office, UR, still holding hands

MAYOR

Darla, Dallas Its good to see you! What can I do for you two?

DARLA

Daddy, we have a question for you.

DALLAS

Sir, could I have the blessing of marrying your daughter?

MAYOR

Of course! You're basically family anyway! But you are aware that your marriage will result in you inheriting the town, right?

DALLAS

(gasps) I'm honored sir! I will take very good care of the town, and your daughter.

DARLA

Oh, thank you Daddy!

DARLA runs to MAYOR and hugs him

Lights down

End of Scene 1

SCENE 2

Lights up

WILLIAM is DL, reading a newspaper in his office.

WILLIAM

(laughs evilly) A small town in Texas... very interesting... Ah! Whoever marries the daughter of this town will become the mayor...

Picks up phone, dials number

WILLIAM (CONT.)

Shannon... prepare the jet. We're taking a trip to Texas.

Lights down.

End of Scene 2

SCENE 3

Lights up

DALLAS is DR, at his ranch, stacking hay. DARLA enters from DL, looking nervous

DALLAS

Hey, darling! How are you?

DARLA

I'm not sure, Dallas, I have a feeling that something very, very bad is going to happen...I know nothin' ever happens in this town, but what if our wedding is the day that something does?

DALLAS

Something like what? Darla, you're making me nervous.

DARLA

With the wedding. I'm scared it will go badly. I had a dream last night that this British man invaded the town and forced me to marry him *(she shudders)*

DALLAS

I'm sure it's only nerves, sweetheart. It was just a dream—everyone knows that British people aren't real. The wedding will be amazing!

DALLAS leans in to give DARLA a hug, rubbing her back.

DARLA

Yeah... I'm sure you're right.

Lights down.

End of Scene 3

SCENE 4

Lights up

DALLAS, DARLA, MAYOR, and SHERIFF, with DALLAS/DARLA on one side and MAYOR/SHERIFF on the other. are at the town square, CS, surrounded by food and decorations. Hoedown music is playing in background, quietly.

SHERIFF

Why hello there, Mr. Mayor! What a beautiful day for a wedding party!

MAYOR

All of these donuts that you brought are deeee-licious, Sheriff

*SHERIFF's police radio begins making noise.
He holds it up to his ear and listens
before putting it away*

SHERIFF

Huh, how weird, an intruder alert for the town. Oh well!

MAYOR

Sheriff Sprinkles, isn't that...your job?

SHERIFF

Oh...ummmm...right

*He slips away from MAYOR, moves towards
DALLAS and DARLA*

DARLA

(to SHERIFF) thank you so much for coming, Sheriff Sprinkles. We love the donuts!

SHERIFF

Why, of course! Lord knows I have way too many back home.

All chattering, WILLIAM enters SL.

SHERIFF

Wuh-oh.

MAYOR approaches WILLIAM.

MAYOR

Excuse me, who are you?

WILLIAM

Why, hello! My name is William, and I came here to marry-

He points to DARLA.

-her. I'm going to make this town a huge success!

MAYOR

Excuse me, this is my town, and Dallas here is going to marry my daughter. Not you.

*DALLAS gets up close to WILLIAM's
face, threateningly.*

DALLAS

Sir. I'm Dallas, the future mayor of this town. I hate to break it to you, but you chose the wrong town to mess with. Now, you have 2 options. You can either run away in the next 10 seconds, or we can duel. I really hope you choose the right option. Sir.

WILLIAM

Alright, then. I've never been one to turn down a fight.

SHERIFF

I'll handle this one. There's only 1 sheriff in this town, and you've messed with him.

SHERIFF runs, winds up his arm for a punch and swings hard for William. He overshoots, turns himself around, and ends up punching DALLAS in the side instead, and he lets out an "OOF!" after being punched.

Awkward Silence. DALLAS puts a hand on SHERIFF's shoulder

DALLAS

I think I'll take it from here, Sheriff.

SHERIFF

(while slipping away toward the back of the stage) I umm...I think I'll just see myself to the buffet.

SCENE 5

Wild-west duel music plays. DALLAS and WILLIAM face back-to-back, then slowly turn around to face each other. DALLAS pulls out a stick horse. In slow motion, DALLAS punches WILLIAM. As WILLIAM goes to hit back, lightning flashes. WILLIAM throws his stick horse offstage, running DSL.

WILLIAM

No! My private jet!

DALLAS

Well, now you have no way home. Guess you have to walk!

WILLIAM moves in the direction of DARLA, grabbing her by the arms.

WILLIAM

I, William, take you to be my lawfully wedded wife, until death do we part. Your turn!

DARLA

Absolutely not.

She slaps him across the face. BIG reactions from everyone on stage

MAYOR

It's time for you to head home now, pal.

SHERIFF

Mosey back on over to Ireland...err Scotland...errrrr England or wherever you're from!

He shoves WILLIAM, and he falls onto his back and rolls offstage.

Lights out. End of Scene 5

SCENE 6

SHERIFF is UC, with DALLAS and DARLA in front of him, facing each other. They are holding hands. The crowd is all cheering.

SHERIFF

Now, Dallas, do you solemnly promise to love Darla until your very last breath, and to take care of her eternally?

DALLAS

I do.

SHERIFF

Darla, do you promise the same?

DARLA

I sure do.

SHERIFF

Then, you may kiss the bride!

DALLAS and DARLA embrace, and DALLAS gives her a deep kiss. The audience cheers again. MAYOR walks up to DALLAS and hands him deed to the town. They shake hands.

DALLAS

I have amazing plans for the future well-being of this town, sir.

MAYOR

And I have full trust in you! I can't wait to see our town grow.

DARLA

I'm just glad that William guy is gone.

SHERIFF

You can say that again!

MAYOR walks up to SHERIFF and puts a hand on his shoulder

MAYOR

You did good, pal

SHERIFF

You really think so? You think I'm a good Sheriff?

MAYOR

(avoiding the question and clearing his throat) Dallas! Darla! Wait up!

Lights out.

End of Scene 6

SCENE 7

WILLIAM is sitting in his office, in a big armchair, with a cat on his lap. It is very obviously a stuffed animal.

WILLIAM

You really thought this was over, did you? *(laughs evilly)* This isn't over.

He pets his cat, and looks out into the audience, menacingly. Stage lights flash red.

Lights out.

END OF PLAY.