



**STORY  
2  
STAGE**

**2025**

**NEW WORKS FESTIVAL**

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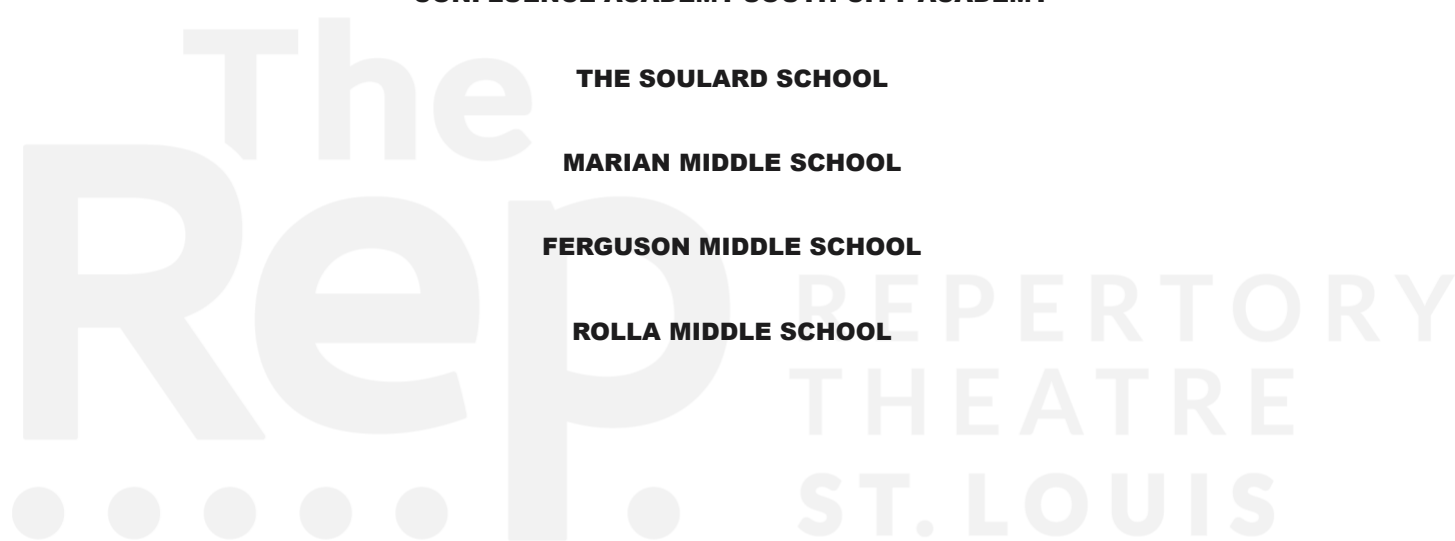
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2024-2025 SEASON



**MASON CLARK  
MIDDLE SCHOOL**

# JEFFREY AND THE ROBBERY

By: Chrishon, Mahliya, Roy, Jacoby, Tyesha, and Harmony  
Mason-Clark Middle School

## CHARACTERS

JEFFREY-22 years old, a robber who lost his parents to gun violence and ever since then, he has been by himself, addicted to gambling

MICHELLE-23 years old, a bank worker

ERIC-22 years old, the getaway driver

OFFICER JAMES-45 years old, police officer

AVA-23 years old, undercover police officer

## SCENE 1

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*Lights shining bright. JEFFREY'S alarm goes off and he gets up out of bed. He walks to his closet and picks out all the colorful clothes to put on. He lives in an abandoned apartment with rats wearing tutus dancing in the corners.*

JEFFREY

Let's call Eric (*calls ERIC*). Let's rob a bank today!

ERIC  
Not again. But, sure.

JEFFREY  
Come pick me up! Now!

ERIC  
Calm down! Here I come! (*waves hand aggressively, hangs up and exits*)

JEFFREY  
(*calls AVA*) Do you want to rob a bank?

AVA  
Yes.

JEFFREY  
How many guards and bank tellers are working at the World Bank on North Park today?

AVA  
Five bank tellers and two guards.

JEFFREY  
Ok. We can handle that. Let's meet outside the gun store.

AVA  
Sure. I'm on my way. (*exits*)

## SCENE 2

*ERIC comes to pick up JEFFREY and they drive to the gun store. JEFFREY is outside the gun store. ERIC walks up. JEFFREY holds out his hand to ERIC, expecting ERIC to give him money.*

ERIC

What makes you think I have any money? We're going to rob the bank.

JEFFREY

Ok. *(walks toward the store)*

*ERIC goes back to the car. They go into the gun store to get ammo for their weapons. They pull up to the bank and start talking about how they are going to get the money. JEFFREY gets out of the car and walks in the bank.*

MICHELLE

Hey. How are you doing today?

JEFFREY

*(pointing the gun)* Everybody get on the ground! *(grabs MICHELLE)*. Open up the vault and put the money in the bag.

*When the vault opens, the alarm goes off. AVA sees a civilian sound the alarm. You can hear the police sirens from the bank.*

AVA  
We've got to go.

ERIC  
*(pulls up)* Everybody get in the car.

*They drive away and go to a farmhouse.  
They stash the car and burn the clothes  
and shoes.*

OFFICER JAMES  
*(calls AVA)* Where are you?

AVA  
With my family at dinner. Why?

OFFICER JAMES  
There is an emergency at the World Bank.

AVA  
*(nervous)* What happened?

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2024 OFFICER JAMES  
They said they seen you at the bank.

AVA  
My parents are calling.

OFFICER JAMES  
Didn't you say you were at dinner with your family?

*AVA hangs up. OFFICER JAMES gets curious.*

AVA  
They are onto us. *(gets scared)*

*OFFICER JAMES looks at the security cameras to see what happened, then sends three police cars to search the area for AVA. A police officer arrives at her house and hid in her backyard. AVA, ERIC, and JEFFREY try to come home. She sees the police in the back. They try to run and split up. They meet up a few days later at a safe house and talk about a plan to get the money. While the cops were looking for the money, JEFFREY, ERIC, and AVA were making a plan to hide the money from the police. OFFICER JAMES calls AVA, but AVA doesn't answer because she was making a plan to hide the money. Then the cops get bored of looking for the money, so they leave the crime scene and go back to the police department. Then, JEFFREY, ERIC, and AVA's plan was made about the month. Two days later, JEFFREY, ERIC, and AVA get caught and go to jail.*

JEFFREY  
It was a dream!

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# WATCH YOUR BACK

Mason-Clark Middle School

## CHARACTERS

JAMAL-best friend of MEECH

MEECH- main character

UBER DRIVER-creepy

MARCUS-shooter

JOHN-the other shooter's getaway driver

## SCENE 1

*Starting in their house, sitting on the couch watching tv.*

MEECH

Let's go on a double date with these girls.

JAMAL

Okay. Who are we going on a double date with?

*MEECH shows JAMAL the girls  
Instagram pages.*

JAMAL

They decent. Let's catch a Uber over there.

MEECH  
Bet.

JAMAL  
Okay, let's get ready first.

*After they both get ready, MEECH pulls out his phone to buy the Uber. Before they buy the Uber, JAMAL tells Big MEECH that the UBER DRIVER looks a little weird.*

MEECH  
It's just a Uber, bro. Chill.

JAMAL  
Okay, man.

*After waiting a long time, the Uber finally arrives. The UBER DRIVER pulled up. We got into the car because it was very cold inside of the car.*

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UBER DRIVER  
*(with a creepy smile)* How y'all boys doing?

*JAMAL & MEECH gave each other a weird look.*

## SCENE 2

UBER DRIVER

I don't have enough gas and I'm almost out. So, can we stop at the gas station on the way?

JAMAL

Yea, just hurry up. We have somewhere to be.

*When they arrive at BP, the Uber got out and go inside to pay for gas. An all-black tinted car pulls up and starts shooting at JAMAL and MEECH. MEECH gets in the driver's seat and drives after the car. JAMAL starts shooting that the car.*

MEECH

Hit the car, bro.

JAMAL

Shut up bro. I'm trying.

MEECH

Shut up, then do it.

JAMAL

Ok.

*Then JAMAL hit the car's back tire.*

JOHN  
They hit the back tire.

MARCUS  
I know.

*JOHN and MARCUS lose control of the car and flip the car, and it catches on fire. MEECH and JAMAL see two bodies get out of the car, one of them running and the other one laying on the ground sitting up on something.*

### SCENE 3

*MARCUS survived. MARCUS ran while JAMAL chased him. MARCUS shot JAMAL and JAMAL ended up dying. Big MEECH gets out of the car finally and finds JAMAL'S dead body. MEECH starts saying why this had to happen to us. His eyes are red and tears coming out. He finds blood around the other car he walks around and sees JOHN start laughing at him.*

MEECH  
*(with an angry tone)* Where did he go?

JOHN  
You will never find him. Try to ask your Uber driver.

MEECH

What does the Uber driver have to do with all this?

JOHN

You don't know? You're dumber than I thought.

MEECH

Tell me, so I get this over with!

JOHN

Ok man. Chill. I will tell you. You're not going to kill me, and I will tell you man!

MEECH

Ok. *(knowing he going to kill him after)*

JOHN

The Uber driver set this whole thing up. He told us to do this. He paid us 100k to do this in the back seat of the car. Take the money, it's no use to me anymore.

*MEECH lets JOHN get up and ends up shooting him in the back of the head, killing him. He takes the money and the brand-new car the UBER DRIVER had and planned to get back.*

## SCENE 4

*MEECH went up to JAMAL'S bloody body and grabbed him and picked him up and put him in the back of the car.*

MEECH

I'm sorry, bro. I got you. I will get you to the hospital.

*MEECH drove to the hospital as fast as he could and when he made it, it was too late for surgery. He went out and buried JAMAL at his favorite spot to hang out. MEECH went to the gun store and purchased a gun with a button with ammunition. After he got done purchasing the gun, he saw the UBER DRIVER at a red light then the UBER DRIVER saw MEECH and tried to run the red light. When he started driving, he hit another car and crashed and then MEECH ran up to him. He opened the car and grabbed the UBER DRIVER and hit him with 100 rounds in his chest. Then MEECH ran because he heard sirens coming. Before running, he took the UBER DRIVER's phone to call MARCUS. After he ran from the sirens, he ran home and cleaned himself off. He burned his clothes. And got its phone out and called MARCUS.*

MEECH

When I see you, it is over for you for killing Jamal.

MARCUS

igh we gon see.

MEECH

Ok, boy.

*MEECH hangs up on MARCUS and goes to sleep.*

## SCENE 5

*The next morning, we go to the Waffle House and see on the tv that a man has been shot and killed with 100 rounds in the chest. MEECH starts to think about yesterday. And runs from the place without paying for the food. He runs to his house and gets his gun. Shots come from down the street. MEECH looks back and sees MARCUS Marus sees MEECH and starts to run after him.*

MARCUS  
Come here, boy.

MEECH  
Nooo...

MARCUS  
Nah, don't run.

*MEECH runs to his house and when he gets to his house and runs to his bedroom, he gets his gun from under his bed and starts to shoot. MARCUS hits MEECH in his arm, but MEECH hits MARCUS in his head and killed MARCUS.*

MEECH  
Noo

*He runs out of the house and the cops are outside waiting for him. He runs and looks back and the cops. They are*

*coming after him, but MEECH runs into a dark place. Twenty years later, MEECH is on top of the world as the biggest CEO in the game. No one knows how he got there, but he did.*

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# THE LOST FRIEND

By Kamiya, Alecia, Kevin, Sarah, and Sachi  
Mason-Clark Middle School

## CHARACTERS

KEVIN-backstabbing friend

LILY -lost friend

ALEXIS-the life of a party friend

KAMIYA-brave friend

## SCENE 1

*Doors opened; the friends walked into the party*

KEVIN

Here it is. This is going to be a fun night.

*The friends looked around.*

KAMIYA

Yeah, it looks like everyone is having fun already.

*ALEXIS' favorite song plays.*

ALEXIS

*(excited)* Ooo this is my jam! I'm going to the dance floor. Does anybody wanna join me?

LILY

Nah. I'm good. I'm staying with the others.

KAMIYA and KEVIN  
Yea, me too.

ALEXIS  
Okay. Suit yourself. If you need me, I'll be boogying.

*ALEXIS walked away to the dance floor.  
The others stayed and chit-chatted.*

KEVIN  
Hey Lily, I need to talk to you really quick... privately.

LILY  
Oh, okay. Everything alright?

KEVIN  
Yeah, let's go over here to talk.

LILY  
Alright, Kamiya we'll be right back.

KAMIYA  
Okay. I'm going to go get some fruit punch.

*KEVIN and LILY walk away. LILY told KEVIN that she could not hear what he was saying, because of the music. They decided to go talk upstairs. KEVIN then pushes LILY and knocks her unconscious. KEVIN dragged LILY to an unknown room and locked her in a cage.*

## SCENE 2

*11:37pm; KEVIN hurries back downstairs.*

KAMIYA

Took you long enough y'all had me over here looking like a lost puppy!

KEVIN

Sorry it was something important.

KAMIYA

Mhm, where's LILY?

KEVIN

*(nervously)* Oh, she umm went to the bathroom.

KAMIYA

Oh alright, here. I saved you some fruit punch.

KEVIN

Thanks.

*ALEXIS comes back out of breath.*

ALEXIS

Ooh Wee did y'all see me over there? I got all the moves.

KAMIYA  
Haha, yeah girl. I saw you.

ALEXIS  
Where did Lily go?

KAMIYA  
Kevin said she went to the bathroom. She's been in there for a while. Maybe I should go check on her.

KEVIN  
Nah, no need. I just texted her, she... umm, she said she found a couple of old friends she's hanging out with.

ALEXIS  
Oh. I wonder who. I might know them.

KAMIYA  
Alexis, you wanna go play cards?

ALEXIS  
Ooh yea, girl. Let's go.

KAMIYA  
Kevin, we'll be back. Don't get lost.

KEVIN  
I won't, I'll just be over here chilling.

*After the girls walk away KEVIN rushes upstairs to the room LILY is in.*

## SCENE 3

*11:49pm. In the unknown room, LILY is now conscious.*

LILY

Kevin, why would you do this to me? I apologized.

KEVIN

That apology didn't help me. I'm still hurt. But no longer will I suffer. It's your turn.

LILY

I can't believe you. We were supposed to be friends.

*LILY tries to scream for help, but KEVIN shushes her.*

KEVIN

Don't even try it, Lily. Everyone already thinks you're with your other friends. And plus, at 1am, the party ends and turns into a wicked house.

*LILY sniffles. KEVIN stuffs her mouth with a tarp and ties her to the cage with ropes so that she can't move or talk.*

KEVIN

You know, I'm not as dumb as you think I am. This was all a setup. Tick-tock, Lily.

## SCENE 4

*12:04am. downstairs, the group meets up again.*

KAMIYA

Dang man. I just lost 20 dollars.

ALEXIS

Haha. I didn't lose anything. I gained 2 dollars.

KEVIN

That's nothing. I should've played.

KAMIYA

Guys, we should go find Lily and meet her old friends.

ALEXIS

Yeah, that seems like a good idea. We might know them. I'll call her.

KEVIN

Umm, wait I'll call her, Hold up.

*KEVIN dials a fake number.*

KEVIN

No answer.

KAMIYA  
*(suspiciously)* That's odd. Let me try.

*KAMIYA calls her twice, but still no answer. KEVIN sighs of relief.*

ALEXIS  
Maybe she's just having fun. We'll try again later. But in the meantime, Kevin come to play us in cards!

*The friends went to play cards. KEVIN frequently checks his watch. About 45 minutes pass by.*

## SCENE 5

*12:56am, At the card table.*

ALEXIS  
Time went by so fast, I can't believe it's time to go. I had so much fun.

*The guest exited the party, since KEVIN hosted the party, his friends stayed to clean up. KAMIYA hears a loud scream.*

KAMIYA  
Umm, did you guys hear that?

KEVIN and ALEXIS  
No. What was it?

KAMIYA

Umm/ nothing, I guess. Let's just go.

ALEXIS

Okay. Let's go.

KEVIN

Really guys? That's kind of scary.

KAMIYA

How are you going to be scared when you're the only man? You're supposed to lead the way out.

*Another scream. This time everyone hears it.*

ALEXIS

Nope. It's time to go. I'm not with that!

KAMIYA

Wait, Oh. My. God. No seriously, that sounded like Lily.

ALEXIS

Seriously?

KAMIYA

Yes.

KEVIN

I didn't hear anything.



KAMIYA

Kevin, are you sure she said she was with other friends? What if they did something to her.

KEVIN

Well... uhh, yeah. That's what she told me.

ALEXIS

There it is again. Follow the sound!

*The friends decided to follow the horrific screams leading them upstairs.*

## SCENE 6

*1:34am, upstairs in the hallway.  
KAMIYA and ALEXIS checked every room but one. The room KEVIN claimed he checked. It is the room LILY is in.*

KEVIN

We've checked every room, and I don't hear any more screams. Maybe we should go.

ALEXIS

Yeah, this doesn't feel right.

KAMIYA

No! I'm not leaving until I find Lily. I know something is wrong.

ALEXIS

She's right. Let's do this.

KAMIYA

Let me check her location again. Where's my phone?

ALEXIS

Kevin had it.

KEVIN

I did? I'm not sure where I put it.

KAMIYA

Kevin, are you serious? That was our last chance of finding Lily!

KEVIN

I'm sorry, Kamiya.

ALEXIS

Guys, I don't think we checked this room.

KEVIN

*(nervously)* Yes, we did! I mean I did!

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KAMIYA

Which room? Let's check again. Please.

ALEXIS

This room, follow me.

*KAMIYA and KEVIN follow ALEXIS. KEVIN realizes that once ALEXIS opens the door, they will see LILY. So as soon as ALEXIS opened the door KEVIN shoved her to the floor.*

## SCENE 7

*In the unknown room.*

KAMIYA

Is that... Lily? What the heck, Kevin? Why would you do that?

KEVIN

*(angrily)* Because! She told my secret, and I had to get revenge and trap her soul here. Just like my aunt did to those who bullied her generations ago.

KAMIYA

*(gasp)* I can't believe you did this. You are so sick!

*KEVIN charges at KAMIYA. KAMIYA fights back. KEVIN falls and tries to get up, but KAMIYA kicks him back down. KAMIYA drags KEVIN out of the room and locks the door on him. KEVIN got up and bangs on the door. KAMIYA removed the tarp from LILY'S mouth.*

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KAMIYA

Lily, what happened? Where's the key? We've got to hurry up!

LILY

*(fearfully)* Kevin locked me in here because I told his secret. I think the key is under the dresser.

*KAMIYA searches for the key. ALEXIS gets up.*

KAMIYA  
I've got the key

*KAMIYA unlocks the cage. LILY thanks KAMIYA. The girls do a group hug.*

LILY  
Kamiya, thank you so much.

KAMIYA  
Of course. Now let's get out of here.

LILY  
Wait, guys. We have to be careful. When Kevin put me in here, he told me he set traps all around the house.

ALEXIS  
All because of a secret? I hope he goes to jail.

*The girls make a plan.*

LILY  
Hmm, let's see. Since Kevin cannot see without his glasses. I'll knock them off, then I need y'all to somehow drag him into this cage.

KAMIYA & ALEXIS  
Good idea. Let's do it.

*The girls creep out of the room and look for KEVIN. After they find him, LILY knocks his glasses off, leaving him blinded. KAMIYA kicks KEVIN to the ground as ALEXIS drags him across the*

*hall. The girls lock KEVIN in the cage and yell at him. After the girls yell at KEVIN, they happily exited the house.*

THE GIRLS  
We did it!

KAMIYA  
Yeah, we did. But, hey, I got another crazy idea.

LILY and ALEXIS  
What is it?

KAMIYA  
I got this lighter and some liquid fluid in the car. How about we light this house up?

ALEXIS  
You're crazy, let's do it. *(they set the house on fire and celebrate)* We've had a crazy night. How about we spend the night at my house?

ALEXIS  
Yeah, we should. That's for the better.

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*KAMIYA drives to LILY's house. The girls have a nice sleepover and life moves on.*

# THE HAUNTED HOUSE

By: Daleah, Juelz, Israel, Emauri, Kimora, and Markaila  
Mason-Clark Middle School

## CHARACTERS

NAOMY-a dancer, deep down inside she's losing her mind

JASPER-an athlete, is in cahoots with MADEA because they both hide bodies

SKETCH-a popular person who wants to know things about these people who have deep secrets

ASTA-a kind guy who works for the mafia and still goes to school

MADEA-funny, kind, crazy

## SCENE 1

*ASTA wakes up in a cold room. He tries to get up but somebody put sleep paralysis on him after 30 minutes, He can't move his body he's stay there looking around the room.*

ASTA

Where am I? Something feels different. He's analyzing his surroundings. He goes to the door, opens it, and runs out the room, down the hallway, and sees the other doors.

ASTA

Those doors look weird. Why do they have numbers on them?

*He goes into a room. NAOMY, MADEA, SKETCH, and JASPER are sitting in the middle of the room.*

MADEA

Y'all doing all of this, but ain't tryna get out this place, like come on now. I'm tryna get home.

NAOMY

Me, too. Let's find our way out.

ASTA

Ya'll stuck in here, too?

*The game has begun. The players are confused.*

## SCENE 2

*Medea and NAOMY look at instructions on the wall.*

NAOMY

*(reading out loud)* This game is called, One Lost Key. The directions say to go find the green key that's behind a picture.

NAOMY

I think I found the key!

MADEA

Alright, let's go.

*NAOMY tries to unlock the door, but it doesn't open.*

NAOMY

(yells) Look, guys! We have five minutes left. We need to find that key, guys!

MADEA

OH LAWD!!!! We are stuck.

NAOMY

Madea... shhh, just trust me. We are going to get out of here, just calm down.

MADEA

Ok, I'm calm

NAOMY

Ok thanks. Now, we gotta think about how to get out of here. (looks at the instructions for the game) We misread the instructions. It says, "find the key, slide it through, open the door, and see the way through."

MADEA

Look! The timer stopped at 5:46.

*JASPER walks in.*

JASPER

Oh. Y'all stuck, too?

## SCENE 3



NAOMY

Yeah. We've been in here for like half an hour now.

NAOMY, JASPER, ASTA, MADEA

We gotta get outta here.

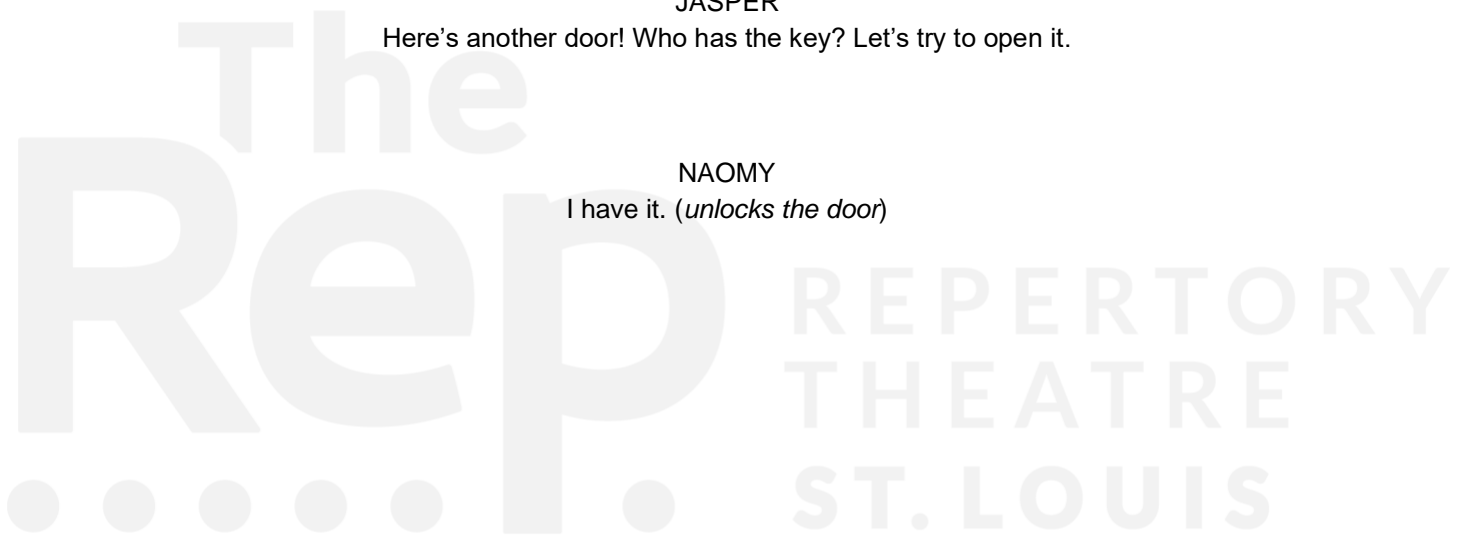
*They look around and see another door.*

JASPER

Here's another door! Who has the key? Let's try to open it.

NAOMY

I have it. *(unlocks the door)*



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# THE BAD BULLY

By: Janiyah, Devin, Rayven, Michal  
Mason-Clark Middle School

## CHARACTERS

LAY-Main character, CECE'S daughter, a college student

SALLY-D'ANGELO'S mom

CECE-LAY'S mother

D'ANGELO -bully, SALLY'S son

SARAH-LAY'S friend

LUCY

TEACHER-The TEACHER

PRINCIPAL-The PRINCIPAL

## SCENE 1

*LAY gets up and starts her morning routine for school. She walks in the school and goes to breakfast. After she eats, she walks to her locker with her friends and grabs things for the class. All of a sudden, LAY is interrupted by D'ANGELO who bumps into her.*

LAY

Ouch. What was that for?

D'ANGELO

*(sarcastically)* Oh, sorry. Did I bump you?

*SARAH kicks D'ANGELO in the shin.*

D'ANGELO

*(clasps his shin and falls on the ground in pain) Ahhh!!*

*The girls laugh and walk to class. Once they get to class, they sit down and begin their math assignments. D'ANGELO comes into class with an ice pack on his legs. The TEACHER becomes curious.*

## SCENE 2

TEACHER

What happened, D'Angelo?

D'ANGELO

Sarah had kicked me in my shin and Lay and Lucy helped Sarah by laughing at me.

SARAH

Well, you see teach...what had happened was-

TEACHER

I don't want to hear it, Sarah. Now, you and Lucy and Lay go to the principal's office.

SARAH

B-but...

TEACHER

No but's, Sarah. Ya'll three have to be punished for what y'all done.

PRINCIPAL

So, what you're telling me is that it was an accident?

SARAH

Pretty much.

PRINCIPAL

Well, looking through the security cameras it says otherwise. Now, if you girls don't mind while I call your parents, I suggest y'all should go to class.

*The girls went to class and SARAH, LUCY and Lay think about how to get D'ANGELO back for what he did.*

### SCENE 3

SARAH

So, guys, how should we get D'angelo back?

LUCY

How about we throw him out a window?

SARAH

Alright. Any more ideas? What about you, Lay?

LAY

Um, how about we put itching powder on him?

SARAH

I like that idea, and I know where to get some.

*SARAH, LUCY and LAY go to science class.*

SARAH

Alright. This is how we are going to get the itching powder. Lucy, you distract the science teacher as me and Lay get the powder.

*As the science TEACHER is distracted by LUCY, SARAH sneaks behind the science TEACHER'S desk and grabs the itching powder.*

LAY

Hurry! Before Ms. Marion sees you behind her desk.

SARAH

Ok. I'm trying to be sneaky and fast.

LUCY

Ms. Marion, can you help me? I hurt my foot this morning on the way to school.

Ms. Marion

Yeah, sure. Here I come.

*SARAH runs back and she lays the powder as she was going to the desk with the powder. She trips and falls. The itching powder spills out and she falls into it. The whole class is hysterically laughing.*

Lay

OMG! Help me get up. I'm itching all over.

TEACHER

*(looks back at Lay)* OMG Lay, what have you done? Were you at my desk?  
Now itch yourself down to the principal's office.

## SCENE 4

*After that day the PRINCIPAL calls LAY  
and D'ANGELO's parents.*

CECE

Why is D'Angelo bullying my daughter, Lay?

SALLY

I never knew your daughter was Lay.

CECE

Yes, that is my daughter. And, D'Angelo has been pushing her and calling her names.

SALLY

Oh really? Let's meet at the school and talk about it.

CECE

Ok. *(slams the phone and rolls her eyes)* I'm so tired of this.

## SCENE 5

*SALLY pulls up to the school early, to*

*meet with CECE and CECE pulls up to the school right after her.*

SALLY  
Hey, long time no see.

CECE  
Hey, I haven't seen you ever since we graduated.

SALLY  
Hey, I can say the same about you too.

CECE  
Well, we should wait till both of them get out of school and apologize to each other.

SALLY  
Ok, that's fine with me.

*Hours later, D'ANGELO and LAY moms are by the door. D'ANGELO'S mom is very angry and makes D'ANGELO apologize right away.*

D'ANGELO  
I'm sorry, Lay, for bullying you and making you look bad in front of other people.

LAY  
Thanks D'Angelo. I never knew there was a good side of you.

D'ANGELO  
Come on, let's go get some ice cream from *Oh Sugar*.

LAY

Ok. I can't wait till to get cookie dough, and strawberry cheesecake.

D'ANGELO

That sounds great to me!

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2024-2025 SEASON



# LAST GAME OF THE GALAXY

By: Isaac, Lamon, Treshaud, and Grant  
Mason-Clark Middle School

## CHARACTERS

WOOSKI-main character, wide receiver on East St. Louis Flyers, has flying power and can change physique

C3-quarterback on the Flyers, perfect accuracy and heat vision

KBFLXEM-running back on the Flyers, freezing time & super speed

FREAKAZEK -coach of the Flyers, good coaching skills, can see the future

ALIEN 1

ALIEN 2

## SCENE 1

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*A bright sunny day at 5 o'clock in the evening. WOOSKI, C3, and KBFLXM are practicing at East St. Louis Senior High School for the last game of the galaxy.*

FREAKAZEK

Get on a knee before practice starts. (*The entire team gets on one knee*) Fellas, I just wanted to let y'all know this is the last practice before the Superbowl. It's been a long season with you guys. Get a break and start practice.

WOOSKI

Champions on me. Champions on 3. 1, 2, 3, Champions.

FREAKAZEK

Take a lap and warm up. And then, run over offense. Run over Submarines and Lebron. These are going to be the plays we run in the game.

*Practice ends.*

WOOSKI

Let's get something to eat.

EVERYONE but WOOSKI  
Ok. We will go to Wingstop.

## SCENE 2

*They head to Wingstop.*

C3

While we eat, we should watch some film on the rivals.

WOOSKI

Yeah, I think that's a good idea because the more we know about them, the better chance we have to beat them.

*After they get done eating, they spot their rivals coming into Wingstop.*

ALIEN 1

*(chuckles)* Look at these losers!

KBFLXEM

*(looks up and down at ALIENS)* Look at these bums.

WOOSKI

*(taps CJ3 lightly on the shoulder, then flexes)* Yeah, you're right. These guys are a bunch of bums!

C3

*(holds WOOSKI back from fighting the ALIENS)* Yeah.  
You guys look like a losing team! You guys probably suck.

KBFLXEM

Ya'll better be lucky we can't fight right now.

ALIEN 2

*(looks KBFLXEM up and down)* Man, even if we could fight, y'all would lose.

ALIEN 1

*(backing up ALIEN 2)* Yeah. Y'all would lose.

## SCENE 3

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*They are at practice for a walkthrough  
before the game.*

FREAKAZEK

We need to walk through those plays before the game and they are on the grass field practicing.

C3

Yeah. We need to walk through practice Submarine, Lebron, and Bombs Away before the game.

WOOSKI

Yes. I think so too, and we also need to walk through Lebron and Bombs Aways.

KBFLXEM

Yea. Let's walk over Bombs Away first, since that's a new play.

## SCENE 4

*The game starts. The team kicks off. The enemies receive the ball at the sixty-yard line. Then, QB 1 on the rival's team throws the ball. KBFLXEM gets the ball, catches, and runs down the field for the first touchdown of the game. They kick the field goal. One quarter goes by.*

C3

We need to get this next touchdown to be 12 points ahead of them.

KBFLXEM

Throw me that ball and I'll try to get a touchdown.

WOOSKI

That's the plan.

*After that quarter, the ALIENS kick off and the team gets the ball to the 32-yard line. C3 throws the ball to KBFLXEM. He gets the first down at the 47-yard line. C3 gives the ball to WOOSKI. He gets a fumble. The linebacker #42 picks up the ball and runs down to their endzone. C3 gets the sack. After he knocks him over, C3 throws to WOOSKI and he gets the*

*touchdown and 2-point conversion. The crowd goes wild.*

## SCENE 5

*It's the 4th quarter. One minute left and the ALIENS throw the ball to their WR #4, but KBFLXEM gets the pick and runs to our endzone but gets tackled by their offensive lineman #29. Now the ball is on the 27-yard line and there are 6 seconds left. The Flyers are down by eight points. C3, WOOSKI, and KBFLXEM huddle.*

FREAKAZEK

We need to get this touchdown in three seconds so we can get the two-point conversion!

C3

*(looks at coach)* We should use the Lebron or Submarine.

WOOSKI

*(agrees with C3)* yeah. We need to do one of those plays to win the game!

KBFLXEM

*(thinking very hard)* Let's do Submarine for the touchdown and Lebron for the two-point conversion.

FREAKAZEK

*(agrees with KBFLXEM)* Ok. Let's do it.

C3

Ok. Let's do this Champions on me, Champions on 3. 1,2,3...

EVERYONE but C3  
Champions!

*After they break the huddle, they run out on the field and the game is back in motion.*

C3  
(About to start the play Submarine) Down! Said! Hit!

*C3 gets the ball and hands it off to the running back KBFLXEM and he runs into the endzone and gets the touchdown and the crowd goes wild.*

RANDOM WOMAN IN CROWD  
Let's Go Flyer's!!!

*After we get the touchdown, we attempt the two-point conversion, but 2 seconds left.*

C3  
Ok, we need...

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# KILLER IN THE DARK

Mason-Clark Middle School

## CHARACTERS

LURAN-not serious, overdue stuff

JAMES-killer, stupid, baldheaded

OLIVIA-mean, serious, pretty one

JANELLE-nice, calm

JACK-bad, always in trouble

## SCENE 1

*They are at a house party.*

JAMES

We should head to a bar nearby.

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LURAN, JACK, JANELLE, and OLIVIA

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Sure!

Narrator

They followed James out of the house. They get to the bar and see a haunted house.

JACK

We should go there after the bar.

LURAN, JANELLE, and OLIVIA  
Okay! Let's go guys.

## SCENE 2

Narrator

Everybody is at the bar, they all left to go to the haunted house when they arrived,  
James went into a maze for a few.

*10 minutes later.*

OLIVIA  
Where is James?

Narrator

Olivia goes outside to see if James is in the car.  
He is gone, so she walks back and tells the others

OLIVIA  
OMG! James is gone!

## SCENE 3

JANELLE

How is James gone? He was just in the car almost 10 minutes ago.

LURAN

We should try to find him.



JAMES

What? You guys mean I'm right here? I was in the bathroom.  
You should've seen the look on your faces.

JANELLE

You scared us, James. You know we were drunk and you're playing with us like this,

## SCENE 4

OLIVIA

We should go through the haunted maze out back.

JAMES

Fine with me.

EVERYONE

Yes, let's go.

LURAN

I don't know. I don't want to.

JAMES

No one is forcing you to go.

LURAN

First of all, we didn't all agree to go.

JAMES

Go then. No one even really likes you anyway.  
You're ugly and you don't have any friends.

LURAN

Anyway, I'm going to the bathroom.

OLIVIA

James, look what you did.

## SCENE 5

*LURAN Is in the bathroom, and she is crying because she realizes has no friends.*

OLIVIA

James, Why would you tell that to Luran? Now she is crying, and I have to go get her.

JAMES

Well, nobody cares about her opinion because she thinks she is better than everyone else!

JACK

Guys! Can we just stop arguing?

EVERYBODY

Shut up, Jack!

OLIVIA

Well, I'm going to the bathroom to check on Luran.

## SCENE 6

JACK  
I'm coming!

OLIVIA and JACK  
Are you good there?

OLIVIA  
Let's go in.

JACK  
I'm not going in there.

OLIVIA  
Well, I'm not gonna get this door open myself get over here and help.

*JACK busts the door open and sees  
LLURAN's body all bloody and ripped  
open in the 3rd stall.*

JACK  
Um, Olivia we have a problem.

## SCENE 7

OLIVIA  
AH AH AH!

*JAMES and JANELLE go to the truck.  
They both scream.*

JAMES  
Why are they screaming?

OLIVIA  
Omg, Larun!

JACK  
What happened? Who did this?

*OLIVIA throws up.*

JACK  
Who killed Larun?

OLIVIA  
This is trifling! (*cries*)

*JAMES starts running at JACK and  
OLIVIA.*

# CHAINSAW KILLER

By: Jamarion, Ya'vonna, Andrew, Edmonds, Maliaia  
Mason-Clark Middle School

## CHARACTERS

DEAN-18 years old, main character, very brave, cheerleader

MARK-17 years old, has a track hawk

JAYLA-16 years old, volleyball player

JOJO-30 years old, unknown masked man with a chainsaw

## SCENE 1

*MARK, DEAN and JAYLA want to hang out in the woods. They find a barn.*

JAYLA

How about we go inside the barn and check it out?

MARK

I'm not sure about this, let's turn around.

DEAN

Let's just check it out.

*They walk up and the door flies open.*

MARK

Woah! Dean, did you touch the door?

DEAN

No! How when I'm standing back here with you?

JAYLA

Let's just get the door thing off our mind and play a game.

MARK

What about a game of truth or dare?

DEAN

Jayla, I dare you to swim through the sewers.

JAYLA

Euhhhh... I guess.

*JAYLA gets in the sewers and tries to swim through, but she sees a tall, masked man with a chainsaw, so she tries to swim away but she isn't fast enough.*

## SCENE 2

*They don't hear anything from JAYLA and she disappears.*

MARK  
I'm going to go check and make sure she's ok.

DEAN  
Ok, please be safe.

*MARK goes and checks on JAYLA when he gets in the sewer, he gets scared because he doesn't see JAYLA, but he sees the killer and swims away and runs to DEAN.*

DEAN  
What's wrong?

MARK  
(crying) I-I just saw a killer.

DEAN  
What?!

*They hear the killer's chainsaw and start to run*

DEAN  
Aaaah! Let's split up.

MARK  
No, we should stay together.

*They run together, and MARK falls over a stick. The killer grabs MARK. MARK tells DEAN to keep going.*

MARK  
*(crying)* I don't want to die.

JOJO  
Get back here!

*DEAN stops to watch the killer kill MARK. She hears the killer's footsteps and begins to climb up the cell tower. She's sobbing while she goes up. The killer tries to follow behind her. She kicks him down. She grabs the phone on the cell tower and dials 911.*

DEAN  
Hello? Can anybody hear me?

Operator  
911, what's your emergency?

DEAN  
*(cries)* Me and my friends have been chased into the woods by a killer and now I can't find them. *(begs)* Please help!

Operator  
*(comely)* Okay. Help is on the way. Remain put away in a safe spot.

*She hears the sirens and starts to run towards the sound.*

COP  
Breather, breathe. We're going to go search for your friends and this killer. Sit in the car with Mr. Harris.  
*(looks)* We didn't find anything. We're going to take you to the station and ask you some questions.



DEAN  
Okay.

*They walk back to the car and drive to the station They get to the station and walk inside*

COP  
Tell me what happened to your friends.

DEAN  
I don't remember everything that happened, but I know we played a game. And weird things began to happen after we dared a friend to swim through a sewer. The cop being to speak with the other cop, Mr. Harris.

COP  
If we can't get nothing out this girl, we're gonna have to go back tomorrow

MR. HARRIS  
Yeah, let's pick this up around 9:00 or 8:00 early.

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*The next day, the swat team and the police started a search party. Around 2 hours later, after looking around the big woods, they found the two teens floating face down in the lake. Three days later, the mask killer was found after a lady called a suspicious masked man carrying a big black bag in one hand a chain saw in the other. He was taken to jail for questioning. He was proven guilty for 1st degree murder and got life in prison.*

# CAMPING TRIP FROM HELL

By: Mya, Kaelen, Philip, Aaliyah, and Dashawn  
Mason-Clark Middle School

## CHARACTERS

NELSON-murderer

SHAWNO-secondary killer

ROBIN-on vacation with PHILLIP

PHILLIP-on vacation with ROBIN

OFFICER REBECCA Chapman-Police Officer

## SCENE 1

*The friend group is sitting down at the diner planning their trip.*

SHAWNO

We should plan something. You know something for celebration? How about we go to the cabin in the woods? We should do something adventurous as a celebration.

*The group looks hesitant at first.*

PHILIP

Yea that sounds fun. When should we do it?

REBECCA

I don't know. Let's set up what we will all bring. We can worry about the time later.

SHAWNO

How about next week?

## SCENE 2

*The group loaded into REBECCA's soccer mom's van and started their trip.*

ROBIN

I have a bad feeling about this. Have you ever seen a movie based on the woods end well?

*The group laughs.*

SHAWNO

If something does go wrong, at least we'll die together.

NELSON

Why would something go wrong, Shawno?

SHAWNO

I was just saying. No need to get serious, Nelson.

ROBIN

Hey guys. I'm starting to get hungry. Phillip, didn't you bring food?

PHILLIP

Yea, I'ma go get it. Ummm... what do u guys want?

*They hit a deer.*

PHILLIP

What was that?!

*SHAWNNO and NELSON check the car outside and notice it has a flat in the tire and a dent in the side. The boys go back to the car.*

NELSON

The car is damaged. We may have to walk the rest of the way.

ROBIN

Walk in these shoes? I'm ok.

PHILLIP

Nobody cares about your stupid shoes, now come on.

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## SCENE 3

*The group starts walking in the woods.*

NELSON

I know I'm not tripping. Yall heard that right?

REBECCA  
Yes, I heard that.

SHAWNO  
I did not hear anything about what you guys were talking about?

ROBIN  
Should we go find help?

REBECCA  
Why would we leave if we are already so close to the cabin?

NELSON  
She's right, we should just keep walking.

*The group decided to keep walking until they reach the cabin.*

## SCENE 4

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*When they reach the cabin, they go inside and look around.*

SHAWNO  
We're finally here. I'm so tired.

PHILLIP  
Same here. We should call it a night.

*In the middle of the night while everyone was asleep REBECCA heard a strange noise outside her window. She tried to go to sleep and ignore it, but it wouldn't stop, so she decided to check it out.*

REBECCA  
What is that noise?

*REBECCA stepped outside to see what the noise was and saw a shadow run past in the woods.*

REBECCA  
Who is that?

*She runs to check out the noise. She looks and then turns to head back to the cabin. Then, she gets stabbed in her stomach. She faints and then she gets stabbed again. She then sees a tall figure with dreads when she screamed and fainted. The scream woke ROBIN up.*

ROBIN  
What was that?!

*She rushed outside and saw REBECCA on the ground dead. She screamed and ran back to the house.*

ROBIN  
(Screams) Wake up! Wake up! Rebecca's dead!

*Everybody wakes up and rushes to the living room.*

SHAWNO

What's going on? What do you mean she's dead?

NELSON

She's dead, where is she?

*PHILLIP looks at NELSON and notices the blood on his shoes.*

PHILLIP

Nelson, why do you have shoes on?

*Everyone looks at NELSON and his shoes.*

ROBIN

And why do they have blood on them?

*NELSON feels his heart beating faster.*

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NELSON

I just have them on because I accidentally fell asleep with them on while unpacking. And it's not blood, it's Kool-Aid.

ROBIN

Kool-Aid is not that dark. That is blood.

PHILLIP

That is blood. Why do you have blood on your shoes?

SHAWNO

What are you talking about? That looks like Kool-Aid to me. *(looks at NELSON nervously)*

*PHILLIP notices how they're looking at each other and and gets suspicious.*

PHILLIP

Ok, but Im'ma keep my eye on you.

NELSON

That's fine. I don't have anything to hide anyway. But we have to find help for Rebecca first thing in the morning. I'm going to bed. I can't believe y'all think I'm the killer.

*The group goes back to bed, but he hears a scream. It was ROBIN. PHILLIP rushed to NELSON's room to catch him in the act, but he was asleep. He remembered he heard it from outside, so he ran out there just to find ROBIN'S lifeless body. He runs back to the cabin and checks SHAWNO'S room and sees him in the bed, but his blankets are scattered on the floor. PHILLIP thought maybe he was a wild sleeper and left his room. He didn't want to think SHAWNO was a killer. He doesn't think he would do something like that. PHILLIP went back to his room and called the cops. Fifteen minutes later, they arrive. SHAWNO "wakes up."*

SHAWNO

Wait what happened, why are the cops here?

*He then looks over and sees NELSON in handcuffs going inside a cop car.*



PHILLIP

Nelson killed Rebecca and Robin.

SHAWNO

Wait, really? He actually did it?

*He tried to sound surprised, but it didn't sound very convincing, that's when the police came up to the two and questioned them. After that the two decided to have the police take them home. When the two boys go home SHAWNO goes to the kitchen, reaches in his bag, grabs a knife, and washes blood off of it.*

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# A GROUP OF TEENS ON A TRIP

By: Aversion, Kevin, Damber, Zavun, Leyah, Lavontez, Summer  
Mason-Clark Middle School

## CHARACTERS

CARTER—16 years old, strong, leader, tall

MADISYN-15 years old, messy, instigator, good looking

BRANDON-15 years old, player, nonchalant, chill, SHAMEKA's brother

SHAMEKA-16 years old, loud, annoying, crush on CARTER, Bradon's sister

MARCUS-17 years old, athlete, funny, makes poor choices

## SCENE 1

*Lights up. CARTER, MADISYN, SHAMEKA, and MARCUS entered BRANDON's house and headed into the living room. When the teens entered the house, they waited quietly in the living room waiting patiently for BRANDON to go downstairs.*

BRANDON

Are y'all ready to go on the trip?

SHAMEKA

Of course we are ready. You took the longest!

BRANDON

Why do you have to all respond to someone like that? You could've just said yes or no.

SHAMEKA

Because I can and I do what I want.

BRANDON

Why do you always have to respond in a negative way?

SHAMEKA

That's just my personality.

CARTER

Come on, let's just go. I'm ready to leave.

BRANDON

Ok then, let's go. This drive is a couple hours and I'm trying to get there as fast as possible.

MADISYN

Does everyone have their belongings? Grab your suitcases and put them into the car.

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*Everyone grabs their bags and throws them into the car.*

CARTER

Ok, let's stop by the store before we get on the highway.

BRANDON

I guess we can do that. *(pulls over to the nearest gas station)*

## SCENE 2

*Quiet on set. All the teens walk into the store and go their separate ways.*

SHAMEKA

Mhm, what should I get from the store? *(asks CARTER, as she grabs a bag of hot fries)*

CARTER

Why would I know what you want? *(walks away)*

SHAMEKA

You know me more than anybody, Carter.

CARTER

I really don't, but I'm trying to go. *(walks away again)*

*Everyone gets to the cash register and pays for their snacks for the road trip. As they walk out the door, SHAMEKA pushes CARTER in a flirty way.*

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MARCUS

Shameka, he doesn't want you. Why do you keep trying so hard? *(stuffs Doritos into his mouth)*

MADISYN

Right, Marcus. She should just stop at this point. *(sips her slushy)*

SHAMEKA

Marcus, you're dumb and barely good at basketball. And, Madisyn, just be quiet, you can't dress.

*Everyone gets in their cars and continues to the cabin. One hour into the road trip. Everyone is chill and vibing to the music that's playing off BRANDONs playlist.*

SHAMEKA  
Hey Brandon, can you play...

MARCUS  
Heck nah, Shemekka.

*SHAMEKA rolls her eyes, and they finish the ride off.*

### SCENE 3

*The teens are still on the road and are almost to the cabin until a deer runs into the road. BRANDON swerves the car and the car spins into a ditch.*

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BRANDON  
Is everyone okay? It wasn't my fault.

SHAMEKA  
Dang, Brandon. Do you not know how to drive?

MARCUS  
Didn't you hear him? He just said it wasn't his fault.

MADISYN

Right, we all saw that deer run into the road.

SHAMEKA

First of all, ain't nobody talking to none of y'all.

CARTER

Shameka just be calm and is everyone okay?

*Everyone reacts with yes, they're okay.*

MADISYN

Can we get back on the road now?

BRANDON

Not yet. I have to check to see if I scratched the car up or hit it.

MADISYN

Okay.

*BRANDON gets out of the car and walks around to the front of the car. The car has a few scratches on it, but it is drivable.*

MARCUS

Brandon, are you good out there, man?

BRANDON

I'm good, man. The car has a few scratches though.

*MARCUS then gets out of the car and looks at the scratches. BRANDON hops in the front seat and starts the car up. He puts it in gear and tries to drive out of the ditch. But the car wasn't moving because it was stuck in the ditch.*

SHAMEKA

Why isn't the car moving, guys?

BRANDON

I'm trying to get the car to move, but it's not moving.

MARCUS

We might have to get out and push the car, guys.

CARTER

Then let's get out and push the car.

*BRANDON and MARCUS respond okay and get out of the car. MADISYN then gets in the front seat and presses on the gear while the guys push. As all the guys push the car, SHAMEKA just stands there doing nothing.*

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MARCUS

Shameka, you're supposed to be helping us right now.

# TRAPPED

By: Cassidy, Summerlyn, Dalyla, Zahian, Mharquz, Jamarion  
Mason-Clark Middle School

## CHARACTERS

IVY-spoiled, 12 years old, girl

CHRIS-7 years old, boy, not loved properly

EVAN-57 years old, kidnapper, creepy man, traps kids in his cabin in the deep woods

KRISTY-34 years old, CHRIS and IVY'S mom

## SCENE 1

*One normal evening, KRISTY and IVY  
are in the kitchen together*

KRISTY

I am so happy to receive the package I got for you, honey.  
This is very expensive. Just don't tell your brother.

IVY

I'm excited! I'm not gonna tell CHRIS about anything.

*CHRIS enters*

CHRIS

What's going on? I overheard you guys talking about a package  
and I was wondering if I could get some new shoes too.



*IVY and KRISTY look at CHRIS with disgust.*

KRISTY

Why are you asking for new shoes when you already have everything you could need? I think you're being ungrateful.

CHRIS

Well, it's just one pair of new shoes. It can't be that expensive!  
You always get my sister everything she needs, but you never give me anything.

KRISTY

Calm down. I always give you things, too. Just not as much as your sister because your sister deserves more than you. *(pulls CHRIS by his collar and he runs out)*

IVY

Wait! Slow down, Chris. I need to talk to you! You're running too fast.

*IVY chases after CHRIS.*

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## SCENE 2

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CHRIS

Leave me alone, Ivy! Please, just go home! *(cries as he ran away from IVY faster and faster. IVY starts to lose her breath, but that's when CHRIS stumbles upon an old brown cabin. CHRIS quickly goes into the cabin, hopes his sister won't catch up to him. He runs in and slams the door loudly.)*

IVY

*(Bangs on the door)* Chris, can you open up the door, please? We need to talk! I know you're upset that mom gets me nicer things, but it's really not my fault!

*CHRIS cracks the door open slightly.*

CHRIS

We can talk from right here.

IVY

Can you just open the door all the way and let me come in?

CHRIS

I guess but make it quick.

*CHRIS opens the door, but IVY pushes against it too hard at the same time, knocking CHRIS to the ground.*

IVY

Oops, I'm sorry. I didn't know your weight was against the door.

*She offers him her hand to help him up, but he smacks it away.*

CHRIS

Don't touch me.

*CHRIS sits on the couch, upset. IVY sits on the opposite end.*

IVY

It's just that I'm the oldest. You know? That's why mom acts the way she does. I'm her little girl.

CHRIS

Still, she shouldn't treat me differently.

IVY

Is that my fault? But... I can talk to her. Maybe she'll start to treat you equally as she treats me.

CHRIS

Yeah, right. You probably just want all of that stuff for yourself.  
I don't believe you at all. *(folds his arms and sighs)*

*CHRIS and IVY hear the doorknob rattle. They quickly get scared. IVY takes CHRIS'S hand and quickly pulls him off the couch and into a random room.*

IVY

*(quickly)* Hide, Chris. Just in case.

*IVY pushes CHRIS into a closet, and she panics because she knows she's too big to fit inside of the closet, so she hides under the bed. EVAN opens the door and notices a kid's bookbag. He smiles in a light creepy way. He picks up the kid's bookbag and goes through it. It is kid's clothing and all the daily necessities that a human needs. He quickly drops the bookbag and slowly starts walking around the house, searching for those kids. CHRIS is in the closet and covers his mouth. He tries not to cry or make any noise. He is thinking to himself he should not have run away, he was regretting his decision now as he's in that dark closet. EVAN walks, the kids hear the floorboard creek every time he walks. CHRIS is in the closet crying and tries not to make*

*any noise. The kids heard the footsteps get louder and louder to where the room they were in. EVAN opens the door and slowly creeps inside.*

EVAN  
Come out little kids... *(as he slowly walks around the room)*

CHRIS  
*(lets out a whimper)*

EVAN  
*(grins creepily and quickly swings open the closet and looks at CHRIS) Gotcha!*  
*(Pulls CHRIS out of the closet)*

*IVY quickly gets from under the bed and yells. She does not want that man to hurt her brother. As she comes from under the bed, she kicks EVAN in the knee. EVAN grunts in pain and quickly looks at her. He grabs her arm and pulls them into the basement.*

EVAN  
*(looks at IVY) Ya know, that kick really hurt.*

*EVAN throws them down on the door and gets rope, ties them up and duct tapes their mouths. The kids are panicking. EVAN goes to his backyard to get tools. When he returns to the basement, IVY and CHRIS are huddled together, hugging.*

EVAN  
You shouldn't have come into my home and trespassed on private property.

*EVAN is about to kill the kids, when the police ring the doorbell. He stops and*

*listens for voices. IVY and CHRIS begin screaming through the duct tape.*

EVAN  
Stop screaming, for God's sake!

*The police ring the doorbell again and again.*

EVAN  
*(panicking)* God help me! Make it stop!

*EVAN brutally kills IVY and CHRIS with a hammer. The police are heard breaking down the door.*

The  
Rep.  
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2024-2025 SEASON

# THE RING GONE WRONG

By: Amarea, Sydney, Montrell, Rufiohn, Samaya, Mohamed  
Mason-Clark Middle School

## CHARACTERS

MOSKI MONEY: Cornrows, messy, mostly wears black and red, antagonist

SANIYAH HEART: Short, glasses, sister of SANTAZIA Heart

SANTAZIA HEART: Sister of SANIYAH HEART, short, aggressive, mean/nice

RALPH HOWARD: Mean, tall, brownskin, bully.

SAMARA MORGAN: Quiet, moves slowly, only wears sweaters.

LAMONT: Best friend of SAMARA, dreads, annoying

## SCENE 1

*A group of friends are sitting on the couch watching a movie.*

MOSKI

That would be crazy if she comes out of that tv. What y'all gonna do if she comes out?

SANIYAH

I'm gonna throw them hands.

SANTAZIA

If she comes out of the screen, I'm going to scream and fight her.

RALPH

If she comes out that screen, I'm going to smack her. Santazia, look at your sister.

MOSKI

Y'all need to shut up cause if she do, y'all going to be scared.

*SAMARA comes out of the TV, reaching out for the kids*

MOSKI

*(Kicking SAMARA in the stomach)* Take that kick!

RALPH

*(Slaps SAMARA and pulls her hair)* How about that?

SANIYAH

*(Drags SAMARA and begins kicking her in the face)* Don't ever come out of that TV again.

*Santazia comes up from behind and gets a bat and hit her in the head, The group tries to pick her up and tries to put her back into the TV, but she's too heavy.*

RALPH

*(laughing)* I'm not finna pick her up because she is too big.

MOSKI

She's built like a bus.

*The group successfully picks her up and shoves her back into the TV.*

SANIYAH

I'll look up how to get this gunk up off the floor.

*The group starts cleaning the floor with bleach, water, and soap and when they get done, they start watching movies again.*

SANTAZIA

I don't think we should watch that movie again because I don't have time to be fighting another demon.

## SCENE 2

*Later that day, some of the kids went to sleep but MOSKI, and RALPH stayed up to watch The Ring again. SAMARA came out of the TV again with her best friend, LAMONT.*

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LAMONT

So y'all jumping my best friend now?

RALPH

Man, didn't nobody touch that girl.

MOSKI

Right. Ain't nobody touch her. If we did, she wouldn't have made back into the TV.



*They start arguing and all the commotion wakes the girls up.*

SANIYAH

Why y'all making all this noise some people trying to sleep?

SANTAZIA

Right. Some of us got stuff to do tomorrow.

MOSKI

That's Samara and her friend. They came out the tv trying to press somebody but failed.

RALPH

Man, I don't have time for this. Y'all either going to leave, or we going to make you leave.

*The whole group says right.*

LAMONT

Y'all not going to make nobody leave, and y'all not touching me or my best friend.

*SAMARA nods her head yes. The group said who's not and we all put her and her best friend out the house, After that, the group never watches a scary movie again.*

# THE NIGHT OF NO RETURN

By Jahmori, Jalen, Bre’Niyah, Kyle, Jeremiah, and Ny’Elijah  
Mason-Clark Middle School

## CHARACTERS

JAHMERE-funny, unique, vampire

CHRIS- always hungry, loves a good time, lives in a mountain with his fellow vampire friends

REGINA-16 years old, junior in high school, light brown eyes, long dirty blonde hair, goes to Vampire High.

MONIQUE-very bright and smart, rarely ever misses school

NICOLE-Another unique vampire, long brown hair, soft brown eyes

## SCENE 1

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*CHRIS walks out of the cave to see  
NICOLE and REGINA sitting on the  
couch.*

CHRIS

Good morning, guys! Where is Monique?

NICOLE

She's in the room. We still haven't woken her up yet. JAHMERE  
We're gonna start making breakfast then.

CHRIS

Yea, bloody pancakes.

REGINA  
Yum, my favorite.

*MONIQUE comes bursting  
out of the room*

MONIQUE  
Good morning! What's for breakfast, guys?

CHRIS  
Bloody pancakes, as usual.

REGINA  
Do we have to eat bloody pancakes every day?

NICOLE  
Yea, do we?

JAHMERE  
Are you guys not a vampire or something?

REGINA  
Of course we are. What makes you think we aren't?

JAHMERE  
You guys always act kinda suspicious when it comes to anything with blood.

CHRIS  
Ever since we graduated, you guys really haven't associated with us.

JAHMERE  
Yea, you guys don't really eat breakfast either and that's kind of weird.

NICOLE  
Lately we've been trying places where humans are more populated.  
I'm tired of eating packaged blood.

REGINA  
I don't really have much of an appetite when I first wake up. So that's why I don't eat.

MONIQUE

But ever since we've been cooking in college you guys wouldn't eat it.

JAHMERE

Like when we would do activities, you guys really wouldn't participate.

NICOLE

We were actually studying and not going out every night like you guys.

REGINA

And also, the activities you guys do don't excite us.

MONIQUE

Are you guys making pancakes or what?

CHRIS

Let's get to cooking!

*Later that day, JAHMERE, CHRIS and MONIQUE are talking.*

JAHMERE

Don't you guys find it weird that Nicole and Regina never eat the things we put blood in?

CHRIS

Yea, I noticed that, and they always have an excuse, which I find very suspicious.

*NICOLE walks in all excited while they are talking, shocking JAHMERE, CHRIS, and MONIQUE.*

NICOLE

Oh, what are you guys talking about? *(not actually caring what they were talking about)* Actually, it really doesn't, but look what me and Regina found. *(shows them a picture of the campsite.)* While we were out, we heard there is going to be a campfire tonight with a bunch of humans attending.

CHRIS  
Oh, that's great because I'm starving.

MONIQUE  
Okay, so let's go!

JAHMERE  
Let's fly before they pack up.

*REGINA and NICOLE  
look weary, like they can't fly.*

REGINA  
We're tired, we should just drive.

*JAHMERE, CHRIS, AND MONIQUE  
look skeptical. They shrug and decide to  
drive.*

EVERYONE  
Ok.

REGINA  
We're gonna go and wait outside for y'all if that's alright.

MONIQUE  
That's cool, but don't leave us.

CHRIS  
Jahmere, Monique, wait up! Don't you guys think this is very suspicious?

JAHMERE and MONIQUE

Yea but let's hope for the best.

## SCENE 2

*As they arrive at the campsite JAHMERE, CHRIS, and MONIQUE notice that there aren't any humans at this campsite.*

JAHMERE

Uhm... Nicole, Regina I thought there were humans here.

NICOLE

They are humans here; we just have to go a little deeper in the woods.  
We should bump into them soon.

REGINA

Yea, we saw humans earlier here. So, don't get so impatient, Jahmere,

CHRIS

Ok. Enough with all the nonsense! Are there humans here or what? Cause I'm getting very hungry and impatient.

REGINA and NICOLE

Yes, there are humans here. Stop being impatient and wait!

NICOLE

Now be quiet cause we're approaching the tents.

JAHMERE

Finally, because we were starving back here.

CHRIS

Yea.

NICOLE

*(whispers to REGINA)* I think Jahmere is about to send someone in the tent.

JAHMERE

Chris, go check it out.

MONIQUE

(to Chris) Move, dork! (rushes to the tent)

REGINA

(to Regina) Maybe we should just shove them all inside.

*As they attempt to push the vampires into the tent, JAHMERE smells a hint of garlic and makes a sudden stop.*

JAHMERE

Hold on, what's that smell—

REGINA

Get 'Em!

*RREGINA and NICOLE seek the opportunity to push the vampires into the tent. JAHMERE to get away, but CHRIS and MONIQUE were already in the tent passed out.*

JAHMERE

I told you they weren't vampires.

MONIQUE and CHRIS

You don't have to tell us twice!

REGINA

Nicole, we have to get him before he gets us.

*NICOLE goes after JAHMERE fighting and tussling to obtain him. REGINA captures JAHMERE and puts him in the tent.*

REGINA

I got him! Finally! Graaa! Now, let's take them to the fortress.

NICOLE

Before you get so happy, make sure the trap is closed all the way.

MONIQUE

Wait! Don't do this. I thought we were friends.

NICOLE

Friends? Never! You're a vampire. I'm a human, we can't be friends.

MONIQUE

You were the first humans that I told that I was a vampire.

JAHMERE and CHRIS  
(gasp)

JAHMERE

You knew this?!

CHRIS

(very dramatic) Wait, they're human dude? And you knew?! For the last 6 years of my life you've been human. How could you do this me?

JAHMERE

I knew it was something when y'all didn't eat the pancakes.

CHRIS

You could never!

REGINA

You vampires are going to spend the rest of your life inside this trap so get comfortable. (evil laugh)



HAHAHAHAHAHA!

JAHMERE

We should have killed them when they didn't eat the bloody pancakes.

MONIQUE and CHRIS

Literally. Now let's hope they don't kill us.

### SCENE 3

*As they arrive at the fortress, they notice that the trap door isn't closed all the way and plan to escape later on.*

JAHMERE

Guys, the trap door is open. Nicole must have forgotten to close it. Let's escape!

CHRIS

Sounds good to us. Let's just wait till they go to sleep though.

JAHMERE

I was gonna wait until they were asleep anyways.

*The vampires execute the plan to find REGINA and NICOLE asleep, which then JAHMERE, CHRIS, and MONIQUE kill them.*

JAHMERE

Chris, Monique... they should be asleep now. Let's proceed with the plan.

CHRIS

Ok guys, we have to be very quiet, so they don't hear us.

JAHMERE  
On my count we're gonna go in there and kill them 1.....2 .....3 GO!

*Loud bang.*

NICOLE and REGINA  
We're sorry. Please don't hurt us. It was a mistake. It'll never happen again.

MONIQUE  
Mistake? Y'all lead us to a forest just to set us up!

NICOLE  
Please give us one more chance. We won't do it again.

MONIQUE  
There isn't another chance in the world I can give you. Plus, it's too late. Jahmere and Chris are already drinking your blood. Now it's time for me to rip your head off! (*Paper ripping for sound effects.*)

JAHMERE  
Monique shut up and come eat before Chris drinks it all.

CHRIS  
Oops, Was I supposed to share?

MONIQUE  
Duh, you idiot.

*MONIQUE slaps CHRIS for drinking the blood without her.*

CHRIS  
What was that for?

MONIQUE  
You know what you did, jerk.

JAHMERE

Enough with all the names! You guys must have forgotten what we just did here. We need to hurry and get out of here now before somebody sees this mess we have created.

CHRIS and MONIQUE

We totally forgot. Come on, we have to go.

## SCENE 4

*As MONIQUE, CHRIS, and JAHMERE*

*tried to escape from the fortress, they notice that they can't find the keys to the car anywhere throughout the fortress.*

JAHMERE

Guys! I can't find the keys anywhere.

MONIQUE

What are we gonna do?

CHRIS

We're just gonna have to walk back to our cave.

JAHMERE

Or, we can just fly?!

CHRIS

Oh yea, why didn't I think of that?

MONIQUE

Because maybe you're not as intelligent as others.

CHRIS  
Well actually, I'm way more intelligent than you.

JAHMERE  
Enough guys. We have to get back to the cave before the sun rises.

## SCENE 5

*As they arrive at the cave, they notice that the huge rock that blocks the entry was misplaced and they were in for a sudden surprise.*

JAHMERE  
Finally, home sweet home!

CHRIS and MONIQUE  
Yea, finally.

JAHMERE  
Wait! When we left earlier, didn't we put the rock back?

CHRIS  
Yea or at least I think we did.

MONIQUE  
Yea, we put the rock back. I know for sure because I'm the one who did it.

JAHMERE  
Well, somebody moved the rock. I think somebody is in there.

MONIQUE  
Hello! Is anybody there?

*They didn't hear anybody's voice, so they proceeded to enter the cave.*

MONIQUE  
Guys, something just doesn't feel right.

CHRIS  
Everybody, stay behind me.

*They enter the pitch-black cave. But JAHMERE feels that something isn't right.*

MONIQUE  
Uh.. guys do you hear that?

JAHMERE  
Hear what?

CHRIS  
I don't hear anything.

MONIQUE  
So, it's just me that hears voices?

JAHMERE  
Maybe you're just paranoid, Monique. Sleep it off.

MONIQUE  
Whatever you guys say.

*MONIQUE continues to walk even further into the cave, MONIQUE was in for a big surprise.*

REGINA/MYSTERIOUS VOICE  
Well, hello there. Long time, no see.

MONIQUE  
Ummm, who is that?

NICOLE/MYSTERIOUS VOICE #2  
Your bestest friends.

MONIQUE  
Friends? (she sees the voices) Regina and Nicole?

BOTH MYSTERIOUS VOICES  
Why'd you let them do that to us Monique?

MONIQUE  
Do what?

REGINA/ MYSTERIOUS VOICE  
(*whispers*) Our blood.

BOTH MYSTERIOUS VOICES  
Now it's your turn to feel the pain, Monique!

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2024-2025 SEASON

# THE MYSTERIOUS INVITATIONS

By: Tytianna, Raven, Semaj, Raykel, and Marzeya  
Mason-Clark Middle School

## CHARACTERS

ERICA-26 years old, smart, mindful, sometimes playful, single, a doctor

NICOLE-single, 25 years old, billionaire, pregnant and serious, runs clothing businesses all around the world

JOCELYN-22 years old, always curious, smart and very hardworking, works as a waitress in a little diner, secretly dates DEREK

EVAN-21 years old, likes to party a lot, social and outgoing, very intelligent and creative. a financial advisor

DEREK-23 years old, very sneaky and mysterious, self-centered, but very smart, works as an actor

VOICE-the mysterious host, not seen but heard.

## SCENE 1

*Rain & thunder sounds. ERICA, NICOLE, JOCELYN, DEREK, and EVAN go to their mailboxes to get their invitations about a mansion in the middle of nowhere. They all get a call from an unknown number on a group call.*

VOICE

Meet at the clock tower at 12:00pm on the dot. Don't be late.

*Then the phone hangs up leaving*

*everyone puzzled about why they got the invitations. They all pack their suitcases and meet up at the clock tower. A black limo comes and picks them up and takes them on a secret back road to a mansion in the middle of nowhere.*

## SCENE 2

*At the mansion*

VOICE

There are two rooms, one for the boys and one for the girls. Everyone, go find your doors!

*Everyone looks for their rooms.  
The whole house looks amazing.*

ERICA

These rooms are so nice and huge.

VOICE

Everyone has an outfit laid out on their beds next to a little welcome gift.

NICOLE

Wow, maybe it's not so bad after all. We got welcome gifts, but the clothes look a little dirty.

ERICA

Nicole, I'm pretty sure the clothes are clean. Have you seen this house?

NICOLE

Well, it is pretty nice here. I'm guessing the clothes are clean. I also didn't bring my own towel.



ERICA

Oh my gosh, Nicole. Shut up. There's towels and everything here. Obviously. Look around.

NICOLE

Please don't start. Now is not the time. I'm enjoying my time.

ERICA

Well, its kinda hard to enjoy when all I hear is you nagging and complaining all the time about stupid stuff.

NICOLE

It's the way I enjoy my day. You don't have to put yourself in my conversation every time.

ERICA

Whatever. Let's go in our room,

### SCENE 3

*In the girl's room*

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ERICA

Hey, Jocelyn.

JOCELYN

Hey!

ERICA

Why do you think us out of all people got picked to come here?

NICOLE

Hey guys, do you think these beds are clean? I don't really want my face to break out.

ERICA

Nicole, don't you see me and Jocelyn were having a conversation? Can that wait till we're done? And, yes, I think the beds are clean, you neat freak.

NICOLE

Yes, I do see you guys are talking, but I need to get to know. You guys, I was just wondering if they are clean.

ERICA

And I was just telling you wait until me and Jocelyn are done talking. That's very rude.

NICOLE

Ugh... *(walks out)*

ERICA

What's her problem?

JOCELYN

I don't know, she's been on edge ever since she found out she was pregnant.

ERICA

What? She's pregnant?

JOCELYN

Oops. Don't tell her. I told you that I wasn't supposed to say anything. I'm sorry.

ERICA

*(Crosses her finger behind her back)* Don't worry. I won't. I promise.

JOCELYN

Thanks, girl. I knew I could count on you.

ERICA

No problem. Any day.

NICOLE

*(Walks into the bathroom. Says to herself)* I really hate this place already. It's really not my thing. I'm pregnant and I don't really have time for this. I really hope Jocelyn doesn't get along with anyone else but me because we have a lot of secrets that we told each other, and I don't want her to switch up and tell people my business.

## SCENE 4

*In the boy's room.*

EVAN

Dude, what's going on with you and Jocelyn?

DEREK

Bro, she been tripping lately. I don't know what's up with her.

EVAN

LOL, Man I guess y'all need to talk about it. If you guys don't, it may get worse.

DEREK

I think we should, but I really don't know what it's about.  
I guess I'll just go up to her and ask her why she's been acting weird.

EVAN  
Nah man,. don't be like that

DEREK  
I will figure it out later. In the meantime, let's all go to bed. It's kinda late.

## SCENE 5

*Three days later in the family room.*

VOICE  
Are you guys settled?

EVERYONE  
Yes.

NICOLE  
Yeah, I guess.

VOICE  
Alrighty then. Who's gonna cook lunch? Because I'm not preparing food for you guys.

EVAN  
Awwww mannnn... Who's cooking dude?

*The lights go out. VOICE stops talking.*

NICOLE  
Omg the lights went out.

*The lights came back on. JOCELYN is laying dead on the floor with a deep slash in her throat. Everyone spots the body and gasps.*

Everyone  
AHHHHHHH... Jocelyn is dead!

NICOLE  
Everyone calm down. We have to figure out who did it.

VOICE  
Well, well, well, it seems a murder just happened.

DEREK  
Noooo, Jocelynn. Omg, gosh, can someone call 911!? Can someone help me, please?

ERICA  
Guys, there is no service. We are in the woods in the middle of nowhere.  
We will get in contact with help as soon as the power comes on.

NICOLE  
Oh no! I'm leaving! This is too much (*Tries to walk out but the doors lock and slam shut.*)

VOICE  
Nice try. All the doors are locked. No one can get in and no one can get out  
(*laughs creepily, then the VOICE cuts off*)

EVAN  
Awww man. Dude, did you ever try and talk it out at least?

DEREK

Evan, this is not the time for the past!

EVAN

Awww, man. Dude, sorry.

ERICA

*(shouting)* Guys, what are we going to do?

VOICE

No one is leaving and there is no help to get in the middle of nowhere.

NICOLE

We're all going to die. *(cries)* Me and my baby are going to die.

EVERYONE but NICOLE

Baby? You're pregnant?

NICOLE

Please don't act stupid. You all already knew. I heard you guys talking and I thought I could trust Jocelyn, but she betrayed my secret.

ERICA

Yeah well, I would've did the same thing if I was her. You're not gonna be her only friend in this world.

VOICE

ENOUGH! Everyone quiet and head to the kitchen. Time to eat.

## SCENE 6

*In the kitchen.*

EVAN

Man, what are we going to do with the body?

VOICE  
Leave it!

EVAN

Chill, man. I was just asking, dude.

ERICA

Guys, don't you think this is getting really weird?

EVERYONE but ERICA

Yes, this is getting very weird.

NICOLE

I am scared.

ERICA

Duhh. Everyone is scared, not just you.

DEREK

Ladies, chill out. There is no time for arguing, we have things to do.

EVAN

Yea, what Derek said. We have to figure out who killed Jocelyn.

NICOLE

Everyone, just relax. We're not going to get anything done if everyone is freaking out.

DEREK

Nicole, stop telling me to chill. My girlfriend just died, and you want me to chill? (*Pushes NICOLE to the floor*)

NICOLE

What is your problem? I'm pregnant. Get your stuff together, you dummy.  
I do not want to see or speak to you until you do. (*gets up*)

ERICA

I don't like Nicole like that, but you're very wrong for pushing a pregnant woman. She was trying to help us.  
Seriously and for once, I agree with Nicole. Get your stuff together. (*slaps DEREK in face and walks off*)

EVAN

(*Pushes DEREK*) What is your problem, dude?

*Everyone walks off.*

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## SCENE 7

*In the laundry room, ERICA walks in on DEREK while he is doing his laundry.*



ERICA  
Hey Derek. Are you ok?

DEREK  
Yes. This will be kinda hard on me.

ERICA  
Yeah, I know. It was unexpected, but you will have to let it go because you can be stuck with those thoughts forever.

DEREK  
*(sighs)* I will pray tonight. I really hope no one else gets hurt. And also, tell Nicole I am sorry. I didn't mean to push her. I was just angry.

ERICA  
Alright. I got you. *(walks out)*

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**SCENE 8**  
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*ERICA walks in the girl's room to talk to NICOLE.*

ERICA  
Hey. Are you ok?

NICOLE  
Yes. (*sobs*)

ERICA  
Derek says he is sorry for pushing you. He didn't really mean it. He was just upset at the moment.

NICOLE  
Oh.

ERICA  
You're not even going to accept the apology? (*confused face*) You know now is really not the time to argue.  
I know you just lost your best friend.

NICOLE  
(*cuts ERICA off*) My fake ex best friend.

ERICA  
Well, I guess fake best friend. But if she was there for you, then that makes her a real friend. Just because she's dead doesn't mean she's fake.

NICOLE  
But she told my secrets. And also, I am sorry for acting that way. That's just the household I grew up in. I know it can get a bit annoying, and I am sorry for that.

ERICA  
Its ok. I understand. It's just that me and Jocelyn have been best friends since elementary school and when you came, I was a bit jealous. But I understand. I grew up without my mom around, so I didn't really have a woman figure in my life to teach me these things. But I want you to know I'm so sorry and I didn't mean no harm.

NICOLE  
Its ok. (*sobs*)

ERICA  
Can we move past this and start over? (*cries*)

NICOLE  
Sure.

ERICA  
I'm so, so sorry and I never got the chance to say this, but congrats on the baby.

NICOLE  
Thanks! (*smiling and crying*)

ERICA  
No problem. You're welcome.

*They hug it out.*

## SCENE 9

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*DEREK walks into the boy's room with  
EVAN.*

DEREK  
Hey, man.

EVAN  
(*looks at him disgusted*) Hey, dude.

DEREK  
Look, I'm sorry for what I did. That was very dumb of me, but I told Erica to tell Nicole I was sorry.

EVAN

That was dumb. Bu, I've been thinking. If we have a killer in the house, who do you think will die next?

DEREK

That is a smart question. We just all have to stay together.

EVAN

Being together is not going to help because what happened with Jocelyn.

DEREK

Oh, yea. *(gets sad)*

EVAN

Oh yea, man. I am sorry for what happened to Jocelyn. And I also understand why you pushed her man, but that's still not cool.

DEREK

Yeah. I know. But at least I said I was sorry.

EVAN

*(giggles)* Right dude. But did you guys ever talk it out?

DEREK

Well, we did talk it out. I didn't tell anyone this because we were supposed to keep it a secret... *(pause for 5 seconds)*, Joceyln was five weeks pregnant. *(starts to cry)*

EVAN

Aw, man, dude I am sorry.

*Silence while DEREK cries.*

EVAN

It's ok, dude Just cheer up, I'm here for you man. Let's go see what's up with the girls.

DEREK

Alright, man.

*The lights go out.*

EVAN

AHHHHHH!!

NICOLE and ERICA

Oh No!

*They try and find their way out the room holding hands. The lights come on. They go in the boy's room to check up on them and see a hand under the bed. DEREK is nowhere to be found. They are scared and go to take a look.*

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The girls

AHHHHH!!

NICOLE

Omg, Evan is dead!

*The girls run out the room to go find DEREK, but ERICA stops NICOLE*

ERICA  
Hey, Nicole...

NICOLE  
Yes? (*frightened*)

ERICA  
Don't you find it kinda weird there that there is another body in the boy's room  
and Derek is nowhere to be found?

NICOLE  
(*looks at ERICA with a certain face, but still cries*) Yes, I actually do.

*They both continue to find DEREK.*

## SCENE 10

*They find DEREK in the kitchen, walking  
back and forth. He sees the girls.*

DEREK  
Omg! I thought you guys was dead.

ERICA  
Derek!

DEREK  
Yeah?

The girls  
Evan is dead!

NICOLE  
Don't you thi... (*ERICA stops NICOLE at the last second and whispers to her*)

ERICA  
Don't tell him yet. We have to make it seem like we don't know,

*DEREK looks confused.*

NICOLE  
Well, what are we going to do with Evan's body?

*NICOLE turns the corner to look into the family room.*

NICOLE  
And also, what happened with Jocelyn's body? Erica and Derek look into the family room.

ERICA  
Oh no.

DEREK  
What the heck?

*They all look around.*

NICOLE

Yea, and Evan's body is under the bed. Good luck finding a way to sleep tonight.  
*(grabs ERICA's hand to go to the girl's room)*

DEREK

Under the bed? I am not sleeping like that! I'm going to the family room!

VOICE

No one sleeps in the family room!

DEREK

What the heck?

## SCENE 11

*In the girl's room.*

NICOLE

What are we going to do?

ERICA

I really don't know.

NICOLE

And how do we know for sure that Derek is the killer?

ERICA

Why you say that?



NICOLE

Well, Jocelyn has a secret. I'm not sure if I should say it.

ERICA

Well, she did tell me your secret and also there is really no secret to keep right now.  
Just so we can figure out what's going on.

NICOLE

Well, you did know her longer than me, but (*sighs*) Jocelyn is secretly pregnant by Derek.

ERICA

What? Was Jocelyn also pregnant?

NICOLE

Yes.

ERICA

So, a killer is just wondering around the house, and we don't know who?

NICOLE

I guess so.

ERICA

Maybe we should stay with Derek, so no one gets hurt.

NICOLE

Sounds great

*The girls go to find DEREK.*

The girls

Derek!

## SCENE 12

*DEREK is found in the boy's room*

DEREK

Can I please get help moving this body so I can sleep in peace?

ERICA

You can sleep in the girl's room with us. In Joelyn's bed because we all have to stay together.

NICOLE

Yea, since we have a killer lurking around. No one knows who it is.

DEREK

Well, that's saved me. *(begins to cry because he just lost his best friend)*

ERICA

Derek, I know it's hard. You lost Jocelyn and your baby and Evan.

DEREK

*(shouting)* Wait, my what?

NICOLE

Erica!

ERICA

Oh no! That slipped out, Nicole. I am so sorry.

DEREK

Nicole, why would you tell people our business? You know it's already hard on me.  
Now, I knew Jocelyn couldn't trust you from the first day y'all met.

NICOLE

Derek, I am so sorry. It was for a reason. I had to make everything make sense because Erica thought you were the killer, so I had to do something. *(pauses)* Wait that slipped out, Erica. I'm sorry.

ERICA

No, don't try and throw me under the bus just because you... *(NICOLE cuts her off)*

NICOLE

Actually, I'm not sorry. We should be even after the fact I told you that Jocelyn was secretly pregnant, and you slipped it out.

DEREK

Alright, can both of y'all shut up? Y'all not making it no better by arguing. But Erica, you really thought I was the killer? And, good you know that Jocelyn was pregnant. Why would I kill my girlfriend?

ERICA

I was just being nosey. I wasn't thinking. I just know how weird it was.

NICOLE

Can we just let this go and sleep it all away?

DEREK and ERICA

Sure

*They all go to the girl's room and sleep everything that happened away.*

## SCENE 13

*The next day they all wake up. NICOLE goes in the kitchen to think about what happened that night.*

NICOLE

Guys, I'll just make breakfast for everyone.

## SCENE 14

*ERICA and DEREK are still in the room, so they decide to chat.*

ERICA  
Hey, Derek.

DEREK  
Yeah, whatsapp?

ERICA  
I'm sorry for thinking you were the killer.

DEREK  
Oh, it's ok. I totally understand. It was kinda weird how I wasn't there, but I had to go to the kitchen to think.

ERICA  
Yea, I am so, so sorry. I was really dumb for thinking you was the killer. I wasn't really using my brain.

DEREK

It's all ok. We can just forget about it.

ERICA

I'm going meet Nicole in the kitchen. She might need help.

DEREK

Ok.

## SCENE 15

*ERICA meets NICOLE in the kitchen to help out with the food.*

ERICA

Hey, Nicole. Do you need help cooking or anything?

NICOLE

Yes, I actually do.

*A few minutes pass and the food is ready, they all sit down to eat 3 minutes later.*

NICOLE

The food tasted kinda weird.

ERICA

Maybe it's just because you're pregnant.

NICOLE

I don't think so. *(passes out)*

DEREK

Omg! Are you ok?

ERICA

Lets get her in the bed. *(they get NICOLE to the bed)*

ERICA

Derek, I just checked up on Nicole and she's not breathing. She's dead. *(cries)*

DEREK

You're next, Erica.

ERICA

Oh no! I knew you were the killer. I'm so dumb. Now Nicole and her baby is dead.

*(cries and screams at DEREK)*

*ERICA calls the police, and DEREK gets arrested and sent to a mental hospital. A year later, he died and till this day no one knows why.*

# THE MISSING CHILD

By: Bryan, Michael, Dextra, Shykeara, Camile, Traeshon  
Mason-Clark Middle School

## CHARACTERS

IZABELLA-14 years old, gets kidnapped

JUSTIN-very kind, has a very defined jawline

CLARINCE-very rude, likes to steal, but is nice to his friends

JASON-boyfriend of IZABELLA, son of the kidnapper

THOMAS-JASON'S dad, the kidnapper

## SCENE 1

*IZABELLA wakes up after a rough night and sees on the news that there is a kidnapper on the loose. She is kinda shaken.*

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IZABELLA

Man, I hope I don't run into him.

*She gets out of bed and goes to the bathroom and starts brushing her teeth.*

IZABELLA'S father

*(from offstage) Izabella, don't go to the bus stop by yourself.*

IZABELLA  
*(with a confused look)* Ok, dad. I won't.

*IZABELLA waits a few minutes and leaves for the bus stop.*

## SCENE 2

*IZABELLA takes off through the woods taking a shortcut to the bus stop.*

IZABELLA  
I think I'm lost. Let me double back and try finding the route.

*A blurry figure is seen from the distance and IZABELLA begins to get scared.*

IZABELLA  
*(tries to call her dad but doesn't have a signal)* Oh, no. It went to his voicemail.  
Daddy, I'm scared. I see a blurry figure and I don't know what to do.  
*(looks back into the distance and the figure is gone)* Where did it go? Am I going crazy?

## SCENE 3

*In the hallway at school.*



JASON

Hey guys, where is Izabella? It's 10 o'clock. She hasn't been this late before!

CLARINCE

I will try to call her on this new phone I stole. (*CLARINCE called IZABELLA but the call went straight to voicemail*)

## SCENE 4

IZABELLA

I'm going to die out here if I don't get anything soon. (*looks in the distance*) I'm losing my mind right now.

*The blurry figure started to slowly get closer. IZABELLA wasn't really paying attention, until she turned around and suddenly everything goes black. IZABELLA'S friends were still at school. They are starting to panic because they couldn't find her or contact her.*

JASON

Where is she?! We can't find her, and she won't answer her phone.

*JASON & CLARINCE were panicking badly, and JUSTIN was trying to calm them both down.*

JUSTIN

Guys, she's probably just sick. Calm down.

# THE BEGINNING OF THE END

By: Elijah, Aubrey, Jarrett, Ariana, Yandel, Aalijah, and Dontaveon  
Mason-Clark Middle School

## CHARACTERS

NICOLE-mean, doesn't care for anyone but herself, 27 years old

YUKI-loving, selfless, dreams of being a comedian, 24 years old

JORDAN-YUKI'S girlfriend and Nichoel's best friend, 25 years old

HOST-created the comedian contest

AUDIENCE-watching the show

AURORA-narrator/Everyone's inner thoughts

## SCENE 1

AURORA

Nicole and Yuki have been in the same grade since kindergarten and are best friends.

NICOLE

Hey Yuki, I think we should become comedians together.

*Montage. NICOLE has pursued her dreams. She has packed her bags and even booked a flight to move to the U.S and become a comedian, NICOLE has a new best friend, and YUKI has been forced to stay in Tokyo for legal reasons.*

NICOLE  
Hey Yuki. Where are you?

YUKI  
I'm stuck back in Tokyo for legal reasons.

AURORA  
Nicole hasn't talked to Yuki since 2017, which was 7 years ago.

NICOLE  
I wonder how Yuki's doing.

AURORA  
Even though Nicole hasn't talked to Yuki in 7 years, she still thinks about her.

YUKI  
I think I should take a trip to America.

## SCENE 2

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*Montage. YUKI makes it to America, she gets off the plane and orders an Uber to her new apartment. She starts to unpack her bags into her new room.*

AURORA  
Down in Texas, there was a contest made to see who the best comedian was and Nicole and Yuki were picked to be in it. The person who hosting the comedian contest called Nicole and Yuki onto stage. The host calls Yuki into the crowd to sit and watch Nicole perform.

NICOLE  
You guys wanna hear some jokes?

AUDIENCE  
Yeaaaa

NICOLE  
How did the barber win the race? He knew a shortcut.

AURORA  
Half of the crowd laughed

NICOLE  
Now, I know you guys like dad jokes. Wanna hear one?

AUDIENCE  
Yeaaaaa!!!!

NICOLE  
How do trees get on the internet? They log in.

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AUDIENCE  
HAHAHAHAHAHAHAHA

AURORA  
That was the end of Nicole's turn on stage, now Yuki's turn.

AURORA  
Yuki was getting ready to get on the stage, while Nicole was leaving the stage.

YUKI

Hey wassup? You guys wanna hear some jokes?

AUDIENCE

Yeaaaa

YUKI

Why are skeletons so calm? Because nothing gets under their skin.

AURORA

Everybody laughed.

YUKI

I know you guys are gonna like this one. Why do you tell actors to break a leg?  
Because every play has a cast.

*The AUDIENCE laughs.*

AURORA

The show is now over.

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HOST

Did you guys like the show?

AUDIENCE

Yeaaaaaaa!!!!

HOST

Make some noise if Nicole won.

AUDIENCE  
Wooooo

HOST  
Make some noise if Yuki won.

AUDIENCE  
Wooooooooooooooooooooo

HOST  
And the winner is... drum roll, please.

*AUDIENCE drum rolls.*

HOST  
Yukiiiiiii!!

*The AUDIENCE exclaims.*

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NICOLE

How in the world did she win?

YUKI

LETS GOOOOO! I would like to thank you all for coming out and wanting to watch this show we have conducted today. And, I'm glad you guys loved my jokes. Bye guys!

AURORA

Nicole isn't pleased with the crowd not voting her to win the contest.

*NICOLE sees YUKI leaving to go a bar after the show and gets in her car to catch up with her.*

NICOLE  
I'm gonna follow her.

AURORA  
Nicole sees Yuki stop at a bar for a quick drink after her victory.

NICOLE  
Hey. Yuki. Wait up.

AURORA  
Yuki stops.

YUKI  
Hey, Nicole. Long time, no see.

NICOLE  
Hey, Yuki, I just wanted to apologize for leaving you. I know I was wrong, and we were friends for so long. I never thought we could be separated and now that we are, I feel so terrible.

YUKI  
Yea, Nicole. I wasn't really pleased with you leaving me back in Tokyo by myself. I was lonely for a while, then I found out you were talking to my girlfriend. Totally not cool at all, dude.

NICOLE  
I'm so, so sorry for trying to talk to your girlfriend. It wasn't on purpose.

YUKI  
So, you talking to my girlfriend was an accident? (*laughs*) Help me get this straight, you left me back in

Tokyo by myself, started talking to my girlfriend who you knew lived down here and it was all by accident?  
(laughs) Yea, do better.

NICOLE

Yea, I know I did wrong, and I could do better, but...

YUKI

Nananana stop right there. You did what you did for a reason and that's okay. I don't ever wanna see you again. Have fun with your comedian career. Oh wait, I'm already better than you. (laughs)

AURORA

Nicole sighs and walks away. Years later, Nicole and Yuki made their own comedy club together and made up as best friends again. Eventually they both moved back to Tokyo to their original life as best friends together. They even dated for a while, but it didn't work out. Lesson is: kids, never leave the ones who were there for you. Through every laugh, every tear, and every chapter of our lives, you've been constant — and no matter where life takes us, I'll never leave the one who's been by my side since the very beginning. Fast forward 2 years later, Nicole and Yuki's comedy business is booming with over 600 comedians coming to join their business to get better at learning how to be a comedian.

NICOLE

Hey, Yuki. I'm glad we tried to work out and set our differences aside and are trying this comedian business out together.

YUKI

Thanks, Nicole. You've been such an amazing person since we've started to get closer again and not care about the things in the past.

AURORA

And that there guys was a play about two best friends who pursued their careers in becoming comedians. The reason we showcased this is because we wanted to show why it is important to set your differences aside and try again. This isn't the end see ya soon.



# ANIME, DEATH OF LOVED ONES

Mason-Clark Middle School

## CHARACTERS

MRS. DENT: Main, nice mad teacher

CALIJAH: Good students with a lot of friends

AUSTIN: gets a lot of friends and gets along with people well.

JAKE: Antagonist He is trying hurt MRS.DENT but stops

AJ: gets all of the girls

## SCENE 1

*JAKE walks into class.*

JAKE  
Good morning, Ms. Dent.

MRS. DENT  
Did you do the 51-page homework?

JAKE  
No, but I will do it next time.

MRS. DENT  
You were supposed to do it this time, Jake.

JAKE  
Shut up talking to me.

MRS. DENT  
Stop talking to me like that, little man. I'm calling your parents.

## SCENE 2

*JAKE completely flips the desk. His dad yells at him and getting anger his mom beats him and then.*

JAKE  
I hate this building.

*Mom knocks on his door.*

Mom  
Unlock this door. Get your stuff on. We're going to a restaurant to talk this out.  
Ok, son? (*JAKE puts on his stuff and walks out with his mom.*)

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JAKE  
There is nothing to talk about, that's not my fault. I don't want to do 51-page essay.

Mom  
Son, I said let's talk right now! Now get your butt outside and let's get some fresh air before I go get your dad and let him handle it.

JAKE  
OK chill, mom. Let's go get something to eat.

## SCENE 3

Mom

Ok, thank you son. We will go and get something to eat. How much money do you have?  
*(they walk on to the street a car loses control)*

Mom  
Son, move!

JAKE  
Huh?

*Mom pushes son out of the way to save Mom.*

JAKE  
Mom, nooooo! *(cries)*

*Police arrive and say what happened to her with the ambulance. JAKE stays at home for a week and then goes to the funeral.*

JAKE  
I love you mom you were my everything and now I'm so sad that you risked your life to save my life.

*One week later.*

## SCENE 4

*JAKE goes back to school he is now in the 7th grade, and he meets CALIJAH, AJ and AUSTIN. They become friends and stick together and have a lot in common. They have the same classes together and do all the work that the teacher gives them and they help him with that 50-page essay. CALIJAH, AJ and AUSTIN go over to JAKE's house and get the essay done and the weekend. They have a sleepover and play games all day and all night and JAKE starts being sad because he started to remember his mother and made all of them all sad.*

JAKE  
I'm so sad that my mom is gone.

CALIJAH  
So should we turn in the 50-page essay, so Mrs. Dent don't be mad anymore and we all go to being happy again?

AUSTIN  
Nah. She is not going to forgive us.

CALIJAH  
Ok

*And they live happily ever after.*

# 4 KIDS ON A HAUNTED ADVENTURE AT URBAN AIR

Mason-Clark Middle School

## CHARACTERS

JAHMERE: football/basketball player. Main character, design project by providing hardware software components to collect and all stays data represent data using multiple and connection schemes create clearly names variables that represent different data types and performs operations on their values and corporate existing codes media and library into original programs and give adaptation.

PRINCE: Non chocolate dread head football and needs our help. Antagonist

ARMON: quiet and like's football: side character

CHANCE: Basketball needs another hoodie. side character

GHOST

## SCENE 1

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*They are in a high school classroom. 9th grade. We see a group of young men sitting at a table together. They are brothers; quadruplets to be exact.*

CHANCE

I think for my birthday we should go to Urban Air!

*The boys shout with excitement.*

JAHMERE

Ok. We gotta get home and get dressed. I'm driving. No one is touching my car but me.

PRINCE

Fine with me.

ARMON

I was never gonna drive anyways.

## SCENE 2

*Fast forward. School has ended. The boys run into their house. They all take showers, then they run to their mom.*

Brothers

Mom, can we go to urban air?

Mom

Sure, why not? (smiles a lil bit)

Brothers

Yay!!!

*They jump up and down happily full of joy. They run outside and hop in the car.*

## SCENE 3

JAHMERE  
*(yawning)* Phew! I'm getting sleepy. Who wants to finish driving?

CHANCE  
I'll drive lazy butt, okay.

JAHMERE  
Ok, that's fine with me. Just don't do anything silly.

PRINCE  
Same here.

*JAHMERE has one of the most new Teslas. He switched seats and then CHANCE started driving and they went to sleep.*

## SCENE 4

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*They arrived in the Urban Air. The brothers walk inside. They are playing basketball.*

GHOST  
*(in a spooky voice)* I can hear you.

CHANCE  
I know y'all heard that noise.

ARMON  
Man, you ain't heard nun. Shut up.

PRINCE  
For real, you know you ain't heard nun.

GHOST  
*(in a spooky voice)* Let's play.

## SCENE 5

JAHMERE  
Cuhh, I know y'all heard.

PRINCE  
Man. come on. Y'all scaring me.

CHANCE  
Y'all, let's just go to sleep.

*They go to sleep on the mats. CHANCE  
finds a spot in the foam pit. 5 hr later,  
they all wake up!*

JAHMERE  
Y'all. Prince got possessed in his sleep. Let's help him!



EVERYBODY  
Let's beat the possessed out of him to help him.

CO-WORKER  
Get out!!

JAHMERE  
Let's creep around the back to help Prince.

CHANCE  
Good idea.

PRINCE  
Thank y'all for the help. Now let's go home and play the game so I can whoop y'all.

JAHMERE  
Ha. Chance! Stop being a girl cause I put a belt to booty on you in Madden 30 to 0. Hahahahahaha.

PRINCE  
I'll whoop you, bro.

CHANCE  
Nah, let's play 2k so I can whoop you 100 to 20. HAHAHAHA. Now y'all let's do a challenge. First one to go to sleep gets drowned. Y'all be quiet. Prince went to sleep first, let's drown him.

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PRINCE  
(*Gasping for air*) Yo, bro, what y'all on?

## SCENE 6

EVERYBODY

*(laughing and joking around)* It was a prank!!! You should go back to sleep now. Get some rest.

JAHMERE

It was a long weekend.

CHANCE

I hope no one else goes there

*Next day: they woke up and washed our faces and brushed their teeth and went to IHOP to get some breakfast. Then they went back home to chill. While we waited for a chance to get out of the shower to go to the mall to shop for some clothes and shoes.*

PRINCE

I got a full Gucci outfit.

ARMON

I got some Amir stacks and a hat.

CHANCE

I got a Nike tech.

JAHMERE

I got a new Nike tech, like Chance.

*The next day: everyone woke up and its was their last day being in Springfield, so they planned to go back to the hunted*

*unbar and make a video about it.*

CHANCE

Y'all want to go back to that hunted unbar and make a video about why people shouldn't go there?

PRINCE

Sure, why not?

JAHMERE

Fine with me.

ARMON

Bro, what if someone gets possessed again (*foreshadowing*)?

## SCENE 7

PRINCE

Stop being a big baby.

*The boys went back to Urban Air and  
CHANCE begged JAHMERE to let him  
drive.*

CHANCE

Let me drive. Please, please.

JAHMERE

It's my car. No.

*The boys get to Urban Air and start recording. The boys walk in and started playing around in their into it was night time the boys planned to go an all-nighter but ARMON couldn't stay up and he got possessed but the boys wanted this to happen so they can catch it on camera. When the boys did the use a vacuum machine to suck the ghost out of him, James came in and said get out but they were man because they just saved the Urban Air but didn't get no respect so they put the ghost in JAMES by PRINCE. The quote of the day: if you treat her like a golden scar and she treats you like a gray pistol, hit her with a Launchpad in clip bro there's way more Floppers in loot Lake get your rank up not your girls up. So, the moral of the story is to help your friends even if they're in a sticky situation HAHAHA! In conclusion: We had fun, it was scary, but we still had fun, and we were kind of shookin up, but at the end of the day CHANCE had a fun time for his birthday and his friends did foo. We're sorry for that coworker James HAHAHA.*

The  
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# UNTITLED

Mason-Clark Middle School

## CHARACTERS

ZAZA - wants to get into the NBA game

JOSH - track player, parents broke up

LEAH - funny, does gymnastics

## SCENE 1

*ZAZA, JOSH, and LEAH go ghost hunting. footsteps.*

ZAZA  
Guys! What is that noise?

JOSH  
Stop overreacting.

ZAZA  
I'm not overreacting!

LEAH  
Guys, stop fighting!

*They had split up then something scratched ZAZA. Then she got stuck in a tree. She started screaming when LEAH heard ZAZA. LEAH and JOSH ran over to her then ZAZA fell out the tree because*

*the wind was blowing. ZAZA started to get mad because she could not do her make up,*

LEAH  
That is not important.

LEAH  
Shut up now, Zaza!

ZAZA  
No. Because I want to do my makeup.

*They ran in a house in turned on the tv. A girl popped out the tv. The girl stared coming towards them JOSH started screaming for help.*

ZAZA  
Omg! She don't have no bones.

LEAH  
This is a dream.

JOSH  
It was not a dream.

*JOSH had his phone, but it was no signal.*

JOSH  
Gosh, now we can't get a ride home.

*Toxic water started coming into the house*

*JOSH & LEAH thought it was juice because it was green, JOSH started to choke LEAH started coughing.*

ZAZA  
*(Surprised and shocked)* How did I not think it was juice?

*The next day, LEAH had woken up. She started shooting lasers out of her hands.*

LEAH  
This is cool.

*JOSH went to her house. He had jumped in the air, he started flying,*

JOSH  
This is the best thing that ever happened to me.

ZAZA  
Let's tell everybody.

LEAH  
Nooooo!

JOSH  
No. Everyone will think we a freak.

ZAZA  
Ok Josh, you are right about that.

JOSH  
I know I'm right.

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LEAH  
Are we still going fishing with my Pops?

ZAZA  
No, I can't. I have to clean the house

JOSH  
That don't sound fun at all. Have fun, Zack,

ZAZA  
My name is not Zack!

JOSH  
Ok.

ZAZA  
Ok, Joshy boy.

LEAH  
Pops, where are we?

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LEAH  
Noooooooooo!

JOSH  
Where is your Pops?

ZAZA  
Never mind. I'm not going home.



LEAH  
He is going to the car.

JOSH  
What?

LEAH  
We can't get out.

JOSH  
Omg!!

*Weird stuff started happening. It is 3  
hours later*

JOSH  
Let's try to run.

ZAZA  
We can get out now.

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LEAH  
I could be at home eating food and snacks.

ZAZA  
You're a big back.

JOSH  
Leah, you are a big back sometimes.

LEAH  
Ok, if you say so.

JOSH

This have been some crazy days.

LEAH

You are right about that.

ZAZA

Yeah, have been some crazy days.

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# BASKETBALL STARS

By: De'Montez & Kameryon  
Mason-Clark Middle School

## CHARACTERS

JAMAL D1 Pg basketball player

ANTWON D1 basketball center

COACH

DOCTOR

NARRATOR/UNKNOWN CALLER

## SCENE 1

*ANTWON and JAMAL are playing basketball in a open gym. They are at Basketball summer camp, and they are both 16.*

JAMAL

Antwan. I need to work on my jump shot some more.

ANTWON

The gym is closing soon, so you gotta hurry up.

JAMAL

I'm almost done. I just need a couple more minutes.

ANTWON

Times up. Come on Jamal, we are leaving.

JAMAL

Fine. Let's go.

ANTWON

We finally made it to the dorms. It was a long walk.

JAMAL

I know, right? I can't believe we share the same dormitory.

ANTWON

I'm heading to bed, we got a basketball game.

*They head to bed early for the basketball game.*

ANTWON

Wake up Jamal, we are late!

JAMAL

Okay, let's run to the gym.

*They run to the gym. This is the championship game of the summer camp.*

ANTWON and JAMAL

We are here.

*They run to the bench and sit down.*

COACH

Get in the game, you two.

*JAMAL and ANTWON go on the court.*

JAMAL  
Let's do this.

ANTWON  
We got this.

*JAMAL dribbles the ball left, right, left, right, he shoots from the three-point line. He scores.*

ANTWON  
Good job Jamal!

*ANTWON steals the ball runs to the basketball hoop 360 under the legs dunk.*

JAMAL  
(screams) Lets go! Good job, Antwan!

*3 seconds left in the game. The score is tied. JAMAL is at the three-point line. JAMAL being nervous "what if i can't do it?" He clears his mind and shoots the ball. He closes his eyes then the shot was a buzzer beater and then it a screams, cheers. JAMAL opens his eyes and*

ANTWON  
(gives him a huge hug) JAMAL you did it!

JAMAL  
I really did it! We won!

ANTWON  
Good job Jamal. You deserve it.

*1 year later. Jamal and Antwon are around 17/18 years old, playing at their college game.*

ANTWON  
Jamal, dunk it!

*JAMAL dunks the ball, but he falls, and he screams and groans in pain holding his leg. They rush him to the hospital.*

DOCTOR  
Oh my. You tore your ACL. You might not be able to play basketball ever again.

JAMAL  
I need to play basketball, or I won't fulfill my purpose.

*Show a time lapse of two years. Split stage. On one side is JAMAL who works out on his leg the whole time span, doing PT and practicing basketball drills again. On the other side is Antwon, practicing basketball drills over and over. Every time he fails he gets very angry at himself. We hear the narrator speaking the following lines during this montage.*

NARRATOR  
In this world there are talented learners, and geniuses. Talented learners are normal people that work hard to get better. Geniuses are gifted people. They have special traits about them. If a genius tries to play like a talented learner, he will fail. If a talented learner tries to play like a genius, he will fail. You can win if you try to be something you're not.

*JAMAL in the doctor's office.*

DOCTOR  
Jamal, I'm shocked by this fast recovery. Good job, Jamal. But be careful - if you tear your ACL again you most likely will never recover.

*JAMAL gets a phone call from an unknown person. He answers the phone.*

JAMAL  
Who is it?

UNKNOWN CALLER

We are going to make you a Los Angeles Laker.

*JAMAL bursts out in tears and tells his family the news. ANTWON gets a phone call from an unknown person.*

ANTWON

Who is it?

UNKNOWN CALLER

We are going to make you a Chicago Bull player.

ANTWON

Ok, when is the game?

UNKNOWN CALLER

Tomorrow, you are going against the Los Angeles Lakers.

*The unknown caller hangs up and ANTWON gets a call from JAMAL.*

JAMAL

Antwan, I got drafted to the NBA!

ANTWAN

Me too, Jamal.

JAMAL

I'm on the Los Angeles Lakers.

ANTWON

...I'm on the Chicago Bulls.

*The unknown caller calls JAMAL back.*

JAMAL

Hold on a minute, ANTWAN. Ima call you back.

UNKNOWN CALLER

I forgot to tell you, you're going against the Chicago Bulls tomorrow.

*The UNKNOWN CALLER hangs up. JAMAL goes to bed nervous. We see ANTWON in room, looking in the mirror thinking out loud to himself.)*

ANTWON

Jamal probably learned something new. Some new skills or tricks. We've never played against each other before...Doesn't matter. I will destroy him. But...what if I can't? What if I lose?

*ANTWON punches the mirror and breaks it out of anger. Next day at the game. JAMAL and ANTWON enter onto the court.*

JAMAL

Let's have a good game, ANTWAN.

*JAMAL holds his hand out for a handshake ANTWON slaps JAMAL'S hand.*

ANTWON

We are not friends on the court, so don't act like it.

*JAMAL is very hurt by this. With 3 seconds left in the game, the teams are tied JAMAL due to muscle memory passes the ball to ANTWON. ANTWON shoots and scores. ANTWON pushes JAMAL.*

ANTWON

We are not teammates anymore. Get that out of your head cause if you don't, you will fail.



*JAMAL is obviously upset and hurt.  
JAMAL'S coach sees this.*

COACH

Why are you so down? What's wrong, Jamal?

*JAMAL just shakes his head and says  
nothing, walking away. We see JAMAL  
laying/sitting down in his bedroom.*

JAMAL

Why would Antwon say that? Is he not my friend anymore?

*The next game is in two weeks. JAMAL  
trains. The new game starts and it's the  
same teams versus each other. 3  
seconds left in the game; teams are tied  
again JAMAL almost passes the ball to  
ANTWON. but he stops. He dunks from  
the free throw line. He closes his eyes  
and all he hears are cheers and screams  
as they won the game. Jamal falls and  
screams in pain. He has torn his ACL  
again. Insert tearing sound when the ACL  
tears.*

ANTWON

*(Running to JAMAL'S aide)* Jamal! Are you okay?! The paramedics are on the way!

JAMAL

Get away from me!

*The paramedics arrive and lift JAMAL  
onto a stretcher/wheelchair. JAMAL looks  
at ANTWON.*

ANTWON

We aren't friends on the court, so don't act like it.

# ONE SCARY NIGHT!

By: Cayla, Reagan, Johnniesha, and Kariyah  
Mason-Clark Middle School

## CHARACTERS

JAKAYLA - The main character, mixed, cute, sweet, track, likes popcorn, middle, 16

RIYAH: pretty, short, brown skinned, long hair middle, chill, 17

JUSTIN: Dark skin, tall, funny, mean, 18

R'MYA: pretty, brown skin, cheerleader, 2nd oldest, nice, 16.

TRA'MIYA: light skin, mean, funny, oldest, 19

## SCENE 1

*We see a group of friends who are on  
facetime together.*

EVERYBODY  
Ok!

*20 minutes later.*

JAKAYL  
Are guys ready yet?

EVERYBODY  
Almost.

JAKAYLA  
Call an Uber to my house when you guys are ready for the party.

EVERYBODY  
Ok!

R'MYA  
I'm on my way right now!

RIYAH  
Mhm.

TRA'MIYA  
Uhh, I need about 10 more minutes.

JAKAYLA  
Ughhh! Hurry up, I'm ready!

RIYAH  
Always need 10 more minutes.

JUSTIN  
I'm on my way.

*5 minutes later.*

R'MYA  
Open the door, I'm outside!

RIYAH  
Is y'all ready?

JAKAYLA  
Yeah, I'm ready folks!

Justin  
Yeahhhhhh!

R'MYA  
Yea.

JAKAYLA  
Guys, hurry. I'm waiting on y'all.

RIYAH  
I'm readyyyy.

TRA'MIYA  
My bad, guys. My phone was dead, but I'm outside. Jakayla, open the door.

JAKAYLA  
What time are we heading out?

RIYAH  
2:45

R'MYA  
Okay!

TRA'MIYA  
Yeah. That sounds good.

## SCENE 2

*Time:3:04*

JAKAYLA  
I'm about to come and pick y'all up. Who all want me to pick them up tho?

RIYAH  
You can pick me up.

R'MYA  
Yeah, you can pick me up too.

JAKAYLA  
Tra'miya, what about you?

TRA'MIYA  
I'm riding with Justin.

JUSTIN  
I'm coming in my own car.

JAKAYLA  
Yes, I'm on my way to pick everybody.

TRA'MIYA  
Jakayla, don't you need to give him you low so he can follow you?  
And how is all of us going to fit in your car?

*Time: 3:15*

JAKAYLA  
That's if he wants to. But if he knows where it is, then I don't need to give it to him.  
I'm outside, Riyah. Everyone up that needs to be picked up.

*They head to the party. And on the way  
to the party, the car breaks down.  
Everyone jumps out.*

R'MYA  
Is everyone okay?

RIYAH  
Mhm.

TRA'MIYA  
Omg. I don't know what happened. The car just stopped!

RIYAH  
Someone call Justin.

JAKAYLA  
What is we calling him for?

JUSTIN  
*(gets a call)* Hello?

TRA'MIYA  
*(on the phone with JUSTIN)* My car stopped working.

R'MYA  
So he can help us fix the car.

JAKAYLA  
Man, whatever. I'm gone, *(storms off)*

RIYAH  
Calm down, y'all.

*JUSTIN finally pulls up.*

JUSTIN  
What happened?

TRA'MIYA  
I was driving and the car just stopped. Then Jakayla got mad and stormed off somewhere.  
But right now, I need you to fix the car.

*JUSTIN starts to work on the car.*

## SCENE 3

*R'MYA and RIYAH go to find JAKAYLA  
but then they hear a scream.*

RIYAH  
Mann, where she is at bru?

R'MYA  
Idk. Let's go farther to find her.

RIYAH  
Alright.

JAKAYLA  
Guys, let's call them!

R'MYA  
RIYAHHHH! I found Jakayla!

JAKAYLA  
Take me to the car. I think I got stabbed!

*BOOM-they hear a loud crash.  
They noticed it was just JUSTIN.*

JUSTIN  
Guys, come on!

*They see a strange person.*

JUSTIN

# THE FAMILY DINNER

Mason-Clark Middle School

## CHARACTERS

JUNGA: toys, plays outside, hyperactive like young kid

GRANDPA: is a type to chill and have fun, spend time with his family, like big teddy bears and hugs

BIG MAMA: Is a type to do stuff, mean or talk too much. to start problems like to talk about things.

CLAYEN: hanging out with GRANDPA, she likes to be pleased

JAMES

JACKIE

TOMY

JJ

## SCENE 1

*A family is having dinner and starts to eat.*

BIG MAMA  
When do you get your grades?

CLAYEN  
They didn't pass them out yet.

BIG MAMA  
Then why is it right here?

GRANDPA  
Chill out.

BIG MAMA  
No, because she wants to lie.



*JUNGA starts to cry. GRANDPA grabs him.*

GRANDPA  
Junga, stop crying and go play with your toys upstairs.

*JUNGA gets up from the table and starts to walk upstairs. Secretly she crouches down and continues to listen to the conversation.*

BIG MAMA  
You shouldn't lie about your grades. That is super important.

CLAYEN  
Shut up!

*BIG MAMA goes to CLAYEN then swings toward CLAYEN. CLAYEN hits BIG MAMA with a glass cup. BIG MAMA starts to bleed. BIG MAMA is rushed to the hospital. BIG MAMA passes away. CLAYEN, GRANDPA, and JUNGA start to cry,*

GRANDPA  
*(to CLAYEN)* This is all your fault. Just why would you hit her? She was to spend a lot of time with me. Just why when you come back? That's if you come back for what you did.

CLAYEN  
*(to GRANDPA)* I'm sorry.

GRANDPA  
I don't want to hear it.

*CLAYEN went to jail for 5 years for murder. CLAYEN came back after 5 years and saw that the house was for sale and when she got out, she found out*

*that GRANDPA had died from a shooting. CLAYEN finds out where Junga was. JUNGA went to London to get away from the danger and get away from CLAYEN. Over the years, JUNGA had turned 18. So, he had got his driving license so he could move from them since he was young, he had planned this for years. CLAYEN goes to grown up school then she got out of grown school after 4 years. Now CLAYEN is 24. JUNGA had got married then he spent time with his kids while he was in London. CLAYEN gets her driving license then goes to get some snacks on the way to London and flowers. She makes it. JUNGA now owns the tallest house with his children. Before he goes to work, he gets a notification from his gate. He sees CLAYEN at his front gate.*

JUNGA

Why are you at my front gate and who are you?

CLAYEN

*(off the gate)* This is her.

JUNGA

Get off my gate. Please stop trying to be someone that you're not.

CLAYEN

I'll be back. Ima go leave the gifts for the kids.

JUNGA

Alright, bye. Don't come back.

*CLAYEN goes to the barber shop to cut off a little of her hair to show that it's her. JUNGA goes to work. CLAYEN comes back to see that Junga is gone. JUNGA comes back home after night and sees CLAYEN there on his couch*

JUNGA

So, what are you here, Clayen?

CLAYEN

I came to see my brother. So, I was here this morning, and you didn't welcome me in.  
So, I left and cut some of my hair so you can notice me.

JUNGA

Oh, so that was you. My bad. I'm sorry.

CLAYEN

It's ok.

JUNGA

So, you want to go eat with my family? My bad forgetting to tell my kids names James. Jackie. Tomy.

CLAYEN

Yes, I would love to come for dinner.

*JAMES comes in the living room.*

JAMES

Dad, who is this?

JUNGA

This is your aunt. I forgot to tell y'all about her.

JJ

Come in. Tell dad that Jackie hit me. And who is this?

JAMES

This is our aunt.

JJ

Ok. Hey, Auntie. Can I get a hug?

JUNGA

Jackie, come here right now! Why did you hit JJ?

JACKIE

Because she took my toy and that's my favorite toy.

JUNGA

Alright, but don't hit JJ. Ok?

JACKIE

Ok.

TOMY

Dad!!!! Can you buy me some vibucks?

JUNGA

Not right now.

JUNGA

But do you want to come to go get dinner with your aunt and I?

TOMY

Yes. But who is my aunt?

*TOMY comes downstairs quickly.*

TOMY

Who is this?

JUNGA

This your aunt. Ready to go?

The background features a large, vibrant orange shape with a wavy, organic top edge, set against a solid dark blue background. The text is centered within the orange area.

**CONFLUENCE  
ACADEMY –  
OLD NORTH**

# FORBIDDEN LOVE

By: Jody, Destiny, and Ghia  
Old North Academy

## CHARACTERS

SOPHIE

SAMUEL: SOPHIE'S father

THOMAS: SOPHIE'S rich boyfriend

FREDERICK: SOPHIE'S chef

GRANDMOTHER: Fredrick's GRANDMOTHER

## SCENE 1

*Modern-day France, in the fall. Half of the stage is set in SOPHIE'S new restaurant. It is opening day! Half of the stage is set up as a trailer interior, the GRANDMOTHER is in bed as Fredrick feeds her. Sophie's Soups Interior. A lavish dining room setting with a classy wine bar. SAMUEL and THOMAS are attending the exclusive family-only opening.*

SOPHIE

Thank you everyone for being here today and helping take on this dream that I've had for a while now.  
Thank you especially to my father, who provided the funds.

SAMUEL

Awww! Now cut the tape!

*SOPHIE laughs and cuts the tape.  
Everyone walks in.*

## SCENE 2

*Fredrick walks in from the kitchen with  
soup for his GRANDMOTHER. He begins  
to feed her.*

FREDERICK

You're gonna be ok. I'm looking for a job. I'll find one and we will get the money for your treatment.

GRANDMOTHER

I am already so old. I don't want you to be wasting your time...

FREDERICK

No! No! You're all I have! I will do anything to keep you alive.

*He finishes feeding her.*

FREDERICK

Okay, I'm going to go and try to find a job. I will be back as soon as I can.

## SCENE 3

*A vintage-looking town street, lined with  
shops, cafes, coffee shops, and  
restaurants. Fredrick is walking around  
the town trying to find any places that are  
hiring. He looks up from his list of  
potential jobs and sees a "Now Hiring"  
sign in "Sophie's Soups" window.*

*FREDERICK precedes to walk into the*

*restaurant and sees SOPHIE at the front of the place.*

FREDERICK

Hi. I'm Frederick. I see that you are hiring, and I would like to apply for a job.

SOPHIE

*(looks at him and is stunned by his looks)* Hello. Uh, I'm Sophie, I have been looking for new employees, so I'll give you a try. If you have time, I can interview you right now.

*SOPHIE looks at his attire, and is baffled, He has on beat-up sneakers, ripped up sweats and a too small just do it shirt but his looks are so incredible.*

## SCENE 4

*FREDERICK returns home to his GRANDMOTHER.*

FREDERICK

*(ecstatic)* I think I found a job!

GRANDMOTHER

What, really? Where?

FREDERICK

At this restaurant right off Camlen, Sophie's Soups. She's going to interview me tomorrow!

GRANDMOTHER

I'm very proud of you son. Here's a little bit of money. You can go get you something to wear so you can at least look presentable.

FREDERICK

No, Grandma. Keep the money. I'll find something. *(goes to the attic to find a good enough outfit for his*



*interview.) There's nothing to really wear. I can't go looking like myself.*

*FREDERICK sees a black suede suit in the corner of the attic that looks brand new. He decides it needs to be cleaned. He goes back downstairs to find some quarters and then leaves to go clean his suit at the laundromat. We see him the next morning, waking up and getting ready for his interview.*

## SCENE 5

*Fredrick enters the restaurant, where SOPHIE is doing work.*

SOPHIE

Good morning! Are you ready to begin your interview?

FREDERICK  
*(nervous)* Yes.

*They sit down.*

SOPHIE

What makes you a good employee?

FREDERICK

I have been cooking for my grandma since I was ten years old, so I know how to cook good. I really need this job. I need the money so I can help pay for my Grandmother's treatment. She's very sick.

SOPHIE

I'm so sorry to hear that. I'll hire you.

*The interview ends. FREDERICK is overjoyed.*

## SCENE 6

*The next morning, we see FREDERICK getting ready for his first day of work. He enters the restaurant, tying on an apron.*

FREDERICK

Good morning, Sophie. Where should I start?

SOPHIE

Follow me! *(leads him to the kitchen)* I'd like you to make me something to try. Something of your own.

FREDERICK

Okay. *(he talks while he makes her the dish)* I learned how to make this dish from my Grandmother. She taught me how to cook. Growing up, we cooked this shrimp and grits together and it was my favorite. Here you go.

*He hands her the plate, she tastes the food.*

FREDERICK

How is it?

SOPHIE

This is exquisite! I never thought you'd be able to cook like this! We open in an hour!

FREDERICK

An hour!

*An hour later - FREDERICK and SOPHIE are both nervous.*

SOPHIE

How are you feeling?

FREDERICK  
Nervous. I'm really nervous.

SOPHIE  
There is nothing to be nervous about. You're a great chef! Would you like a hug?

FREDERICK  
Yes.

*They hug.* SOPHIE exits the kitchen and approaches her father who is in the dining room.

SOPHIE  
Dad! Can I talk to you?

SAMUEL  
Yes, sweetheart. What do you want to talk about?

SOPHIE  
My new chef! His name is Frederick. He is so kind, and such an incredible chef. He is working hard to pay for his Grandmother's treatments.

SAMUEL  
Treatments? Why is he paying for that? Where did you find this man? Is he wealthy?

SOPHIE  
He's struggling right now. But he is very kind and charming.

SAMUEL  
What do you mean struggling?

SOPHIE  
Well, he's not wealthy.

SAMUEL  
Unbelievable. Why would you hire him? A poor man will not be working in this place. It's not a good look.

SOPHIE  
He's the best person for the job! I didn't have a choice. Really Dad, you should try his food! It's incredible!

SAMUEL  
I don't care! I can tell that you like him, Sophie. Too much. But he is a cook and nothing more. Now I need to leave. I have work to do.

*SAMUEL storms out. It is the end of the night. FREDERICK is cleaning the kitchen. SOPHIE enters.*

SOPHIE

You did amazing! Everything went so great, Frederick!

FREDERICK

Thank you! Thank you for this job!

*They start talking and talking. It is clear time has passed, and they are deep in conversation. They both go to leave. SOPHIE sees that FREDERICK is walking home. SOPHIE offers FREDERICK a ride home, which he accepts.*

## SCENE 8

*One week later at the restaurant. SOPHIE and FREDERICK are sitting at a table laughing. THOMAS comes in, furious at what he sees.*

THOMAS

Babe, can I talk to you?

FREDERICK

*(Looks confused)* Babe?

SOPHIE

Frederick, this is my boyfriend, Thomas. Can you give us a minute?

FREDERICK

Sure. *(He goes into the kitchen)*

THOMAS  
Do you want to go out tonight?

SOPHIE  
I can't! I have to stay late here.

THOMAS  
You have been saying that all week! It's because of that...that cook!

SOPHIE  
What are you talking about?

THOMAS  
Whatever, SOPHIE.

*THOMAS leaves. That night, he sees SOPHIE and FREDERICK hugging outside the restaurant, and SOPHIE giving FREDERICK a ride home. He takes a picture and sends it to SAMUEL.*

## SCENE 9

*SOPHIE and FREDERICK arrive at FREDERICK's house.*

*GRANDMOTHER is sitting outside on the front porch. FREDERICK gets out of the car.*

FREDERICK  
What are you doing outside so late?

GRANDMOTHER  
I was just getting some fresh air! Who is that in the car?

SOPHIE  
*(gets out of the car).* Hi!

GRANDMOTHER  
Oh hello! You must be Frederick's girlfriend!

*FREDERICK and SOPHIE laugh.*

FREDERICK  
No, Grandma. That's my manager.

GRANDMOTHER  
Oh! Well, what a shame, you are very beautiful and so kind. You would make a great wife!

FREDERICK  
Okay Grandma, that's enough. Sophie needs to leave. Goodnight, Sophie!

SOPHIE  
Goodnight!

*FREDERICK and GRANDMOTHER stand  
alone on the front porch.*

FREDERICK  
She is beautiful and kind. I think I am falling in love with her.

GRANDMOTHER  
Oh, she would be perfect for you!

FREDERICK  
What if she doesn't like me? We are so poor. She's very wealthy. Plus, she already has a boyfriend. But he's very rude.

GRANDMOTHER  
None of that matters! She should only care about what is on the inside. Not how much money you have. And if her boyfriend doesn't treat her right, she might be looking for someone who will.

FREDERICK  
You're right, Grandma.

*They go inside and go to bed.*

# SCENE 10

*SOPHIE's house. THOMAS arrives.*

THOMAS  
I know what you did today, SOPHIE. I saw it.

SOPHIE  
What are you talking about?

THOMAS  
*(shows SOPHIE the photos he took)* You were driving this poor man home?

SOPHIE  
You don't care about me! You aren't kind, you're just money hungry and trying to steal my father's money.  
This is over!

THOMAS  
Sophie, don't do this.

SOPHIE  
*(pushes THOMAS out of the door)* I deserve better! Get out!

THOMAS  
Wait till I tell your dad about this!

*SOPHIE slams the door shut. Time passes. There is a knock on SOPHIE's door. She opens the door to find her SAMUEL.*

SAMUEL  
Sophie, what did I tell you about that cook?

SOPHIE  
Nothing is happening!

SAMUEL  
(shows SOPHIE the photo) Then how did Thomas get this picture of you two hugging? I will shut your restaurant down if you don't listen to me. You need to fire him.

SOPHIE  
No! I can't! I won't!

SAMUEL  
You fire that cook or I will shut you down.

SOPHIE  
I can't! I think...I think I love him!

SAMUEL  
Love?

SOPHIE  
Yes! Love! And if you don't like it, you can just stop talking to me! I can run this restaurant on my own!

SAMUEL  
You won't ruin my reputation over this!

*SAMUEL storms off.*

## SCENE 11

*The next day at the restaurant. SOPHIE is telling FREDERICK what happened.*

FREDERICK  
I don't want you to ruin your relationship with your father. If you have to fire me, I understand.

SOPHIE  
No, Frederick, I am not firing you. I like you.

FREDERICK  
I like you too.



SOPHIE  
I really like you. I think...I love you! I think we have something really special!

FREDERICK  
I love you too!

## SCENE 12

*The next day at the restaurant. SAMUEL enters.*

SAMUEL  
Sophie, can we talk?

SOPHIE  
Leave me alone.

SAMUEL  
Please, listen to me. I am sorry for how I acted. If loving Fredrick is what makes you happy, then so be it. As long as he is kind to you.

SOPHIE  
Oh, he is! Are you still going to shut down my restaurant?

SAMUEL  
No, I am not.

SOPHIE  
I want you to meet Fredrick. Then you will understand how amazing he is.

SAMUEL  
I'll give him a chance.

*SAMUEL and SOPHIE head back to the kitchen where FREDERICK is cleaning dishes. FREDERICK turns around and sees them.*

FREDERICK  
Oh, hello.

SAMUEL  
What is your name?

FREDERICK  
Fredrick, sir.

SAMUEL  
I'm Mr. Samuel. What are your intentions with my daughter?

FREDERICK  
I am really just here to cook, sir. But I do have feelings for your daughter.

SAMUEL  
What feelings?

FREDERICK  
I love Sophie.

*SAMUEL and SOPHIE exchange a look.*

SAMUEL  
Sophie says that you make her happy. And that you are an amazing cook. I don't fully support this, but I do support whatever makes Sophie happy.

FREDERICK  
Thank you, sir!

*FREDERICK goes in for a hug. SAMUEL stands stiff. Then SAMUEL leaves & FREDERICK gives SOPHIE a kiss.*

# MYSTERY

By: Darrien, Eida, Aniyla, Antonio, Kayonna, Lyric, and Nestle  
Old North Academy

## CHARACTERS

LORRIE

JAKE

ISSA

MAGGIE

COP

## SCENE 1

*Lights and Curtains Up. LORRIE's in her living room, eating and watching TV. It's about 4-5:00 PM. LORRIE's phone rings.*

LORRIE

No caller ID? (*she answers*) Hello? Who's calling?

ISSA

(*Voice offstage*) I need you to come here! Fast!

LORRIE

What's going on What's wrong?

ISSA

I've been kidnapped. I'm being tied up, and... (*phone abruptly hangs up*)

LORRIE  
Hello? Are you still there? What the...

*LORRIE tries to call her back.  
The phone doesn't even ring*

LORRIE  
I need backup, I need to go find Issa. Who should I call? Jake!

*She picks up the phone again to call  
JAKE. He doesn't answer. She calls  
again. He answers.*

JAKE  
*(voice offstage)* What do you want? I already told you; we can't keep doing this.  
I love Issa and don't want her to find out.

LORRIE  
I called you because Issa called me screaming that she's been kidnapped!

JAKE  
What?!

LORRIE  
Yes, please help me find her!

JAKE  
Have you checked her location?

LORRIE  
I was able to see her last location before her phone died.  
She's in the warehouse on Forecast Avenue. The black and white one.

JAKE  
Ok, I'm on my way! I'll pick you up

*Time passes, JAKE arrives  
and gets LORRIE. They Exit*

## SCENE 2

*LORRIE & JAKE enter, stepping out of  
the car. LORRIE leaves her purse in the  
car but grabs her phone and dials.*

LORRIE  
I'm gonna call the police before we head in (*she starts dialing*) Hello? 911–

*Suddenly, MAGGIE screams from the  
warehouse. LORRIE drops her phone  
into her pocket and goes inside. We hear  
police sirens outside. The kidnapper  
smacks LORRIE as she walks in the  
room*

MAGGIE  
Do not get up, stay still!

LORRIE  
(*she shakes and holds her face while tears are dropping*) I'm sorry. Please don't hurt me.

*Outside the warehouse. JAKE stands,  
thinking and looking at the warehouse.*

JAKE  
What's taking her so long? Should I go in?

*He looks in the window, and we can see  
MAGGIE moving inside.*

JAKE

What is that? She looks familiar....is that someone from high school?

*He walks into the warehouse. He is  
following tracks on the floor. ISSA walks  
in and sees him*

ISSA

Jake, thank God you're here! Lorrie lured me in here!

JAKE

What?! But Lorrie got me to come and rescue you.

ISSA

She's a liar, Jake. I know everything about you two going behind my back.  
It's ok though, I forgive you. It doesn't matter anymore.

JAKE

Issa, I'm so sorry. I'll never do it again. I should have made better choices.

*They hug. ISSA suddenly shifts.*

ISSA

I can't believe you did that though!

*Suddenly, ISSA knocks JAKE to the floor.*

JAKE

You set me up! *(He falls, unconscious)*

ISSA  
Maggie! Help me drag him to the basement.

MAGGIE  
*(entering the room)* Ok, I've already got Lorrie down there.

*All exit. Blackout.*

## SCENE 3

*In the basement of the warehouse.  
Everything is cement, and the walls are  
gross. The lights are dim and flicker.  
LORRIE is on the floor, unconscious.  
MAGGIE and ISSA are finishing dragging  
JAKE down the stairs. Unseen by ISSA  
and MAGGIE, LORRIE opens her eyes  
and looks around. She starts crying  
quietly.*

LORRIE  
What am I doing here? What's going on?

*MAGGIE drags JAKE by LORRIE,  
then steps in front of them*

LORRIE  
Why are you doing this? Who are you?

MAGGIE  
*(pulls off her hat and lets her hair down)* I know you remember me!

LORRIE  
Maggie?! From high school?

## SCENE 4

*Flashback to high school. MAGGIE walks down the hall, and LORRIE comes up behind her and shoves her into a locker and starts laughing. High school ISSA watches this happen but doesn't laugh.*

LORRIE  
You pig!

MAGGIE  
*(sighs)* I never thought this would happen to me

*LORRIE walks away. ISSA turns and looks at MAGGIE. She wants to help her, but doesn't*

## SCENE 5

*Back in the warehouse.*

LORRIE  
Oh, MAGGIE...I am so sorry.

MAGGIE  
And why are you apologizing now?!



LORRIE

I...I should have made better choices....It was Issa! She made me do it!

MAGGIE

Well, it's too late to apologize! And that's not true about Issa. Actually, Iss always apologized and felt bad about it. She's even helping me now! I even helped her get her revenge, too.

LORRIE

Can't we just sit down and talk?

MAGGIE

No! I'm not letting the same thing happen again.

LORRIE

*(Still crying softly)* I'm so sorry...

MAGGIE

You didn't care when I was crying, why should I care when you are?

LORRIE

You're not gonna kill me. You can't kill me!

MAGGIE

*(chuckles)* Yeah, okay!

*The scene flashes to the other side of the basement where JAKE and ISSA are.*

JAKE

Issa, I'm so sorry, really. Lorrie forced me!

ISSA

You're not sorry! I went through your phone. The messages showed that you were having a good time, she didn't force you into anything *(Flashback to ISSA going through JAKE's phone)* At first, I wasn't gonna say anything, but then Maggie called me. I told her about everything that had happened, and she told me about her plans with Lorrie. So, we started planning revenge together.

JAKE

I-I- It wasn't really like that!! *(he starts crying)* I'm so sorry!

ISSA

I guess...*(she shrugs)*

*Lights up on all 4 actors again. JAKE tries to fight back, but it doesn't work. MAGGIE tries to strangle him until he's back on the ground. He doesn't move.*

LORRIE

Oh my God!!!

ISSA

Shut up!

*ISSA and MAGGIE grab the rope and move towards LORRIE. As they start to hit her, we hear faint sirens.*

MAGGIE

I hate you, Lorrie!

*MAGGIE is about to throw the final blow. Suddenly, the door bursts open and COP comes in holding a nightstick.*

COP

Weapons down! Hands up! Right now! Everybody on the ground!  
Now! We tracked a 911 call to this address.

*Slow-motion of LORRIE's phone in her pocket. She never hung up the 911 call*

COP  
We need an ambulance! Now!!

*Lights down*

# HOOD ALIENS

By: Jerry, Terron, Alvin, McArthur, Terron, & Briscoe  
Old North Academy

## CHARACTERS

JAVON: A good alien leader. TYRONE:

JAVON'S right-hand man.

LIL B: The bad alien leader. He made the poster to kill JAVON and TYRONE.

BARTHOLOMEW: The right-hand man of LIL B. He turns into a ray gun.

JOSEPH: A bounty hunter. He is hired to kill JAVON and TYRONE. He always wears a hat.

## SCENE 1

*JOSEPH is a bartender, He is setting up the bar. TYRONE & JAVON enter. They do not know that he is actually a bounty hunter.*

JOSEPH  
What do y'all want?

JAVON  
We both want an Oil Change.

JOSEPH  
What is that?

JAVON  
It's a popular alien drink from my planet. It consists of oil with a side of juice to reduce the effects.

JOSEPH  
What type of juice do you want?

JAVON  
We both want fruit punch.

*JOSEPH gives them their drinks and they stay at the bar. JOSEPH cleans up and eavesdrops on them.*

TYRONE  
(Stuttering) Do you think they hired someone yet?

JAVON  
Calm down. Why would they do that? It's not that serious of an offense.

TYRONE  
Yes, it is! We literally stole ray guns from the leader of the Purples, Lil B, the biggest, baddest alien boss in the universe. Everyone knows the Purples are the bad guys and we're the good guys!

JAVON  
We had to steal that ray gun, it's the only thing that can protect our plant from the Purples!

*JOSEPH goes over and sees a WANTED poster hanging on the wall with JAVON and TYRONE's pictures on it. It says: PURPLES ONLY; WANTED: Alive. AWARD: a ray gun.*

TYRONE  
(to JAVON) Look at that bartender. He's a Purple. Do you think he hired somebody? Is he coming after us?

JAVON  
Obviously. Because there is a Wanted poster on the wall. We should shake.

*They all three make eye contact, then JOSEPH turns around to grab his ray gun.*

TYRONE  
'lght, let's go!

*JOSEPH turns back around to shoot them. JAVON and TYRONE start to run out, but trip. All JOSEPH sees is their*

*chairs spinning and the money they left on the bar. They get back up & exit,*

## SCENE 2

*JAVON and TYRONE run into a store and hide, BARTHOLOMEW is standing at the cash register. JEVON and TYRONE don't know that BARTHOLOMEW is a bad alien.*

JAVON

*(To TYRONE)* Do you really think he was following us?

TYRONE

Obviously. Look at the way he looked at us.

*They hide. LIL B enters and walks to the cash register and holds up a poster to BARTHOLOMEW.*

LIL B

Have you seen these guys?

BARTHOLOMEW

*(voice shaking)* Yyyyyes, Lil B. *(points to where they are hiding)*

LIL B

Thank you. You're a great sidekick!

*JAVON and TYRONE see BARTHOLOMEW point to them.*

JAVON

Let's move to a different aisle since he ratted us out.

*JAVON and TYRONE move around the store to hide. LIL B looks around the store for them then goes to where they were hiding and doesn't see them.*

*LIL B*  
*(Yells to BARTHOLOMEW)* They're not here! I'm taking back my thank you!

BARTHOLOMEW  
*(In a shaky voice)* Ummmm... Well... they must've moved!

*JOSEPH enters. Motions to BARTHOLOMEW.*

JOSEPH  
*(To BARTHOLOMEW)* Come on.

BARTHOLOMEW  
'lght. Here I come.

*They all three exit to the back.*

## **SCENE 3**

*LIL B , JOSEPH and BARTHOLOMEW are in the back room of the store.*

*LIL B*  
*(To BARTHOLOMEW)* Hurry up and shape shift into your other form.

BARTHOLOMEW  
The ray gun?

*LIL B*  
Yeah - obviously!

*BARTHOLOMEW (with a scared look on his face) transforms into a ray gun. They walk back into the store.*

JOSEPH  
(To LIL B) There they are!

*LIL B starts shooting his ray gun (BARTHOLOMEW). JAVON & TYRONE get their ray guns and start shooting back. LIL B sees them and shoots.*

JOSEPH  
There you are!

JAVON  
(To TYRONE) I think we should get out of here!

TYRONE  
Yeah! Because it's three against two! This is a big store; we need to find an exit!

*They start running. Right as they get to the door, LIL B shoots TYRONE in his left shoulder. TYRONE is left-handed.*

TYRONE  
(Yells) Ahhhhhhh!!!

JAVON  
Are you ok? Have you been hit!?!

TYRONE  
(In a weak voice) Yes! In my left shoulder!

*TYRONE's arm is limp. He pulls a key out of his left hand and holds it up. A door appears. He puts in the key and opens the door.*

BARTHOLOMEW & LIL B



What is that door?

JOSEPH

I've seen this before. That right there is an inter-dimensional door that leads to their spaceship.

JAVON

(To TYRONE) I didn't know that you had that key! When did you get that?

TYRONE

I found this at the bar.

JAVON

But how did you even know how to use it? How did you program it to our ship?

TYRONE

I don't know. I was just trying stuff.

*JAVON & TYRONE go through the door.*

*LIL B*

*(Starts to run out of the store & yells to JOSEPH & BARTHOLOMEW) Hurry! To our spaceship!*

JOSEPH

We can't! They destroyed our spaceship so we couldn't follow them!

BARTHOLOMEW

Oh, well. I guess we'll catch them next time, boss.

*LIL B*

There is no next time, imbecile. They will use the stolen ray gun to protect themselves from us. We better find a new plant to dominate!

The image features a vibrant background with large, organic, wavy shapes in orange and blue. The orange shape is the primary focus, with a blue shape above it and another below it. Centered on the orange shape is the text:

**CONFLUENCE  
ACADEMY – GRAND  
CENTER ARTS  
ACADEMY**

# THE CREEPY DOG

By: Cuddle, Bug, Ren, Europe, and Logan

## CHARACTERS

SHARON - Destiny's owner and KATIE's next door neighbor, abuses her dog.

KATIE - The new woman that moved in next to SHARON.

SHERIFF JOE

DANIEL - Narrator

## SCENE 1

DANIEL

Once upon a time, there was a woman moving into a house..

KATIE

Oh, a new neighbor! She's in that new green house by the corner, right next to mine. Interesting.

DANIEL

The house was dark and quiet. As Sharon walked through a long, dark narrow hallway, lights flickered, and the floorboards creaked under her feet. She suddenly heard a door squeaking open and closed. Then, she heard an anonymous knock on the door. Who is that?

*SHARON walks to the door hesitantly,  
before opening it. KATIE is at the door.*

KATIE

Hi! I'm your new neighbor!

SHARON

*(looks at her up and down) Uhm..Hey... (walks away)*

KATIE

Hey wait! *(starts to run after SHARON)* I just wanted to warn you about something.

SHARON

*(Turns around with an annoyed sigh)* What? Who even are you?

KATIE

I'm Katie, I live next door and... I just wanted to warn you about this house. It's, well, how do I put it-

SHARON

Spit it out, I don't have all day.

KATIE

Haunted. Well- maybe not actually haunted but... there's rumors.

SHARON

Okay, thanks. You can leave now.

*SHARON backs KATIE outside the door.  
She thought KATIE was going insane, so  
she did not listen to her at all.*

DANIEL

But, bam! Sharon slammed the door on Katie, locking her out. And despite the warning,  
Sharon did not listen. She brushed Katie off as the neighborhood crazy person.

## SCENE 2

DANIEL

Sharon heads back into her house, annoyed. She decides to explore her house, starting with the kitchen. She then heads to the kitchen seeing a very boring one. Mostly just all black and grey with the water not running and the cabinet doors creaking.

SHARON

Man, why did I buy this thing when it doesn't even have water! Whatever...

DANIEL

Sharon then went to the living room. And Sharon thought it was not very impressive. It had cobwebs in each crevasse and corner, with spiders laying eggs. A rug which was heavy and big and covered all the wood flooring. But she only knew that there were wooden floors because every time she stepped, there was a creak. But a redeeming part of this room was its fireplace, which was quite nice.

SHARON

Okay, so the living room is fine. I could probably put the paintings there, the mugs over the fireplace, I could definitely get rid of these chairs, I shou- AHH SPIDER! KILL KILL KILL KILL KILL

DANIEL

On the floor was a very, very, very small spider. It was a cute spider but still a spider. So, with the power of a candle holder, the spider was sadly beaten to death. R.I.P Mr. Spider. Anyways, after that murder she went to her bedroom, which didn't have a bed.

SHARON

Man I'm so tired. There is no bed in here. Where am I going to sleep?

DANIEL

Sharon, instead of sleeping in a nice warm comfy bed, is sleeping on a couch, which was not very good for sleeping. Soon, she wakes up in the middle of the night.

SHARON

*(walking from sleep deprivation to the kitchen)* Stupid missing bed... Jeez, I need some water.

DANIEL

Sharon soon stumbles into the kitchen where she opens up a 50 pack of red plastic solo cups and tries to turn on the water.

SHARON

*(in a very sleepy voice)* Why doesn't this thing work? Does it need a wrench or something?

DANIEL

Sharon then starts looking for a wrench somewhere in the kitchen. She checks the drawers. There was nothing there. She checks on top of the fridge. There was nothing there. She then checks the shelves.

# THE SHADOWS

By: Jayla, Jozi Jabriel, and Damiylah

## CHARACTERS

KIYOMI-enthusiastic, smart, funny

BELLA- talkative, hyper, bipolar

MAURICE- in love with KIYOMI, overprotective

JOHN Deo-sarcastic cop

GREGORY-shows up in the shadows and kills MAURICE

OFFICER

## SCENE 1

*MAURICE, KIYOMI, & BELLA arrive at a cabin in the woods. They see GREGORY in the shadows.*

KIYOMI

I'm finally here! Finally made it.

BELLA

Yes, finally. What should we do first?

MAURICE

We should probably put our bags in the cabin.

BELLA

Yeah, probably.

*As they head to the cabin to place their bags in the room, they notice a strange figure in the distance of the window.*

KIYOMI  
Guys, are you seeing this?

MAURICE  
Seeing what?

BELLA  
Um, who is that?

*After a while, the figure disappears into a foggy distance.*

MAURICE  
Don't worry too much about it, it's probably just the cabin's owner.

## SCENE 2

*It is noon, and they hear a noise coming from outside the cabin.*

BELLA  
Did you guys hear that?

MAURICE  
What the heck was that?

KIYOMI  
I don't know.



*After a while of hearing noises,  
MAURICE goes to see where it was  
coming from. 30 minutes later, MAURICE  
does not return*

KIYOMI

He's been gone for a minute now. Should we be worried?

BELLA

Yes. Should we call the police?

KIYOMI

*(on the phone)* Hello officer. My friend has been gone in the woods for  
thirty minutes now and I'm very worried about him.

OFFICER

All due respect, ma'am, but have you considered that he may have just gone for a walk?

BELLA

No, he went out to see where the strange noise was coming from.

OFFICER

What noise?

BELLA

It sounded like nails on a chalkboard.

JOHN

Was the noise coming from in or outside ma'am?

KIYOMI

*(sarcastically)* Well, if he went outside to see what the noise was,  
then where would you think the noise came from?

JOHN

Listen here, little lady. I'm the person who's gonna make sure you and your friend are safe, so I suggest you show me a little respect.

BELLA

Sorry, sir. She's just a little stressed about our friend.

JOHN

It's fine. I understand. But me and my men will be there first thing in the morning to investigate.

KIYOMI and BELLA

The morning?!

JOHN

Is there a problem?

KIYOMI

Yes, there is a problem. Our friend could be dead by now and you're trying to delay a search party until the morning.

*The phone disconnects.*

BELLA

Hello, Officer? Are you there?

KIYOMI

I think he hung up on us!

BELLA

Should we just try to sleep?

KIYOMI

No. I'm going to see what happened to Maurice.

BELLA

I don't think that is a good idea.

KIYOMI

I am not going to sit around while my boyfriend is missing. You can stay here if you want.

*Thunder strikes and KIYOMI leaves out the door. BELLA sobs in bed, shaking in fear.*

KIYOMI

Maurice, are you out there? *(long pause)*

# THE MYSTERY OF THE OLD BACKFLIP

By: Bunny, Kamryn, Ja'nel, Violet

## CHARACTERS

MELISSA-Main character

BOBBY-hero puppet

TIMMY-bad guy, kidnapper

MR. CATCHER

MS. CATCHER

GRANDDAUGHTER

## SCENE 1

*MELISSA walks in from stage left, taking a walk in the park. A pink car rolls up from stage right.*

MELISSA

Omg! A pink car. My favorite! pink is my favorite color!

TIMMY

Would you like to see the inside of this pink car, sweetheart?

MELISSA

I would love to!

TIMMY  
Great...Come right in.

*MELISSA jumps in the car and TIMMY turns the engine on and drives the opposite way to her school.*

MELISSA  
Wait, are you taking me to school?

TIMMY  
You won't be going to school for a long time...

MELISSA  
Yay!! Thank you, mister!

## SCENE 2

*MELISSA wakes up in a pink room*

MELISSA  
Ugh... I wish I could stop dreaming about that terrible day.

TIMMY  
Melissa...food time, sweetheart!

MELISSA  
Oh. Thanks... I guess.

*MELISSA sits up in bed, TIMMY walks in from stage right and over to her, giving her pancakes and eggs from the Waffle House. She picks up her plastic fork and*

*digs in, eating almost savagely.*

TIMMY  
I'll be back soon.

*TIMMY shuts the door and walks out stage right. MELISSA huffs and sighs.*

MELISSA  
I need to get out of this darn place! Oh. I know~

*MELISSA says with a sly tone,  
TIMMY walks back in from stage right.*

TIMMY  
Had to get my cane.

MELISSA  
Hey sir, I bet I can do a Cartwheel and you can't.

*MELISSA smirks. TIMMY'S face  
shows anger and annoyance.*

TIMMY  
I'm not that old, Melissa!

*TIMMY fails at doing a cartwheel and  
breaks his back, screaming out in pain as  
MELISSA runs off stage right taking the  
cane with her.*

## SCENE 3

*As she runs home (stage right to mid*

*stage), she sees two people coming up to her. MS. CATCHER? Both of them!  
They jump out (upstage to mid-stage).*

MELISSA  
What's going on!?

MS. CATCHER #1  
What are you doing out here all alone?

MS. CATCHER #2  
It's mighty late. Only

MS.CATCHER #1  
12AM!

MS.CATCHER #2  
You must be so tired! Come inside!

MS.CATCHER #2  
Why don't you dance with us, little girl?

*The CATCHERS grab MELISSA and drag her off stage left and push her back into stage center from stage left and break into dance. The girl is thrown into the basement as she hits the floor dramatically in mid-stage as the CATCHERS leave from the right stage. A dog breaks into the room and starts taking MELISSA out by stage left leading her to freedom.*

MELISSA  
Woah! Thank you, little dog! I'm free!

*MELISSA runs off right-stage and gets home, finding out her mom had been*

*dead for the last 6 years once she arrives at her old home.*

Melissa  
W-what do you mean she's dead!? How!?

???  
I'm sorry...

*MELISSA runs off left stage in tears. It fast forwards to 20 years later.*

????  
And do you take Melissa to be your lawfully wedded wife?

####  
I do.

*Timmy watches in the background, with a smile. As everyone moves off from left stage, It fast forwards to another 30 years later.*

MELISSA  
And that's the end kiddos..

GRANDDAUGHTER  
Grandma, why do you look like you're still in your twenties?

MELISSA  
That's because I use very good skin care, kids. Now come on, it's bedtime

*Melissa walks the two kids off stage right. It moves into Timmy looking in through the window, laying out the final line before the end.*

TIMMY  
Time for the sequel, my dear Melissa~



# LESSONS IN QUIET FEMALE RAGE

By: Montgomery Price, Nora Lewis, Vance De Long, SieSie Hanks, and Zyaria Schuman

## CHARACTERS

DELILAH LEVINE (Dizzy), Black, 22 years old. Very “kooky,” incredibly energetic, and loud around the people she is most comfortable with. The light of the party, but all of these traits are put in front as a curtain for the skeletons in her home.

LILAC CROW, Black, 29 years old, somewhat of the “Athena” of the group, smart and caring, but also stern, with a motherly vibe. The oldest of the girls, which shows in her personality. She is in the healthiest marriage of the group and is encouraged to be more than a housewife.

LIBBY LOCKEHEART, White, 19 years old, quiet, demure, barely speaks, and lets her facial expressions speak for her. The only one in the group who is unmarried but has a boy she has been dating, who has yet to propose to her. Her facial expressions speak more than herself and is mime-like.

COSETTE GREENE, White, 26 years old, very chill girl, opinionated, but calm about it. Growing up, she would listen to the men talk about politics. Now, she talks among the men discreetly. She acts dumb and oddly unfocused but is smarter than most assume. She gives great advice.

JAMIE LEVINE, White, 25 years old, a charming man with pale skin, dark eyes, and dark hair. The stereotypical “perfect husband, but too good to be true. A funny common in this story, and real life.

## SCENE 1

*DELILAH, LIBBY, LILAC, and COSETTE are all in the kitchen baking. There are different assortments of kitchen utensils scattered around, as LILAC tries to tame the growing mess.*

LILAC

Will y'all try and keep the mess down? We don't have maids here.

COSETTE

*(laughing)* It's hard to keep any mess down when everyone in here is baking a different thing!

LILAC

I know that. Look at my kitchen.

*LILAC moves from the sink back to a different counter, as DELILAH speaks up, clearly with something heavy on her mind.*

DELILAH

Ladies, can I talk to you about something?

*DELILAH sounds unsure, as if she's contemplating sharing what she's about to. The girls all perk up—Except LIBBY. She continues to stir her cake mix.*

COSETTE

Well?

DELILAH

*(She perks up, going into a happier facade)* Sorry, sorry! Didn't mean to disrupt the mood—

*LILAC comes in, quickly comforting her.*

LILAC

You didn't disrupt anything. What's wrong, Dizzy? This dullness ain't like you.

DELILAH

Dullness? aft—Pft—KHH! I'm not being dull. I think I'm being animated, per usual.  
*You worry about those dishes.*

*The other girls laugh, LILAC chuckles too, but she looks worried.*

LIBBY  
Anyway, have you all seen that brand new column in the news?

COSETTE  
What new column?

LIBBY  
The Author calls herself "Ms. Know-it-all."

COSETTE  
Ha! Like what we called Lilac in High school!

*The girls laugh again, except LIBBY.  
She clearly doesn't get the joke.*

LIBBY  
What? I don't get it.

LILAC  
*(shoots the other girls a look)* And you don't need to. What about this new column?

LIBBY  
...Right. Uhm, it's, like, a gossip.

COSTTE  
Oh! I love one of those!

LIBBY  
Right!? You should read it with me when we're done, you might know the girls she was talking about in it!

*COSETTE nods, seemingly interested.  
LIBBY smiles, just as a ding on the oven  
goes off, signaling that food is done.*

COSETTE  
I'll get it, Lilac. You sit down.

*Lights down.*

## SCENE 2

*LILAC and DELILAH are sitting on a couch, silently reading a newspaper together. After a few beats DELILAH snatches it away from LILAC'S hands, balls it up, and throws it across the room.*

DELILAH  
It's about us, damnit!

LILAC  
Dizzy, please. Calm down.

DELILAH  
Don't "Dizzy," me. Someone knows about us! Someone knows what happened.

LILAC  
Why does it matter?!

DELILAH  
Do you *know* what happened? How bad it'll look? I'm going straight to hell in everyone's eyes!

*LILAC sighs, and our scene shifts.  
We're in a different environment.*

## SCENE 3

*In DELILAH & JAMIE'S house.  
JAMIE has the newspaper in his hand,  
reading.*

JAMIE  
Uh, there's this news report (*shows it to DELILAH*) This is wordy. What are they even saying?

DELILAH  
Oh, I don't know. What's the column called?

JAMIE  
"Miss Know-it-all." (*DELILAH turns white & tenses up, JAMIE doesn't notice*)

DELILAH  
Oh, do you want to read it out?

JAMIE  
Ok. (*starts to read it out loud*) "Ms. D and Ms. L have been involved in a torrid affair. This was found out by a source that wishes to remain anonymous, but we can confirm is very trustworthy."  
This is about you, isn't it?

DELILAH  
Well, there could be plenty of Ms. D's and Ms. L's.

JAMIE  
But it's not about anybody else, is it?

DELILAH  
You gave me no choice. You didn't love me. You used me as your maid.

JAMIE  
What do you mean? I gave you everything you asked for! Without me, you're nothing!

DELILAH

You have no idea what it's like to be a woman in this world. You have no rights. You can't vote. You're not seen as a person until you're married. Anything you try to do has to be approved by a man. No freedom... do you know what that's like?

JAMIE

Yeah, every single day, I work hard to provide. *(breathes heavily, has a realization that he can twist this)* You don't even love this woman. You're just fed up with the way you live and you're taking it out on the way that would hurt me as much as possible.

DELILAH

I love her more than I've ever loved you. *(storms off, crying)*

## SCENE 4

*DELILAH and LILAC are in LILAC's living room.*

DILLIAH

Lilac, I've had this realization. I think that my love for you is not real. It's just my mind's way of rebelling against the system. Jamie showed me that I don't love him, so I was trying to find a way to cope with that.

LILAC

*(stricken)* What? What are you talking about? Why would you believe him? You've hated him your whole life. He's never said a word that's true, so why do you believe him now?

DELILAH

*(breaks down)* I don't know who I am anymore.

LILAC

*(rubbing her back)* Then, let's come back to this. In the meantime, let's find out who wrote this article. Who knows this much about us?

DELILAH

*(thinks a minute)* Only the girls.

## SCENE 5

*DELILAH, LILAC, LIBBY, & COSETTE  
are in COSETTE'S house.*

# AIRLINE CRASH

Written by Destyne, Cheyenne, and Lily  
Grand Center Arts Academy

## CHARACTERS

GINNY: moody, quick-tempered, 17

AUDREY: shy, anxious, 15

NICHOLAS: athletic, idiotic, greedy, 18 (played by PILOT)

IAN: book-smart, resourceful, 16

VIA: kind, helpful, patient, 17

PILOT: nervous, not well-trained, 34 (played by NICHOLAS)

## SCENE 1

*GINNY, AUDREY, NICHOLAS, IAN, and VIA are scattered around a plane, sitting with their respective families. They are all dressed in summer clothes, on their way to Cuba for spring break. Suddenly, the loudspeaker blares. The PILOT, DSC, has an announcement.*

PILOT

*(nervously stuttering)* Ladies and gentlemen, we seem to be having some technical difficulties... please take cover! We're going down!

GINNY

No! My Cuban hairstylist! I paid \$200 in advance!



NICHOLAS

Wait...I'm confused, what do you mean "the plane is going down"? Does that just mean we're gonna land on the beach and everything will be fine?

IAN

If the plane is going down at a rate of 2,000 feet per minute, we should hit the ground in an estimated... 47 seconds!

VIA

Oh my god, what are we going to do? I was supposed to have the best Spring Break of my life!  
Wait.....this could be a false alarm. Everyone, just stay calm!

AUDREY:

Oh no, oh no, oh no! What if we all die? I'm only 15! I can't die now! Ahhhhhh!

*The plane crashes, and the group of strangers all stand up, staggering. They cross DS slowly, to see PILOT dead on the ground.*

AUDREY

Oh my god, oh my god, oh my god! I think he's dead! What do we do?

*PILOT crawls offstage without other characters noticing, quick change to NICHOLAS.*

NICHOLAS

I don't know, but I sure am hungry! We should venture out to find some food.

GINNY

Is that really what you're thinking of right now? Food?

IAN

Yeah... it'll start getting dark soon. We definitely need to build a shelter.

GINNY

Yeah, right! I am not going into that dark and scary forest with a bunch of randos!

VIA

Right, like you have any choice! (To IAN) We should get going now. Come on, Ginny!

*GINNY annoyed, AUDREY nervous, the group exits the plane and begins to find a good place to settle for the night.*

*Adventurous music plays. After a while, they come across a cave.*

IAN

A cave! This should work!

VIA

We should probably go out and find something to eat for dinner. Come on Audrey, it'll be a nice distraction!

AUDREY

Yeah, maybe you're right...but what if there's bears? Snakes? And—

VIA

You're gonna be fine. Because you're with me.

*The stage is split. USL, GINNY, NICHOLAS, and IAN are chatting silently, and GINNY is lighting a fire. AUDREY and VIA can be heard by the audience, DSR. They are searching the woods for food.*

VIA  
Look! A berry bush! This is perfect.

AUDREY  
Wait, wait. What if the berries are poisonous? And there are some fish in that pond! Wait wait...what if the fish are poisonous, too? *(The two high-five and make their way back to the cave with the food.)*

*VIA eats a berry to reassure AUDREY.*

VIA  
See, they're fine. And you don't have to eat the fish if you don't want to, but for hunger purposes, you should.

*The two high-five and make their way back to the cave with the food.*

VIA  
Okay, guys! We got some berries and fish! We have to ration it though, there wasn't a lot that we could find—

NICHOLAS  
(Interrupting) Oh, thank God! I was starving. (He grabs a fistful of berries out of AUDREY's bag and shoves them in his mouth.)

AUDREY  
*(Uncharacteristically slaps his hand and lets the berries fall into her hand)* Hey! We collected this food for everyone. You need to be patient!

VIA  
*(Smiling, like a proud sister)* Yeah, Audrey's right. We all need to get an equal amount of food.

NICHOLAS

Whatever, man. *(He storms off, back to the campfire. GINNY and IAN stand, and walk to AUDREY and VIA)*

IAN

Thank you, guys, so much for getting this food for us.

GINNY

I don't even want to eat it if it's not lamb or lobster....

NICHOLAS

Ok, more for us then--

GINNY

*(cutting him off)* OK, fine, fine! I'll eat a little bit.

*They all giggle and hug, then walk back to the campfire. VIA rations out the berries and fish, giving everyone an equal portion. They all chat over their food, NICHOLAS standoffish.*

AUDREY

*(Suddenly emotional)* Guys... I miss my mom so much. We ate dinner together every night, and now she's just... gone.

GINNY

I know, I came here with my best friend. We were supposed to go on our last trip together before graduation...

IAN & VIA

We lost our little sister.

*They all embrace, somber music in the background. NICHOLAS finally speaks up.*

NICHOLAS

Blah, blah, blah! Enough with the sob stories already! I lost my entire football team, but you don't see me complaining! I'm going to bed. (He storms off USL)

IAN

We weren't talking about your football team. We were talking about our family members. But it's getting late, so we should stop this and go to bed.

*Beat, awkward.*

IAN

Well...goodnight, everyone! (He heads in the opposite direction of NICHOLAS)

GINNY, AUDREY, & VIA

Goodnight! (They head towards IAN.)

*Blackout. We hear eating noises, coming from USL. Lights up on NICHOLAS, eating the food stash. Suddenly, there is an explosion sound. The lights flash, then stay on. Drowsily, the others wake up.*

IAN

Woah! What was that?

GINNY

(Turns towards NICHOLAS) What the heck, Nicholas!? Are you eating our food?

NICHOLAS

Nah, I was just sleepwalking. I get hungry in my sleep... Sorry!

VIA

Except your eyes were open the whole time... What is wrong with you!?

IAN

Yeah, scientifically, sleepwalking is rare with humans, and their eyes are closed, so—

NICHOLAS

Ok, nerd.

GINNY

Bro, I needed that for breakfast. (*Shoves him, he stumbles towards the entrance of the cave.*)

NICHOLAS

Guys, I'm sorry, okay! I need protein! I'm the captain of the football team!

VIA

What football team, Nicholas? We're all you have now. Don't ever eat our food again.

NICHOLAS

(*Yells*) And what if I do!?

*Suddenly, thunderous stomps can be heard. The group looks to the entrance of the cave, USC, to see a huge bear. It growls.*

NICHOLAS

Ahh! Bear! (GINNY pushes him to the bear. NICHOLAS and the bear disappear)

GINNY

Okay, well at least he's out of the way now! (She turns to see the others in shock, mouths agape.)

IAN

Ginny... You just fed Nicholas to a bear.

VIA

He deserved it, to be honest. But Ginny.....you literally just threw away his life. But I guess that means we won't starve now.

IAN

Fair....We should get going, we only have a few hours of sunlight to look for food anyway.

*They venture out of the cave, searching for food. Adventurous music reprises. After a while, they find remains from the airplane.*

AUDREY

Woah... this must be what that huge explosion was this morning. What if it's like, radioactive or something?

IAN

Well, technically radiation would not be----

GINNY

I'm sorry but we literally do not care right now. We've been walking for hours. I'm scared to even check if there are bodies in there. We can stop to look and rest, but then we have to keep looking for civilization.

*Somber music plays. In silence, the group collects flowers from the ground and places them around the plane. No one goes inside the plane. They stand holding hands, then continue, wiping their tears.*

AUDREY

I hope everyone can rest in peace.

*The stand in silence together, still holding hands. They walk away and find a new spot for a fire*

IAN  
This'll do!

*They all sit, as GINNY lights a fire. They cook the fish and eat the berries. After they are done eating, they get up and begin walking again.*

GINNY  
Ugh! We've been walking for hours! Where are we even going?

VIA  
We're trying to find any sign of civilization, Ginny. Hopefully we'll find something soon.

AUDREY  
But it's late! I'm tired, and scared!

IAN  
It's okay! We can do this together!

*Wizzard of Oz music as they link arms and begin skipping through the woods. Joyful music plays. After a while, they encounter a river.*

VIA  
Woah. This river stretches pretty far. I think we have no choice but to swim through.

AUDREY  
But I don't know how to swim! What if it's too deep for me to touch the bottom!?



GINNY

These pants were \$100. I am not walking through this dirty water!

IAN

Well, I don't think we have much of a choice, now do we?

*They all get on their knees to imitate swimming through deep water. Adventurous music reprises. After a while, we hear struggling from AUDREY.*

AUDREY

*(Coming over and under the surface)* Help! It got too deep! Please! Someone help!

IAN

Oh no! Audrey! Don't worry, I'll help you!

*Superhero music plays. Slow motion sequence begins. He goes towards her and tries to lift her up. He fails. Music and slow motion end abruptly.*

IAN

Sorry, I don't work out much...

GINNY

Boy, move!

*She tries to lift Audrey, but now they're both stuck in the water. NICHOLAS runs in!*

NICHOLAS  
I've got you, Audrey and Ginny!

*They look at him in shock. He rushes in  
and pulls the two girls out of the water.*

NICHOLAS  
Guys...I'm sorry I did that. My parents didn't raise me to be like that. You guys nearly killed me, but I was being a jerk. I'll do better, and I wish I would've gotten to know you before everything went down like it did.

GINNY  
I'm sorry, too. I was the one who pushed. I thought you were being a jerk, and I was starving and panicking. I did what I thought I had to.

VIA  
We just thought you were going to be a bully in the group and were gonna let us all die.

We're sorry.

NICHOLAS  
I understand, guys. Thanks. The bear got me, but I managed to shimmy away while the bear was asleep. In its cave, I found a map that someone had left behind! It had the location of the cave marked, AND directions to get back to civilization. I knew I had to come and try to find Ian, because he would know how to get us out of here.

IAN  
How did you know I was good with maps?

NICHOLAS  
I think we all could have guessed.

*Nicholas gives the map to the Ian. Ian  
looks at it, and his eyes light up.*

IAN  
EUREKA!

GINNY

Oh my gosh, please stop. Get us out of here!

*They all leave together and start walking again. Suddenly, they approach a small town. There's a car!*

VIA

Oh my god! A town! And a car! We could finally go home!

IAN

Guys, we should go to the police station there. We need to tell them what happened!

NICHOLAS

Yes! Guys, I need to go freshen up. BRB

*He exits. A police officer (Nicholas's actor) enters.*

POLICE

Whoa, what are you guys doing in the woods? Are you alright?

*EVERYONE at the same time, improv/rambling.*

POLICE

Whoaaaa, one at a time.

AUDREY

(frantic, rambling) There was a bear! And a river! And after the plane crash everyone died and we were all alone! And----

POLICE

Ok sooo....first of all, calm down...Are you talking about that plane crash in the woods? You kids could have taken the trail markers into town and avoided all of that! That's what everyone else on the plane did. The path is clearly marked!

GINNY

Well, we didn't see them anywhere! Ian, why didn't you catch that? You're supposed to be the smart one!

IAN

Well....I lost my glasses in the crash!

POLICE

Follow me back to town, We'll go to the station together.

*He exits. The teenagers are alone again,  
and Nicholas rejoins.*

AUDREY

Even though we didn't have to take that long adventure, I'm glad we did. Because then I wouldn't know you guys like I do now. Thank you all so much for coming on this adventure with me.

GINNY

You guys have really changed my life.

IAN

Let's all move in together! Since we're basically like family now!

*They all embrace. They hop into the car  
and drive off into the sunset. Joyous  
music reprises.*

# SHARP SECRETS

By: Adelyn Simpson, Audree Pankow-DeMille, Haley Hanks

## CHARACTERS

RENO Cazelle: Age 22, Movie Star, Gorgeous

DEAN Logan: Age 24, Chef, Low Income, Very Handsome

ETHAN Cazelle: Age 30, Director, Distant

## SCENE 1

*(Lights up on RENO Cazelle, sitting alone on her couch, shuffling through application papers. Her husband, ETHAN Cazelle, stands a few feet away, holding a coffee cup. He does not acknowledge RENO on the couch.)*

RENO

Ethan, darling? *(silence)* Ethan, do you hear me? *(silence)* Ethan, I swear if you don't—

ETHAN

*(glances at her before quickly turning back to the audience)* Sorry, Reno.

RENO

Aren't you even going to ask about what I need? *(ETHAN does not respond)* This application looks promising. *(holds a single piece of paper up and waves it near him)*. I've invited him in for an interview.

ETHAN

Wait, what do you mean interview?

RENO

Ethan, I've told you this one too many times. (*ETHAN does not respond*).  
For the new chef. Issac quit last week.

ETHAN

And why, exactly, do we need another chef?

RENO

We've been together for four years. You know I hate cooking, and you know you're no good at it either.

ETHAN

Fine. Bring him in for an interview.

RENO

You sound like you don't care. (*silence*) Do you? (*silence*)  
Are you even listening to me? Are you paying attention to your wife?

*ETHAN checks his watch and quickly exits the stage. Blackout on RENO, still sitting on the couch.*

## SCENE 2

*Lights up on a small table with one chair on either side. A knock on the door is heard.*

RENO

(*From offstage*) Coming!

*She runs onstage, setting a few papers down on the table as she moves to open the door. When she opens the door, DEAN is standing on the other side. He is*

*very good looking, and RENO is taken  
aback by his appearance, but quickly  
collects herself.*

RENO  
Hi, you must be Dean.

DEAN  
I am. It's lovely to meet you. Ms. Cazelle, I presume.

RENO  
Mrs.

DEAN  
Apologies, Mrs. Cazelle.

RENO  
Come in, please. Have a seat. Make yourself comfortable.

*They move to the table and  
sit opposite each other.*

DEAN  
Thank you, Mrs. Cazelle. I must say, I'm quite nervous.

RENO  
Please, call me Reno. And there's no reason to be nervous, dear.  
My husband and I really liked your application. Your skills seem impeccable.

DEAN  
Your husband?

RENO  
He...He's not around today. Actually, he's not around a lot.  
He had...work to do. (*Silence*) I invited you here today to talk about you.

DEAN  
What about me?

RENO  
Just, tell me a little bit about yourself. Where'd you grow up?  
What's your favorite color and why? That kind of thing.

DEAN  
Okay, well, I grew up in New York City with two younger sisters and an older brother. I've been cooking since I was six and I moved to California to try to start a career as a personal chef. It's always been a dream of mine.  
And for my favorite color...I'd have to say red. It symbolizes love but also anger and betrayal.

RENO  
*(Her breath catches and she slowly exhales).* Red is my favorite color too. The same reason as well.

DEAN  
If you don't mind me saying this, Reno, you're quite beautiful.

RENO  
Thank you... *(Silence)* Dean, I—

*DEAN reaches across the table and takes RENO's face in his hand. He slowly inches forward and kisses her on the lips. RENO sharply pulls away.*

RENO  
Dean, for Heaven's sake, I'm married.

DEAN  
When you talked about him earlier, I could tell you aren't happy with this man. Don't you feel this spark between us? I noticed how you reacted when you opened the door. You think I'm handsome.



RENO  
I don't know what to say.

DEAN  
I can see it in your eyes.

RENO  
I appreciate an ambitious man, but—

DEAN  
You said yourself he's not home that much. Just give this a chance.

RENO  
I could call my husband right now. He'll come home and...and...

DEAN  
We both know he won't.

*RENO leans across the table  
and kisses DEAN again.*

RENO  
Promise he won't find out?

DEAN  
I promise.

*Blackout on DEAN and RENO  
as they kiss again.*

## SCENE 3

*Time skip to three months later. Lights up*

*on RENO at a desk. She is holding a pen and writing a letter on a piece of paper. When she's done writing, she folds the letter in half and sets it down on the table. She puts her head in her hands and begins to cry. After a minute, she pulls herself together and stands up. She takes the letter and hides it in the desk drawer. Blackout).*

## SCENE 4

*Lights up on DEAN sitting on a couch in his apartment. He is fidgeting and looks upset about something. We hear a knock on the door before RENO enters.*

RENO  
Dean?

DEAN  
Yes?

RENO  
We need to talk about something.

*DEAN tenses up as RENO sits on the couch next to him.*

RENO  
I need you to not freak out when I say this.  
*(Silence)* We've been seeing each other for a few months now and—

DEAN  
I'm moving back to New York.

RENO  
What? Why?

DEAN  
I haven't exactly been truthful with you...I'm married.

RENO  
You're what!?

DEAN  
I moved here after my wife and I had a fight, but I just got a call from her.  
She wants me to come home.

RENO  
Don't go.

DEAN  
I have to. She's my wife. I love her.

RENO  
But you love me.

DEAN  
Reno, I—

RENO  
I'm pregnant. It's yours. If that doesn't convince you to stay, then I don't know what will.

DEAN  
Reno, I'm sorry. I don't want to have a baby, especially with a married woman.

RENO

And you think I want to have a baby with a married man?  
A married man who is currently leaving me to go back to his wife.

DEAN

You need to leave.

RENO

But what about me? What about your child?

DEAN

You need to leave.

*RENO breaks down in tears as she stands and starts walking towards the door.*

DEAN

Reno...

*RENO spins around to look at him, a glimmer of hope in her eyes.*

DEAN

Don't try to contact me. I don't want anything to do with you anymore, or this baby.

*Blackout as RENO begins to cry again.*

## SCENE 5

*Lights up on ETHAN in his house. He is holding RENO's letter. Suddenly, she bursts into the room.*

ETHAN  
Reno, where have you been?

RENO  
I-

ETHAN  
I just found your letter.

RENO  
Ethan, I can explain.

ETHAN  
No need. This is amazing news! We've been wanting a child for so long. Now we'll finally have one.

RENO  
We?

ETHAN  
Yes. You and me. Our baby.

RENO  
Our baby.

*ETHAN wraps RENO into a tight embrace before leaving the stage. A spotlight shines down on RENO, alone onstage.*

RENO  
And I never told him. I never told my husband that our baby wasn't his.

*Blackout on RENO alone onstage.*

# BROKEN HEARTS TURN INTO TEARS

## CHARACTERS

ANN

DERRICK

CYNTHIA

## SCENE 1

*The school. While ANN is at her locker, DERRICK approaches her, hugging her from behind.*

DERRICK

Hey Ann, I tried talking to you last period and you quickly scurried away. Did something bother you?

ANN

It's not a big deal. I've been highly strung after you dropped that bomb yesterday.

DERRICK

What bomb..? Oh! You mean the ball! Yeah, I wanted you to attend as my plus-one.

ANN

Yeah.. the ball. I don't know, Derrick. There's going to be a lot of people in fabulous and luxury dresses..  
And I'm lacking that wardrobe.

DERRICK

Nobody cares about that, Ann. I think you'll look rather astounding in anything you put on your body, really. And if it really bothers you, I don't mind swiping my card.

ANN

No, No. You don't have to do that, Derrick, really. I will feel guilty that you had to spend even a penny on me.

DERRICK

If I didn't want to do it, I wouldn't have suggested it, Ann. Let me spoil you, okay? I'm not fond of my girlfriend not feeling comfortable with attending this ball with me because she has nothing else to wear.

ANN

It's not just that either. People would think: Wow, why is that good-looking guy interlocking hands with that... not-so-looking girl.

DERICK

I doubt that! You're a girl in the entire globe.

ANN

I wish everybody viewed me the same way you do.

DERICK

And they will. I'll even take you to the mall to buy whatever you need for the ball.

ANN

Chivalrous, aren't you? But, you're quite the stubborn guy. I guess I'll have to accept your offer of kindness.

DERICK

Well, what can I say? Chivalry is my middle name. But, since you accept my offer, so kindly shall I escort you, my lady.

ANN

Funny and a gentleman. Well, since you're so persistent of me being your plus-one at this ball, I'll bite.

DERICK

Great. I know you'll finally pity my pleas. You're right, I am stubborn.

ANN

Stubborn is an understatement.

DERICK

*(laughs)* Well, you know how I am. Anyway, I'll see you after school for dress shopping.  
Don't let your feet turned cold at the last minute.

ANN

I won't hesitate at the last minute.

## SCENE 2

*DERICK is standing outside waiting for ANN to come. He then sees ANN walking out of the door and stands in front of the passenger door as she walks over to him.*

DERICK

Your carriage, madame.

ANN

Such a well-mannered man.

DERICK

You know it. I just know all the alluring words for yourself to desperately run back to me.

ANN

Oh, Derrick, don't get so daring. You got this wrong in the bag. You're the one making the comeback.



DERICK

I mean being in love with someone as beautiful as you, why wouldn't I come back?

ANN

I suppose you're right. I'm quite the eye-candy. Of course you would come back.  
It's like a moth to a flame.

DERICK

Oh? It seems some of my characteristics have rubbed off on you, huh?  
My dear, your beauty is as daring as the eye can see.

ANN

Alright, enough with the love talk. Let's get rolling, shall we?

DERICK

We shall, my lady.

*DERICK opens the door for her. ANN enters. ANN hesitated at the door. DERICK realizes, putting a hand on her shoulder.*

ANN

I'm starting to rethink this.

DERICK

Don't. You don't have to be nervous. I'm here.

ANN

I have never been to a party before. This will be my first time.  
Does my hair look okay? Does my dress look? I hope I don't—

DERICK

Ann, you look as beautiful as the stars in the night sky. So stop beating yourself up over it

ANN

Really? Do you really think so?

DERICK

Of course. I mean every word I said to you.  
Now, let's go so they won't think we're odd for standing out here.

ANN

You're so sweet to me, Derrick. Sometimes I wonder if you were made from heaven.  
You're everything I ever wanted. *(sighs out of relief)*

DERICK

Well, what are we waiting for? *(takes out his hand toward ANN)*

*DERICK takes her hand, leading her into the building of the ball.*

ANN

It's a lot of people here... I think we should just-

DERICK

Head straight into the party and start having fun? Ann, you need to stop worrying about these people.  
The people will love you just as much as I do to you, well not as much as I do, but you get it.

ANN

*(laughs)* You're right.. I suppose we should "party" a little. Hey, there's a beverage area.  
I'm getting pretty hot here. I'll be right back.

DERICK

Go ahead, I'll be right here.

*ANN leaves suddenly. DERICK feels a tap on his shoulder. He turns around, seeing CYNTHIA, his ex-girlfriend.*

CYNTHIA  
I didn't expect to see you here.

DERICK  
Cynthia? What are you doing here?

*CYNTHIA starts touching his arms.*

CYNTHIA  
Boy, I sure do miss these big arms of yours.

DERICK  
Cynthia, enough.

CYNTHIA  
What? You don't miss me? Don't you miss this?

*CYNTHIA gives him a long  
stare before chuckling.*

CYNTHIA  
Oh. I see. You found someone. If you didn't have somebody, you would've fallen into my arms again, Derrick.

DERICK  
We're the past, Cynthia. It's over.

CYNTHIA  
Oh, please. Like you have any chance with that poor girl! I'm way better than her and you know it. I mean, have you seen my body? Since we broke up, I had, like, twenty boys calling up my phone every night. But you're in luck for me, Cynthia Carpenter, to even suggest even giving you a chance since I love you.

DERICK  
If you loved me, Cynthia, you wouldn't have cheated on me and used me as your freeloader.

CYNTHIA

Oh baby, I've changed. I'm a different person now. A different woman. I promise you.

DERICK

Save it, Cynthia.

DERICK walks away until CYNTHIA grabs his arms and pulls him into a kiss.

ANN

I got your juice, Derrick—

ANN witnessed CYNTHIA and DERICK kissing. DERICK immediately pulls away.

DERICK

Ann, it's not what it looks like—

ANN

What the hell, Derrick? I left for two seconds and you're kissing your ex?

CYNTHIA

My goodness! My apologies. Perhaps he prefers my lips over yours.

DERICK

Don't believe her! She forced me!

CYNTHIA

Don't lie, Derick. You can't have your cake and eat it too.  
Just admit it, you missed your dear ex-girlfriend.

ANN

Is that true, Derick?

DERICK

Of course it's not! Why would you believe her words over mine?  
Cynthia is nothing but a lying snake, I swear!

ANN

I know what I saw! I can't believe you, Derick. And to assume you were different from the others.

CYNTHIA

Sweetheart, he was never in love with you, I mean who would want to be with a poor nobody who lives in a town where no one has ever heard of you? Let's be honest, he wants me more than he would ever want you.

*ANN throws the two glasses of punch down on the ground and runs out of the room.*

DERICK

Ann, wait! *(goes after her until CYNTHIA grabs his arm again)*

CYNTHIA

Derick, why are you constantly chasing after someone you obviously don't need?  
You know you want me, so don't deny it.

DERICK

Cynthia stop it! I don't want you and I never will, understand?! Let it go!

*DERICK yanks his hand away and runs after ANN, leaving his car in the parking lot. He continues to run until he sees her walking along the sidewalk leading to the bridge.*

DERICK

Ann, please wait up! Let me explain everything.

ANN

Give it up Derick, I saw you kiss her. Why are you even running back to me when you know she was right? Why would you want to date some poor girl when you have her?

DERICK

I love you, not her! What you saw was nothing. She grabbed me, I swear!  
What I am saying is not lies and if they were you could smite me down!

ANN

I know what I saw! So don't mistake me for no fool, Derick.

*ANN begins to walk away again after  
DERICK is left silenced after what she  
said. He began to follow her.*

DERICK

Can you just listen to me? Ann, you weren't there for the whole thing! You didn't see everything

ANN

And yet, I saw enough. So stop following me, Derick

DERICK

Do you even know where you're going, Ann?  
You're just walking away with no sense of direction, just please stop and listen!

ANN

I'll find my way.

*ANN then walks away again as DERICK  
just simply sighs. The time he caught up  
to her side, she was at the beach sitting  
down crying. He then sits down with her.*

DERICK

Ann, what I am saying is true I swear. You're the only one I love and the only one I will love.

ANN

I understand what you're saying Derick, but what you're not getting is that it still hurts. Derick, just seeing  
that makes my stomach curl and the tears just start to well up in my eyes. I just can't Derick!

DERICK

Look, the reason I invited you to the ball wasn't to humiliate you or anything. I just wanted to ask you a certain question but it got ruined, So, I guess I'll humiliate myself to make it up.

ANN

Derick, what are you talking about? What are you about to do?

*DERICK then pulls out his phone and pulls up something and then stands up. Music begins to play. It Was the Best Part by Daniel Ceasar. Derek begins to sing.*

DERICK

*(sings)* You don't know babe when you hold me kiss me slowly, it's the sweetest thing.

ANN

Derick what are you doing? Sit down.

DERICK

*(sings)* And it don't change, If I had it my way, you would know that you are.

*DERICK then grabs ANN'S hands and stands her up.*

DERICK

*(sings)* You're the coffee that I need in the morning, you're my sunshine in the rain when it's pouring, won't you give yourself to me, give it all.

ANN

Derick...

*He pulls her in and begins to slow step with her.*

DERICK

Ann, I love you, okay? And I don't care if it's a million people hating us for our love or those groups of people staring at us because of how badly I sang. All you need to know is that I love you and I will do anything in my power to keep us close.

ANN

Derick, what are you trying to say?

DERICK

I'm saying I love you, Ann. That's what I've been saying this entire night.  
That I love you and that I never will stop loving you.

*DERICK then gets on one knee and pulls out a ring. ANN stands there in shock.*

ANN

Is.. is this the big question you were talking about?

DERICK

Yes. And I want to be with you my whole life. Ann, will you be my wife forever and ever?

ANN

Oh my gosh... Yes! Yes I want to marry you.



The image features a background of two overlapping, wavy shapes. The top shape is orange and the bottom shape is blue. Centered in the orange area is the text 'CONFLUENCE ACADEMY - SOUTH CITY ACADEMY' in white, bold, uppercase letters.

**CONFLUENCE  
ACADEMY - SOUTH  
CITY ACADEMY**

# I LOVE YOU, I'M SORRY

By: Savannah, Damaris, Amirah, and Priscila  
South City Academy

## CHARACTERS

IRIS - protagonist, blonde, blue eyes, 18

ROSE - IRIS's best friend, brunette green eyes, Swiftie, 18

MICHAEL- kind, gentle, tall. 19

MS THOMPSON - High school teacher, 40-50.

## SCENE 1

*Setting: they are in their last year of high school. IRIS and ROSE live in a duplex. IRIS wakes up to the sound of her alarm blaring. At the same time, ROSE wakes up. IRIS walks to her bathroom and starts getting ready, looking in the mirror.*

IRIS  
Good enough, I guess.

*IRIS walks out of the bathroom. ROSE walks to the kitchen and makes breakfast after getting ready.*

ROSE  
Iris! Breakfast is ready.

IRIS  
(speeds through the stairs excited) I'm comiiiiigg! (sits in the kitchen) Oh my gosh!

ROSE  
Did you hear about the new transfer student? Apparently, he's from the UK...

IRIS  
No... When is he coming? The UK?!

ROSE  
Yeah. Today, apparently. I was told to show him around the school.

IRIS  
I hope he's cute. Tell me everything when we see each other at lunch.

ROSE  
Alright then, let's get to school. We're gonna be late.

*They head to the car. ROSE is on the driver's side, and IRIS is on the passenger side. ROSE starts the car and starts to drive to their school. When they get to the school, ROSE parks the car near the school, and they get out.*

## SCENE 2

*They walk into the school building.*

IRIS  
See you at lunch.

ROSE  
See you at lunch.

*They walk to their separate classes. A few minutes later, MICHAEL, the transfer student walks into the school. When MICHAEL walks in he sees ROSE waiting for him.*

ROSE  
Hi, are you a transfer student? I'm your school guide, My name's Rose.

MICHAEL  
Hi, Rose. I'm Michael. It is a pleasure to meet you.

*They firmly shake hands.*

ROSE  
Well, you have a strong grip (*ows in pain. In an awkward tone and movements*) Where should we start then...

*ROSE starts to show MICHAEL around the school building, showing him his classes and where everything is. Near the end of the tour, they stop and start to head to the first class.*

ROSE  
Well, this is the end of the tour, we should head to lunch.

MICHAEL  
Oh, then. I guess we're going to lunch. (*sarcastically:*) Do they have tea? (*chuckles*)

ROSE  
(*giggles*) I don't think they do but you can try and see.

## SCENE 3

*ROSE starts walking to lunch, and MICHAEL follows her to the cafeteria. When they walk in, they see IRIS sitting alone with her lunch. After they get their lunch, ROSE comes behind IRIS and grabs her shoulder with one hand still on her tray.*

IRIS

*(jumps and looks over her shoulder.)* Oh! It's you, Rose. You gave me a heart attack. *(looks at MICHAEL.)*  
Who's this?

ROSE

Iris, this is Michael, the new student I was telling you about. Michael, this is my friend Iris.

MICHAEL

Hi. Nice to meet you, Iris.

IRIS

Hi, nice to meet you too.

*IRIS and MICHAEL sit next to ROSE.*

ROSE

You've just landed yourself two new friends.

*They all laugh and continue eating, the atmosphere light and cheerful as the bell rings signaling the end of lunch.*

## SCENE 4

*As the lunch bell rings, they stand up and throw away their trash from their lunch.*

ROSE

Come on guys, we're going to be late for class!

IRIS

*(looking at MICHAEL)* So, what do you think of our school so far?

MICHAEL

Honestly, it's way more lively than the schools back in the UK.

ROSE

By the way, in a couple of weeks, we have a winter dance! It's a huge deal here.

IRIS

And you can bet we'll make sure you find a date, Michael. Can't let you miss out on all the fun!

MICHAEL

*(chuckling)* No pressure, right?

*They round the corner and head towards their classroom.*

ROSE

Trust me, once you're here for a while, you'll have plenty of girls dying for your attention.

IRIS

And don't worry—if they give you any trouble, we've got your back!

MICHAEL

I appreciate that! I just hope I don't trip over my own feet at the dance.

ROSE

*(enthusiastic)* That's the spirit! Besides, everyone trips at least once; it's part of the experience!

*They enter the classroom, and the teacher, Ms. Thompson, looks up.*

Ms. Thompson

Alright, class! Settle down. We have a new student joining us today.

*The students turn to look at MICHAEL.*

MICHAEL

*(nervously waving)* Hey, everyone!

ROSE

*(loudly)* Welcome to the class, Michael! We promise not to scare you. *(grins)*

*The rest of the students' chuckle, easing MICHAEL's nerves.*

Ms. Thompson

Alright, let's welcome him properly. Who would like to introduce themselves first?

*Cue laughter and nervous hands in the air, creating a light atmosphere. They all settle in, and the scene transitions into a lively classroom environment.*

## SCENE 5

*The school hallway after the final bell. Lockers line the walls, and sunlight streams in through the windows. ROSE leans against her locker, daydreaming, while IRIS stands nearby with her backpack slung over one shoulder.*

*ROSE*

*(sighs dreamily)* I just can't stop thinking about Michael. Did you see him at the gym today? When he shot that three-pointer? I swear, my heart skipped a beat!

*IRIS*

*(forcing a casual tone)* Yeah, he was pretty good. But I mean... he's just really nice to everyone, right?

*ROSE*

*(rolls her eyes, excited)* Nice? He's so much more than just nice! He's funny, and he actually listens when I talk. I feel like we really connect, you know?

*IRIS*

*(nods slowly, heart sinking)* I know what you mean. He's sweet. Really sweet. *(pauses, trying to keep it neutral)* But a lot of people like him.

*ROSE*

*(eyes sparkling)* Maybe I'll ask him to the winter dance! What do you think? Do you think he'd say yes?

*IRIS*

*(stomach twisting)* I—I don't know. Maybe? He might be busy or something...

*ROSE*

*(hopeful, looking at IRIS)* You don't think he likes anyone else, do you?

*IRIS*

*(forced smile, heart racing)* No, of course not! He's just... super friendly with everyone.



You've got a great chance.

*ROSE*

*(grinning, lost in thought)* Just imagine it! Dancing under the stars with him, just the two of us...

*IRIS*

*(voice soft, with a weird look:)* Sure...!

*A moment of silence hangs between them as ROSE continues to daydream, while IRIS struggles with her hidden feelings. The tension builds as both realize they are vying for the same boy's affection, their friendship hanging in the balance.*

*ROSE*

*(turning back to IRIS)* You'll be there to support me, right? No matter what happens?

*IRIS*

*(forcing a smile, voice shaky)* Of course, I will... always.

*The lights dim as the girls stand in their respective corners, the weight of unspoken rivalry lingering in the air.*

## SCENE 6

*The girls are back at home on the weekend. ROSE and IRIS head back to IRIS' home planning to get their dresses ready for the winter dance.*

*IRIS*

Sooo, you're asking Michael to the winter dance, right? Who do you think I should go with?  
At this point, should I even go?

ROSE

Of Course, you should! Why Wouldn't you? I got it! Go with Jacob.

IRIS

But Jacob. He's....*(sighs)* Alright. I'll ask him though with his looks he's probably already got somebody. *(she says sarcastically)*

ROSE

Whattt!?? Jacob's not ugly. Don't you not remember how much you would say the complete opposite?

IRIS

*(face turning red)* Rose!?? You said you wouldn't mention that anymore! That was years ago!!!

ROSE

*(smirks)* Right, I'm sorry... I didn't mean to bring back good old memories

IRIS

*(Closes her eyes smiles and lays back on her bed)* Yeahhhh.....

ROSE

Sooo, do you still like him? I mean ... he's not my type but I'll hook you up. *(with an eye roll:)* Again *(winks)*

IRIS

*(Shaky voice:)* I don't know. He started talking to Maya pretty frequently but then they stopped. Hey Rose..?  
Can I tell you something??

ROSE

Of course, you know you can tell me anything. So, what do you have on your mind? Is it about Jacob?

IRIS

No, actually, ummm I think I kind of... like ... like

ROSE

Who!? You have to tell me. I need to know.

IRIS

...Michael....

ROSE

*(looks like she is stunted and mad)* Iris.... You can't be serious. Are you really that stupid? Why don't you have your own man? You literally had to steal Michael, too. Like at this point you want every man in the grade. I've tried to support you but you're making it hard! You are a selfish, ... Quit acting like every man wants you. They don't.

IRIS

Rose!!! Why... What's wrong with you!? You completely went off on me! Not to mention you hog every man you see. Every guy I ever liked ended up liking you. That's why I can't ever have a stable relationship. Because of you!

ROSE

Didn't you end up kissing my ex? Also not to mention how many guys you have tried to get with that have stable relationships? Just to play with their feelings. Also, you probably don't have a stable relationship because you ruin them. Not me. Not the guy.

You. You are the issue here. You knew I liked Alex from the start. You took him. You knew I liked Mason from the start. You took him. You knew I was dating Jacob. AND YOU KISSED HIM? And now it's the same with Michael. Stay in your own lane and stop relying on my life. Do you realize how many people stopped being friends with me because of you?

IRIS

Well didn't you hook me up with your ex so you could date another guy?

*ROSE storms out. as she storms out.*

IRIS

so much for the support, right? Rose, I thought you said, *(mockingly)* "Of course, you know you can tell me anything." Get out.

*ROSE, with a smirk, says nothing and proceeds to gather her things and walk out. Making sure she gathered her copy of the finished homework....*

## SCENE 7

*About a week later. The girls are still not talking, and they have been ignoring each other in the halls. They have been sitting at different tables at lunch and blocked each other on everything.*

*ROSE walks off to find MICHAEL.*

MICHAEL

Hi Rose! Okay so I was thinking-

ROSE

*(cuts him off)* Would you like to go to the dance with me?

MICHAEL

*(smiles slightly)* Sure why not?

ROSE

Great. So... Has Iris talked to you at all?

MICHAEL

Yeah. She asked me to the dance but honestly... I don't really want to go with her.

ROSE

Weird... I told her I was going to ask you...

MICHAEL

Are you guys' still friends?

ROSE

Oh, God no. After what happened? I don't want to see her face again.

*The bell rings and they head to class. After a few minutes IRIS walks in as if she's in a hurry and walks over to ROSE and sets a letter on her desk then walks out. ROSE opens the letter and starts reading. IRIS' voice is heard in ROSE'S head:*

IRIS

To Rose, Listen, I know I messed up and I am very sorry. I understand if not, but you seriously saved my life, and I don't know what to do without you. You saved my life in ways I didn't know people could be saved in. The numerous breakups I had. My parents' divorce. My eating disorder. I should've never gone after any of the people you liked. I realize this now that you're gone. I miss us. I miss going to your house. I miss your parents. I have learned that friendship is worth greater than any boy. You got new shiny friends, and a tiny screen is the only place I see you now. I got nothing but well wishes for you. But can we forget what happened and be friends again? I miss you, I'm sorry. Love, Iris

*ROSE stares at the letter in shock and then quickly goes on her phone. She unblocks IRIS on everything and texts her*

ROSE

Iris. Listen, I'm sorry. Can we please be friends again? You're the only one who makes it bearable to live in this town. I never wanted to stop being friends.

IRIS

Of course. I put the letter in your locker for a reason.

*About a week later. IRIS and ROSE are friends again and have been for about a week. MICHAEL is now dating ROSE and they all have a good relationship & friendship with each other. It is the night of the dance and IRIS is going with some random guy that she fell in love with and ROSE is going with MICHAEL. They are at IRIS' house getting ready.*

IRIS

*(starts to speak while finishing her makeup)* So... what time are we getting picked up again?

ROSE  
(While fixing her dress) I think 6:30...

*IRIS hands ROSE a letter*

IRIS  
I forgot to give that to you...

*ROSE opens the letter and hears IRIS' voice.*

IRIS  
Hey Rose... I just want to say I'm moving... My dad found a job in New York, and I have to go with him. I'm really sorry. But just know I can always come back and see you. We gave our blood, sweat, and tears for this. For our friendship. And I'm not letting that go to waste. We hosted parties, tried diets, like we would be saved by "a perfect kiss." We looked around in blood-soaked gowns and saw something they can't take away because there were pages turned with the bridges burned. Everything you lose is the step you take. So, let's go have fun at the party. Take a moment and enjoy it. There's NO reason we should be afraid. I hope it will never be too late to come back to your side.

# THE ORPHANAGE GIRL

By: Ailyn, Mejia, Ariana Cruz, Majayda, Blessing, and Magaly  
South City Academy

## CHARACTERS

NARRATOR

DOCTOR

CHARLOTTE – protagonist

MS. MARY - the Nun/sister at the orphanage

ETHAN – bully

SOPHIA – bully

DELIAH- detective

## SCENE 1

NARRATOR  
2 Days Later...

DOCTOR  
Oh hi, you're finally awake. You have been in a coma for about 4 days due to a car accident. Your parents unfortunately didn't make it, but your grandparents will be coming to get you.

CHARLOTTE  
(cries) What are you serious?! This can't be happening right now.

DOCTOR  
I'm sorry, I'll let you know when they get here.

NARRATOR  
Hours Later, the doctor walks in the room.

DOCTOR

I'm sorry, but your grandparents will not be coming to get you. I know this sounds off, but somehow or another they blame you for your parent's death.

CHARLOTTE

But how can I be the cause of their death when I'm just a child? They know I love my parents deeply. *(tears rolling down her face)*

## SCENE 2

NARRATOR

The next day, Charlotte pulls up to the orphanage in an old black car. She is still crying from the pain and her parents not being alive.

MS. MARY

*(Opens the door)* Well, welcome to the Foster Care Orphanage.

CHARLOTTE

*(waving with an uneven face)* Hi.

NARRATOR

Charlotte gets out of the car and walks to the door and is greeted by Sophia and Ethan, the two bullies of the orphanage. She didn't know that until they walked her into the room and started making fun of her, leaving her crying for so long with no help from Ms. Mary.

SOPHIA

*(laughs)* Oh my god look at her, she looks like she's been hit by a tornado.

ETHAN

*(laughs)* Literally, what's wrong with her? She looks like a total creep.



SOPHIA

Tell me about it. I mean look at her, if I hadn't known she was new, I would have automatically thought she was a monster or a beast,

ETHAN

Yea, like I see why your parents or whoever abandoned you. Oh, and i just realized, we haven't introduced ourselves yet.

SOPHIA

You're so right. Hi. I'm Sophia and this is Ethan. And we're here to make your life miserable in this orphanage as long as you're here. *(both laugh)* You won't do or can't do anything about it, freak.

NARRATOR

Ethan and Sophia kept their word; they bullied her for five years straight, Charlotte was too scared to do anything about it, even snitching. One day, five years later, Charlotte was eating her lunch, and she started hearing voices. But they were overlapping so she couldn't understand what they were saying.

CHARLOTTE

*(holds her head crying with her head down)* Stop! Stop! It hurts!!!! *(Pinching her arm to take away the pain leaving a scar)*

NARRATOR

After a while, she left and went to her room where everyone else was asleep. When she laid down, she started to doze off and fell asleep. When she got deeply into her sleep, the voices came back telling her all these things about her trauma and she saw flashbacks about the car accident.

*CHARLOTTE rises up into the air three feet from her bed, shaking with her eyes rolled back in the back of her head. She stops levitating and falls down on her bed and starts crawling up the dark wall, jumping down on a few kids and snatching and ripping their hearts out as she hums a song.*

NARRATOR

After Charlotte killed some of the kids in the orphanage, she dozed off, leaving no evidence behind that she did it, just a scar on her arm,

CHARLOTTE

*(slowly opens her eyes talking with a sleepy voice)* Wait, what's going on?

DELIAH

What do you mean what's going on? You didn't hear all the noise and commotion that was going on around your peers? Almost four were pronounced dead and the other four died due to several injuries.

CHARLOTTE

What?! No I didn't hear anything that's so sad to hear. *(with a surprised face)*

DELIAH

Umm.. can I ask you a couple questions?

CHARLOTTE

No.... maybe after lunch. *(gets up walks away to get her lunch humming the same song)*

DELIAH

Ok whenever you get time. Ms. Mary, do you know that song she was humming?

MS. MARY

Yea she's actually been humming that song since she got here, which was five years ago.

DELIAH

Hmmm... thank you, might need that for the case.

MS. MARY

For what?! Are you trying to say that she's the killer? Because I know it wasn't her. She's a sweet girl.

DELIAH

I just need evidence, ma'am. I'm just trying to do my job here and she's been walking around with that same scar since I got here. *(walks away)*

## SCENE 3

NARRATOR

In the middle of the night, as everyone was asleep, Charlotte was up reading a book until she started hearing that demonic voice again and got possessed all over again.

*When she gets possessed, she crawls outside to ETHAN and SOPHIA and snatches them up one by one and ties them up to a light pole and uses a hammer to smash SOPHIA's face in. As she hums her song and rips ETHAN face apart and uses a brick to smash the remains of his body and laughs while she hums a song.*

NARRATOR

Next day.

DELIAH

*(snatches up Charlotte as she sleeps)* GET UP!

CHARLOTTE

What are you doing? Let me go. Stop, you're hurting my arm!

DETECTIVE DELILAH

No, we're going to have a chat outside.

CHARLOTTE

For what?! Leave me alone.

DELIAH

Because you're the only one still alive. The other three kids were alive too, but one of them got adopted and the other two kids are dead, which names were Sophia and Ethan. *(drags her outside)*.

CHARLOTTE  
Are you trying to say I did it?

DELIAH  
Don't worry about it. What is the song you were humming yesterday and why do you have a scar on your arm? How would you get a scar on your arm if you weren't outside?

CHARLOTTE  
It's a song I heard at the hospital when the doctors told me my parents were dead. And me having a scar should not concern you. It's my body!

DELIAH  
Because this is my job and I'm taking you into custody until I find the real killer and... *(with her words cutting off)*

CHARLOTTE  
*(grabs her and tries to choke her to death speaking with the demon voice)* I hate my life!! I get bullied every day and you have the audacity to question me!

*CHARLOTTE chokes harder as she speaks while DELIAH tries to break free. MS. MARY sees DELIAH getting choked and sneaks up to them and hits CHARLOTTE with an old, yellow bat.*

NARRATOR  
Charlotte falls, turns her head slowly and runs towards Ms. Mary. But before she could, Detective Delilah shot her twice in the back. She fell onto the ground with blood splattering on Ms. Mary's face. And as she laid there, a big dark demon with no face made of smoke came out of Charlotte's body, leaving her body there still alive just paralyzed.

## SCENE 4

NARRATOR  
The next day.

CHARLOTTE  
Where am I? Help meeee!! (*grunting from the pain not being able to move anything but her upper body*)

DELIAH  
You're going to be here for a while. We're going to get you help. I think your parents being gone has affected you. Maybe next time, clean the blood off your arms and don't hum a song that was once sung by someone just like you. Have and have a great day. (*walks away leaving Charlotte in a bright white room with metal doors on it. Charlotte screams and bangs on the door.*)

# UNFORTUNATE LOVE

By: Alonso, Zaiden, Stacey, Jesus, and Yader  
South City Academy

## CHARACTERS

ALLIE - The Daughter of MARY  
NOAH - The Lover of ALLIE  
MARY - The Mother of ALLIE, Antagonist  
POLAO - Cat of ALLIE  
FRANK - The Father of ALLIE, Antagonist

## SCENE 1

*Lights rise to the stage and curtains are up. It was late at night, and the moon hung low in the sky, casting a silvery glow. ALLIE stepped outside, ready to let her adventurous cat POLAO explore the night air. But just as she opened the door, POLAO darted out of her grasp, sprinting into the darkness.*

ALLIE  
Polao! Come back!

*Panic surged through her as she hurried after him, calling his name over and over. She searched high and low, her heart racing. The night was silent except for her frantic voice echoing in the stillness. Just when despair began to creep in, a familiar figure emerged from the shadows—NOAH, her neighbor. With a grin, he held POLAO snugly in his hands. Relief flooded over ALLIE as she rushed forward, her eyes sparkling with joy at the sight of her beloved cat.*

ALLIE  
He's back! Oh, thank you so much!

*Without thinking, she wrapped her arms around NOAH in a grateful embrace, planting a quick kiss on his cheek. The moment hung in the air, a spark of something new igniting between them.*

ALLIE  
How about we grab some coffee together sometime?

NOAH  
I'd love that! When are you free?

ALLIE  
Tomorrow! I have the whole day off.

NOAH  
Sounds great! Where do you work?

*She smiles, her heart dancing with excitement at the prospect of their coffee date.*

ALLIE  
I work as a model for the biggest modeling company in town.

## SCENE 2

*NOAH wakes up and prepares to meet ALLIE. Once he is ready, he walks to the café where ALLIE is waiting for him. Finally, he arrives at the café, holding a bouquet for her. The flowers bring a big smile to ALLIE's face.*

ALLIE  
Oh, you shouldn't have!

NOAH  
I thought they would be a nice gift.

ALLIE  
Well, that was very kind of you, Noah.

NOAH  
How is your cat, Polao, doing?

ALLIE  
My cat is doing well; he's not running around anymore.

NOAH  
That's good to hear—you don't have to chase him around anymore!

ALLIE  
Well, what are some things you like to do in your free time?

NOAH  
I don't have any free time because I have worked all day and night and when I have nothing else to do, I just read. How about you?

ALLIE  
I like to paint and play the piano, but I mostly love painting.

NOAH  
Would you like to show me one of your paintings? I would like to see them.



ALLIE  
Sure, let's go to my house. I'll show you there if that's okay with you.

NOAH  
Yeah, that's cool with me.

*NOAH starts to develop feelings for ALLIE, and ALLIE starts developing feelings too.*

## SCENE 3

*They travel to ALLIE's house to look at the painting. The house was a massive white Mansion. ALLIE's dad watches them from afar with a glare.*

NOAH  
This is a massive house! I can't believe you live here!

ALLIE  
Thank you, well we should go inside the house, so it doesn't get too late.

NOAH  
Yeah, we should.

*They walk into the house, and NOAH opens the door for ALLIE.*

ALLIE  
Thank you, what a gentleman you are.

NOAH  
You're welcome.

ALLIE  
These are all of my paintings!

*They walk into ALLIE's room.*

NOAH  
Wow, you're so wonderful at painting!

ALLIE  
Thank you, it's just something I'm passionate about.

NOAH  
Do you have any famous paintings?

*NOAH asks a question but is interrupted  
by MARY.*

MARY  
Hey! What are you doing in my house?

NOAH  
I'm just here as Allie's friend and to see her paintings.

MARY  
I don't care. She didn't tell us anything about you, so leave my house at this moment, NOW.

*The dad walks into the house and hears  
all the commotion.*

FRANK

What is happening here? Why is there so much noise in this house? `

MARY

This young man came into our house without our permission, and we don't know anything about him or where he comes from.

ALLIE

I invited him over. Is there a problem?

*NOAH gets interrupted by FRANK in a calm tone of voice.*

FRANK

Young man, can you please step out for a moment?

NOAH

Okay. Did something happen?

FRANK

No, not at all. I just need to speak with my daughter, that's all. *[NOAH starts walking out]* Thank you. *(looks over at ALLIE)* As for you, I don't want you talking to that boy nor seeing that boy anymore. Do you hear me?

MARY

That is exactly right, we don't know anything about that young boy, and you bring him into the house? What if he was a robber or a kidnapper?

ALLIE

*(starts to yell at her parents.)* He isn't either of those things, he helped me find Polao!

MARY

And when did this happen?

ALLIE

Two nights ago.

MARY

And what were you doing out so late at night?

ALLIE

I was taking Poloa out for a walk and-.

MARY

Lies! I want the truth! You've been sneaking out to see this boy, haven't you?

ALLIE

No, I haven't. I am telling the truth, please believe me mother. Father, do you believe me?

FRANK

No, I don't believe you. I don't want you near that boy ever again, you hear me young lady?

ALLIE

But Father, I love him.

MARY

You're young, you don't know anything about love.

ALLIE

Oh, but you do? You don't look at daddy the way I look at Noah. You don't touch or laugh or play. You don't know anything about love. *(starts to cry and runs up to her room)*

## SCENE 4

*FRANK goes outside to talk to NOAH.  
NOAH is waiting outside the house.*

FRANK

Young man, I will give you any amount of money, so you don't see nor talk to my daughter ever again.

NOAH

Sir, I don't want that, I want to continue talking to her and seeing her. I feel that me and her both have a connection.

FRANK

Not to sound rude but son, you're lower class, my daughter deserves better, someone rich who is willing to get her anything she wants, you understand right?

NOAH

So, all of this is because I'm not as rich as you, sir?

FRANK

Yes, exactly. Now leave and never come back, leave me and my family alone. *(takes out money for NOAH.)*

NOAH

*(reaches out for the money, in an upset tone)* Thanks sir. *(looks at ALLIE's window for the last time and whispers)* I love you Allie.

*Lights dim out and the curtain falls.*

The image features a central orange area with a white text overlay, set against a dark blue background with wavy, organic shapes. The text is bold and sans-serif.

# THE SOULARD SCHOOL

# MURDER ON THE DANCE FLOOR

By: Milo, Hank, Luella, Lorelei, Emery, Olek, Stella, Gabe  
The Soulard School

## CHARACTERS

ZACK-The protagonist. A student at Crawford High. A kind athlete, LANA'S boyfriend and AUTUMN'S best friend.

AUTUMN-The antagonist, a student at Crawford High with a murderous surprise, wants to go to the dance with ZACK by any means necessary.

LANA-ZACK'S girlfriend and AUTUMN'S best friend.

MAC (n'cheese)-ZACKSs mortal enemy turned Therapist, sometimes barks like a dog.

ANNIE-Another student at Crawford, very pretty and always freaking out, constantly writing in her journal. (This actor will also play the role of Ghost Puppy.)

THE VENUS FLY TRAP-a voice over.

ENSEMBLE

MAC

## SCENE 1

*December 17<sup>th</sup> in a classroom at Crawford High. It's the end of a long school day. We hear the annoying tick of an old coocoo clock. The students all look at the clock, waiting for school to be out. Suddenly, we hear the beep of the intercom followed by an announcement from what should be the school principal.*

AUTUMN

*(over the intercom)* Yee haw! Good afternoon, Crawford Cowboys. This is your principal, Ms. Pan-it, speaking! As a reminder, tonight is the Christmas Dance and the Theme is... the dance of seven elves! So, make sure you're ready to party tonight at 7:30pm. At this time, teachers may begin dismissal. *(bell rings)*

ANNIE

*(to herself)*. Hmm... I thought her name was Principal Punnet, but just now she said Principal Pan-it.

LANA

Annie, who are you talking to?

ANNIE

Huh?

LANA

Just now, you were talking to yourself.

ANNIE

Was not.

LANA

Whatever.

*ANNIE writes in her journal.*

ANNIE

*(to herself)* Phew. That was a close one.

*ZACK gets up from his desk and walks over to LANA.*

ZACK

Hey, Lana, would you like to be my date to the dance?



LANA

Oh, Zack! I thought you'd never ask.

ZACK

Well, you are my girlfriend.

LANA

Oh, Zack. You're such a romantic boy.

ZACK

I know.

LANA

Of course I'll be your date.

ZACK

How about I pick you up from your place at 7 o'clock sharp?

LANA

Can it be C sharp instead? That's my favorite key.

ZACK

Um... sure.

*AUTUMN enters the classroom. She looks terrifying as if she had a flaming skull. He also seems a bit nervous.*

LANA

Hey, Autumn. Where have you been?

AUTUMN

Hey girl. I was... um... in the bathroom. (*she turns to ZACK*) Hey, Zack. I know we're friends, but would you like to be my date to the dance tonight?

ZACK

Sorry. I'm already going to the dance with Lana. But you could always ask Mac.

MAC

Who said my name?

AUTUMN

I don't want to be your date, Macaroni and Cheese!

MAC

(*gasps*) How'd you know my full name? No one calls me by my full name. How dare you! I'm going to call the FBI to track you down. (*barks twice*)

AUTUMN

Wait! It was Zack's idea, not mine.

MAC

Zack, you are now my mortal enemy!

*MAC chases ZACK around the class while barking like a dog.*

LANA

Anyways, I'm so excited to go to the dance. I'm going to wear my fanciest dress!

AUTUMN

Even though you stole my date to the dance... are you still my bestie?

LANA

Besties!

*The two girls hug.*

ANNIE  
*(to herself)* Hmm... maybe I should write this down.

## SCENE 2

*Flash forward. We are at the dance of the seven elves. Songs like Dance the Night Away and Never Gonna Give You Up can be heard. Everyone is singing along to the music, dancing, and having a good time.*

ALL  
Dance, dance the night away! Dance, dance the night away!

AUTUMN  
*(to ZACK)* Hey, you look good tonight.

ZACK  
You're not my girlfriend, but yes, I do. Thank you.

AUTUMN  
Actually, I was hoping we could talk about that...

ALL  
*(except for AUTUMN)* Never gonna give you up. Never gonna let you down. Never gonna run around and desert you!

ZACK  
Hey, have you seen Lana anywhere?

AUTUMN

Not sure. We could ask Annie.

*They go to ANNIE, she is still writing.  
MAC is doing the orange justice dance  
nearby.*

ANNIE

I'm telling you, Mac. I've written all this down and I have proven that I will be the first to die.

MAC

Are you a crazy person or something?

AUTUMN

Wow – Annie. You are not normal!

ZACK

Annie, have you seen Lana? I can't find her anywhere.

ANNIE

No, I haven't. Let's check the old janitor's closet!

*The four of them run to the old janitor's  
closet. ANNIE opens the door. LANA  
jumps out and scares her.*

LANA

Boo!

ANNIE

Oh, fiddlesticks!!

*ANNIE trips and falls and lands on a*

*pressure plate. Suddenly, a secret door appears.*

ANNIE  
Ow! My toe!

ZACK  
Guys! Oh my gosh – it's a secret door. We have to go in!

MAC  
Yeah, let's go in!

LANA  
Um, that door is not wearing pink and it's a Wednesday.

ZACK  
Lana, are you ok? I know it's Wednesday, but not everyone has to wear pink.

*The boys run and jump through the door.  
The others follow.*

## SCENE 3

*We have left the dance and are now in a magical land*

MAC  
What the sigma?

ALL  
It's a magic marsh!

ANNIE  
Um... what's a marsh?

LANA  
I think it's like a swamp.

ZACK  
Oh no! Look!

ALL  
It's a venus flytrap!

THE VENUS FLY TRAP  
Roar!

ALL  
Ahhhhh!!!

ANNIE  
I knew I should have wrote like I was running out of time.

THE VENUS FLY TRAP  
I'm going to eat you! Chomp, chomp.

ZACK  
Run!

*They all run away, barely escaping the  
Venus flytrap.*

MAC  
Phew, that was a close one. Well, what now?

ANNIE  
I'm going to get some firewood.

*ANNIE leaves the group. We see her searching through the forest. She sees a tree and starts to climb.*

ANNIE  
Wow! This is really high for a chopped piece of firewood to be...

*We see the group again.*

AUTUMN  
It's been a while. I'm going to go look for Annie.

*A moment passes. We hear AUTUMN scream! She runs back to the others.*

AUTUMN  
Guys! Annie is gone!

ALL  
What happened?

AUTUMN  
She tried to jump into the water from a tree so she could go swimming, but she fell. I told her not to jump, but she said she wanted to and now she's gone. All I found was this earring.

*She hands the earring to ZACK.*

MAC  
Wow! She really was the first to die.

ZACK

Let's split up and look for some food.

AUTUMN

Okay, I'll go with my bestie, Lana.

MAC

But Zack is my mortal enemy!

ZACK

Now is not the time. There is a murderer on the loose!

*They all split up. We follow LANA and  
AUTUMN. They are looking for food.*

LANA

Look, I see some fish.

*LANA reaches down to catch the fish.  
AUTUMN slowly sneaks up behind LANA  
and grabs her by the hair.*

AUTUMN

I'm sorry. It's not personal.

LANA

Why are you doing this?!?

AUTUMN

Because, if I can't have Zack, then no one can!



LANA  
Ahhhh!

*AUTUMN drowns LANA in the marsh.  
ZACK and MAC hear the noise and run  
into the scene.*

ZACK  
Lana!

MAC  
Oh, no! What happened?

AUTUMN  
If I can't have you, then no one can! HaHa!

MAC  
Huh?

AUTUMN  
Not you, Macaroni and Cheese!

MAC  
*(gasps)* How dare you! How'd you know my full name? No one calls me by my full name. How dare you! I'm going to call the FBI to track you down. *(barks twice & runs into the wilderness)*

AUTUMN  
Now you have to go to the dance with me! HaHa!

ZACK  
Never! You are going to pay for this!

*ZACK pulls ANNIE's earring out of his*

*pocket.*

ZACK  
I wish I had a stronger weapon...

*ZACK throws the earring and then runs away in fear. Meanwhile, flying through the air, the earring magically transforms into a Katana and hits AUTUMN in the eye.*

AUTUMN  
Me eye!

## SCENE 4

*We are now in the future. ZACK is talking to MAC, who is now his therapist.*

ZACK  
And that's why I'm here, Doctor.

MAC  
Hmmm... and how do you feel?

ZACK  
I feel like Autumn is a murderer.

*Suddenly the door bursts open.*

ENSEMBLE  
*(barks twice)* Boo!

MAC  
It's a ghost puppy!

ENSEMBLE  
*(barks twice)* Let's dance!

*Never Gonna Give you Up plays again in  
the background. ZACK, MAC, and the  
Ghost Puppy dance the night away.*

# THE MISSING

By: Eamon, Adelaide, Maxine, Estelle, Julien, Asa, Logan, and Isaiah  
The Souldard School

## CHARACTERS

MADELINE

LYDIA

CLAUDIA

MOOSE

SHERIFF

## SCENE 1

*Lights Up. MADELINE, SHERIFF, and MOOSE are watching computers at a desk. It's early morning and still dark.*

MOOSE

Madeline, I want to go over to the library and study.

MADELINE

Ok, I'll keep an eye on all of the security cameras here. You can go over to the library

SHERIFF

I'm going to head out too, Madeline. I trust you to keep an eye on the cameras.

MOOSE  
COOL!

*MOOSE Exits. MADELINE goes back to looking at the cameras. She zooms in on something*

MADELINE

Ok....I'll look at this camera.....Oh, this is the one for Claudia's room.....Wait a minute.....Where's Claudia?  
What if she's kidnapped? What if she's dead? Oh my gosh....

*MADELINE starts pacing and panic. She is overwhelmed and rushes out of the room to go to CLAUDIA'S room*

## SCENE 2

*In CLAUDIA'S room. MADELINE walks in and looks around.*

MADELINE

Where did she go?? This makes no sense. Claudia wouldn't leave like that. The window is open, and I KNOW she sleeps with her windows closed. I need to tell someone about this.

*MOOSE enters.*

MOOSE

Claudia, I need help with my homework! Where are you?

MADELINE  
Moose! Claudia's gone missing!

*MADELINE pulls out her phone and calls  
the SHERIFF.*

SHERIFF  
(voice) Hello?

MADELINE  
Sheriff, we need help. Claudia isn't in her room and her window is open. She's gone missing!

SHERIFF  
I'm on it. I'll be there. Is there proof?

MADELINE  
Do we need proof?

SHERIFF  
I'll be there. *(he hangs up)*

## SCENE 3

*The next day. SHERIFF, MADELINE, and  
MOOSE are outside of the window that  
was open.*

MADELINE  
What is that?

SHERIFF  
What's what?

MADLINE  
There! There are footprints leading to the bushes.

SHERIFF  
We should measure them and look at the soles. *(bends down to investigate)* These look like Air Jordans!

MOOSE  
Oh hey! Those are just like my shoes!

MADLINE  
Wait, those are your footprints?

MOOSE  
Wait...no...those aren't mine.

MADLINE  
Let me see the bottom of your shoes.

*MOOSE lifts his foot. There is mud on the bottom of his shoes.*

MOOSE  
I have mud on the bottom of my shoes because I...took a walk last night....

*SHERIFF*  
*(to himself)* Maybe even carrying a BODY??!! that's suspicious, but we have to keep looking.

*They exit back to Claudia's room. Next to Claudia's bed, there is a slice of pizza*

MOOSE  
Oh sweet, pizza!

MADLINE  
But how'd that get here? Moose....did YOU put that in here?

MOOSE  
What? No! I just love pizza!

*They all look at each other. SHERIFF  
pulls out handcuffs and starts to pull  
MOOSE out of the room*

SHERIFF  
Alright, it looks like I'm going to have to take you into custody.

## SCENE 4

*Later. MADLINE is outside the jail.*

MADLINE  
*(to someone inside the walls)* Please, you have to let him out! Or give me the key! Please. *(No response.  
Someone moves in the darkness.)* Who's there?

*Suddenly, the figure grabs Madeline! She  
struggles but breaks free. She runs away,  
and the figure runs off stage*

MADLINE  
Whoa, what the heck?! Was that the person I saw the night Claudia was kidnapped?

*MADLINE runs inside*



MADELINE

It wasn't Moose! I got caught by somebody outside and it looked like the guy from the security cameras! I think I took a picture from the security footage.

SHERIFF

What? What do you mean? You better be right this time since your clue last time wasn't right. I'll go check on Moose

*SHERIFF exits. A creepy laugh in the distance. SHERIFF runs back in and keeps speaking:*

SHERIFF

Moose is gone! He's not anywhere in the cell. We have to look for any clues.

*They look around. Suddenly...*

SHERIFF

Look! A tranquilizer dart on the ground. And the window is broken!

MADELINE

Sherrif! There are also the footprints again, they go out the window too. We have to go follow the footprints, maybe we'll find him.

SHERIFF

The footprints continue. And there are more tranquilizer darts outside. That's the right way. They're moving towards the forest, away from the school.

## SCENE 5

*They move outside. We see the kidnapper run across the stage, pulling MOOSE along. When MADELINE and SHERIFF go into the forest, MADELINE*

*steps on something*

MADELINE

Oh, what is that? I just stepped on something

*The SHERIFF walks over to her. He bends to the ground, brushes away leaves from the ground, revealing a metal circle hatch/door on the ground*

SHERIFF/MADELINE

What is this? Is that a door?

MADELINE

Jinx! Buy me a coke (*The SHERIFF just looks at her as she laughs*)

SHERIFF

Oh, biscuits and gravy--

MADELINE

No, no, no! You cannot talk! Actually, you owe me a donut (*He just looks at her and shakes his head*)

*They pull out a ladder and go down it. As they investigate the dark space below, The SHERIFF finds a note on the wall.*

SHERIFF

The note says "the kidnapped ones are not here; you'll never find them." I guess we should leave.

*He starts to leave.*

MADELINE

Wait...I don't think that's real. I just think it's supposed to trick us.

*She pushes on the wall hard, and a hidden door swings open. Footstep sounds above MADELINE and SHERIFF's heads. The SHERIFF and MADELINE go in. MADELINE sees CLAUDIA and MOOSE sleeping, tranquilizer darts around. MADELINE runs to them. Kidnapper walks into the room and closes the door behind him*

Kidnapper  
I know you're in here!

*MADELINE runs and hides behind a shelf in the room. She sees a broomstick and grabs it*

Kidnapper  
I know you're behind the shelf; you can't hide from me.

*He goes behind, but before he can do anything, MADELINE swings the broom and hits him. He falls to the ground. She runs from behind the shelf, and the SHERIFF throws a chair at the kidnapper to block him.*

MADELINE  
Let's get out of here!

*SHERIFF and MADELINE help to raise the two off the ground*

CLAUDIA  
Madeline...Is that really you?

SHERIFF

We have to get these two some help, right now! (*They help MOOSE/CLAUDIA out of the room and up the ladder. They're now back outside.*) I'm going back in to arrest that guy. This is over, forever. (*He exits, the friends hug.*)

*Time jump to later that day. We see MOOSE hanging out and eating pizza, we see CLAUDIA asleep and safe, we see the kidnapper get arrested, and we see MADELINE practicing her violin. All is well! Lights down.*

# THE TOTALLY NORMAL, AVERAGE, NOT MURDEROUS TOMATO (THE NOT-COMEDY)

By: Nevaeh, Mia, Gertrude, Ramona, Fritz, Jaxon, Henry  
The Souldard School

## CHARACTERS

GEORGE FELLA: A basic man, turned into a tomato, he's big and (surprisingly) red

GABRIELLA WINDON: A very good farmer, always harvests her crops at the harvest moon

GOOBERT SUZUKI: A world-famous chef, he is more famous than the Mona Lisa

ATHENA: Goddess of Wisdom, sassy, kinda dumb (because it's "comedy")

STACY: A vampire babysitter

## SCENE 1

*It is nighttime in a wasteland of Pennsylvania. ATHENA, Goddess of Wisdom, and GEORGE are onstage.*

ATHENA

(Angry) Why did you kill DORA THE EXPLORA!? She was on my FAVORITE show!

GEORGE

(a terrible liar) I did—I mean no! I didn't! Not me!

ATHENA

Liar! Don't judge me. I'm a goddess. Abra-Cadabra, Oogly-Kazam! You are now tomato seeds in a big, huge...  
BAM!

ATHENA (continued)

I am turning you into tomato seeds because you can't possibly hurt anyone in this form.

GEORGE

Please, no! Please! Spare me! Spare my beautiful face and life and body!

*There is a big swirl of light. In a big bam, all the light goes away and what was left was five little seeds on the harsh, wretched ground. Flash forward, the seeds get carried to a warehouse where seeds are sold. GABRIELLA comes to the warehouse.*

GABRIELLA

I am here for seeds! I would like that packet of watermelon seeds, please. *(she looks at the seeds)*  
*Umm...* This isn't watermelon, these are tomato seeds. Oh, it's fine. I'll go plant it. This would be PERFECT for Goobert, he loves tomatoes....this would definitely impress him!

## SCENE 2

*GABRIELLA goes to the garden and plants the seeds. There is a shooting star.*

GABRIELLA

I wish... for this to be a HUGE tomato to impress Goobert! He's coming over today, I need this to grow fast!!

*The tomato grows immediately and is gigantic. GOOBERT motorcycles to the farm in a black suit. Cool Motorcycle music plays.*

GOOBERT  
(taking off his cyber glasses) I'm here, baby.

GABRIELLA  
(aside) He's the guy of my dreams. Let me freshen up. (brushes her hair quickly, puts the brush back and says shyly) Hiiiiiiiiiiiiiiii. I totally didn't just now plant these tomatoes just for you. Me? I would never (giggles)

GOOBERT  
(aside) Oh, man. Do I look good? She's the girl of my dreams. (To her) This is a perfect tomato. I should use it for my chef's stew.

*He sets the tomato aside on the counter and walks away. While he is away, the tomato rolls on the counter. Goobert returns and sees the moved tomato.*

GOOBERT  
How weird, that's definitely not where I left that tomato. Oh well!

*GOOBERT goes back to his kitchen and starts cooking.*

GEORGE/TOMATO VOICE  
Hehehehe.....YOU shall be my first victim!

*While Goobert's back is turned, George springs up, grab the kitchen knife, and slices him arm. His arm "falls off"*

GEORGE  
Bye, bye, little guy! Look Mommy, my first victim as a tomato!!

GOBERT  
Aaaaahhhhhh, my arm! Help, call 911! Wait, who's "mommy"?

GEORGE  
Umm...I don't actually have one...never-mind, that doesn't matter now, YOU are my victim!

*Goobert collapses*

GEORGE  
Hee, heee, hee... I'm evil! Mwahaha! Where should I go to keep on murdering? I need to find a random house to hit next!

*GEORGE runs away with the knife in his mouth like a dog.*

## SCENE 3

*GEORGE runs into a nice town. He sees the best house, a mansion, and knocks, but nobody comes. He picks the lock of the door. He recognizes this house.*

GEORGE  
Wait, I know this house...This is the home of the 2019 best babysitter in Pennsylvania, MY old babysitter. Huh, I guess I did have a mommy. Kind of.

STACY  
Is that a baby! Who is that? I didn't know you could walk! I thought you could only crawl.

Well, at least you're not an onion. Or garlic.



GEORGE

Hey, I'm not a baby! I'm a murderer! Oops, sorry. Didn't mean to tell you that.

STACY

You look tasty. (she smiles and then bares her fangs)

GEORGE

Hey, I recognize you. I'm George. Remember me?

STACY

No, not exactly. I babysat somebody named George, but you don't look like him. You're a... tomato.

GEORGE

(Sarcastically) Thanks, I hadn't noticed. Yes, now I'm a tomato that murders. I was cursed by Athena into tomato seeds.

*STACY faints*

GEORGE

Uh-oh. Wake up! Wake up! Wake up, vampire! Wake up!

*STACY wakes up.*

GEORGE

I need to go explore and murder.

STACY

Can we team up? We could kill people together.

GEORGE

(gasps, then is silent for a second) Let's kill together! Thank you. Thank you.

STACY

Then let's go to the bank first to steal what we need. I'll go change. (*she exits*)

GEORGE

This is perfect...we will kill ANYONE who stands in our way. Mwahaha!

*STACY comes back in red boots, a red coat, red pants, a red umbrella, and very bright and noticeable red lipstick (she's very fancy). GEORGE and STACY go outside.*

## SCENE 4

*GABRIELLA and ATHENA watch the news together.*

ATHENA

Thanks for inviting me in and letting me know about my precious son, Gabriella. His poor arm! My boss is going to kill me if I don't stop this tomato.

GABRIELLA

*(with a tear in her eye)* We need to figure out an idea on how to stop him.

ATHENA

Murder, murder, murder! This tomato just keeps going around killing! You're right, we need to do something. I'll get Aegis (*she looks around the room*) here it is!

*ATHENA unveils her shield, Aegis.*

GABRIELLA  
And I'll go get my farmer's hayfork,

*GABRIELLA gets her hayfork.*

GABRIELLA  
Alright, let's go! Get in my car. We must go to the bank if we want to stop him,  
I just have a feeling that's where he'll be.

*They drive to the bank.*

## SCENE 5

*ATHENA and GABRIELLA go to the bank  
and see GEORGE and STACY robbing  
the bank.*

ATHENA  
I didn't know the tomato had a vampire sidekick!

GABRIELLA  
They make quite the duo. They killed 76 people in one night! Including my... um... friend.

ATHENA  
Wait... friend?

GABRIELLA  
*(sighs)* From Kindergarten. We even had a fake marriage to celebrate how well we go together.... But more importantly, the tomato also killed Mickey Mouse.

ATHENA

*(gasps)* Huh? MICKEY MOUSE? How could they? The world is going to end. Not even my powers could fix this.

GABRIELLA

*(shaking ATHENA)* Get a grip! You're the Goddess of Wisdom! You should know these things! Just... Fix Mickey Mouse. Please. I rely on him.

ATHENA

Okay. This is actual business. This isn't normal stuff, like when you walk into the bathroom and there's a walrus in there. This is murder! And it's not a murder mystery anymore. Come on, be wise. You are my sidekick! Surely you're a good with that hayfork.

*They speed away. Meanwhile, GEORGE and STACY creep in.*

GEORGE

Let's go! We haven't murdered anyone in an hour! We've! Got! To! Go! Now!  
We have to get money and be rich!

STACY

Wait... but I have to use the restroom first.

*STACY goes into the restroom*

GABRIELLA

Hmmm... we have to think of a plan. I know! We'll lock them inside the bathroom.

ATHENA

But George isn't in the bathroom. We'll split up! I'll go find George, and you guard Stacy.

Karate chop style!

*GABRIELLA goes to watch STACY.  
STACY tries to bite GABRIELLA.*

GABRIELLA AAHH!

*GABRIELLA steps back at the last second and scrapes STACY with her fork. GOOBERT, with a robotic arm, arrives on a motorcycle. The cool motorcycle music plays again.*

GOOBERT  
(taking off sunglasses again) I'm back, baby. Get away from that woman.

*GOOBERT uses a pan and smacks STACY. Egg yolk flies all over her face and brand-new red dress. GEORGE runs in. ATHENA is chasing him.*

ATHENA  
Son!

GOOBERT  
Mom?

ATHENA  
I haven't seen you since you were a 26-year-old. How old are you now?

GOOBERT  
Ummmm...still 26. I almost died from blood loss, but I survived. It was very, very expensive. Now I'm broke.

GABRIELLA  
(sighing a romantic sigh) Oh, then you can come live with me!

*There is weird romantic, happy music.*

STACY  
Stop that music!

*It suddenly stops.*

STACY

Dance Battle!!!!!!! We will battle to the death. This ends HERE.

*All of a sudden, dance music (song request: Axel F or some sort of 80's dance music) starts playing. GOOBERT and GABRIELLA start tango dancing. ATHENA does the floss. GEORGE and STACY Charleston. ATHENA flosses into GEORGE and STACY. GEORGE and STACY fall down and knock over a punch table!*

GEORGE and STACY

We've fallen and we can't get up!

*They start to try and get back on their feet.*

ATHENA

Where did that punch table come from?

GOOBERT

The banker just brought it in! You can't have a fight without a punch table.

GABRIELLA

(to distract George and Stacy) Look! There's a rainbow!

*GABRIELLA knocks George down, and GOOBERT covers STACY with garlic, because he always has garlic in his pockets.*

GOOBERT

A good chef always carries garlic! Well, that gets rid of them.

GABRIELLA

That was SOOOO dreamy!!!

*GABRIELLA kisses GOOBERT. Kissing  
sound effect.*

EVERYBODY

Oooooohhhhhh!!!!

ATHENA

I learned my lesson with turning him into the tomato. Too risky. From now on, he'll be trapped in a pot! Abra-  
Cadabra, SHRUB!

*ATHENA turns GEORGE into a big,  
heavy, potted shrub.*



**MIRIAN MIDDLE  
SCHOOL**



# MISSING COUPLE

Mirian Middle School

## CHARACTERS

SCOTT: The husband, who goes missing.

MEGAN: The wife. She also goes missing.

BRITTANY: A teenager and a detective.

JORDAN: A teenager and a detective.

MIA: A teenager and a detective.

## SCENE 1

*MIA's parents leave on a business trip.  
MIA and her friends JORDAN,  
BRITTANY are talking about how they're  
all going to go to the movies Saturday  
night.*

MIA

Oh guys, I forgot I have to babysit Saturday night. Don't go to the movies without me.

JORDAN

What about Tuesday night? They have discounts on the tickets on Tuesdays.

MIA

Umm, I'll have to see because I forgot if my parents are coming back Tuesday night or that evening.

BRITTANY

Hey guys. What's going on? What's the plans for this weekend?

MIA

Well, we were supposed to go to the movies Saturday night, but I forgot that I have to babysit Saturday.

JORDAN

Well, see you guys. I'll talk to you guys later. The bell is going to ring in a minute.

MIA

Ok. See you. Talk to you later.

BRITTANY

Ok, see y'all later. Maybe when we get home, we can all video chat.

## SCENE 2

*JORDAN and MIA are in the car driving to the airport to pick up SCOTT and MEGHAN (MIA's parents).*

JORDAN

Wait, where are your parents? Aren't they supposed to be here by now?

MIA

*(looks at her watch)* Yeah, I thought they'd be here. Let's wait a few more minutes.

JORDAN

Mia, do you mind going inside to get them while I find a good parking spot?

MIA

Um, sure, I don't mind.

*MIA walks inside the airport. She doesn't see them, so she calls them. They don't answer.*

MIA

That's strange they should be here by now. (*calls JORDAN*) Hello, Jordan, can you come inside? I tried calling my parents five times and they didn't answer. I hear something ringing but I don't think it's their phones.

JORDAN

Okay, I'm on my way in.

*They hang up. JORDAN comes inside.*

MIA

I tried to text my god mom. She doesn't know where they are either, but she's gonna try to look up my mom's location. (*The god mom texts back*) She sent a screenshot.

JORDAN

I'm gonna try to put the location in my GPS.

*They begin typing. Then, JORDAN's phone rings. It's an unknown number.*

MIA

Who is that?

JORDAN

I don't know. Should I answer?

MIA

Maybe it's them.

*JORDAN answers the phone.*

JORDAN  
Is this my god mom?

MEGHAN  
Yes, give the phone to MIA.

*JORDAN hands the phone to MIA.*

MEGHAN  
We're in trouble, honey. There's a ransom for \$100,000.

MIA drops her phone because she can't believe what she's heard. She starts crying. JORDAN picks the phone back up.

JORDAN  
How much money do you need?

Man  
\$100,000.

JORDAN  
Ok. Here is the account number: 10987654321.

## **SCENE 3**

*Lights up on a forest. JORDAN, MIA, and*

*a group of police officers are searching for where MEGHAN and SCOTT are being hidden. BRITNEY rushes in, carrying a bag full of money. The bag is so big, she trips over it.*

JORDAN  
Are you okay, Britney?

BRITNEY  
Yeah I am fine.

MIA  
I found them.

BRITNEY  
Let's split up.

JORDAN  
No, that's not a good idea.

BRITNEY  
Ok, then we can all go together.

MIA  
I just want my parents back.

JORDAN  
Well, I've been here before so just follow me.

*While they're following JORDAN the kidnapper tries to take JORDAN, but she hits him, and they run away!*

BRITNEY  
Come on y'all, run.

*When they start running, they see the kidnapper start getting up, so they run faster. They run into a house and hide, and they see SCOTT and MEGHAN.*

MIA  
Oh my Gosh, Mom, Dad, are you okay?

MEGHAN  
Yea, I am fine. But your dad needs help.

MIA  
Dad, here is your EpiPen.

SCOTT  
It's too late.

*MEGHAN starts crying.*

MIA  
No!

*MIA starts crying. She goes to lay next to her dad. MEGHAN throws some water on him, but it doesn't do anything. SCOTT dies.*

# POISON

By: Brylea, Kaitlyn, Ryder, Peyton, Allison  
Mirian Middle School

## CHARACTERS

DETECTIVE BECKYANA: The detective. ALEXANDRA (ALEX):

She is CHARLI'S best friend.

CHARLI: She is hosting the house party. ALEX'S best friend. SHAMAR: He is

CHARLI ex-boyfriend.

SAMANTHA: She is CHARLI'S teammate in track.

## SCENE 1

*CHARLI is at home - in a big mansion, very modern with lots of marble.*

*Someone rings the doorbell. CHARLI answers the door.*

SHAMAR  
(Sighs) Hi.

CHARLI  
It's gonna be a long night.

*SHAMAR sits down on the couch*

CHARLI

Ok. Well, I'm gonna go get us some water.

*As CHARLI is about to sit down, the doorbell rings. It's her best friend, ALEX. They jump up and down and give each other hugs.*

ALEX

Hey, best friend! (sees SHAMAR) Ugh! What are you doing here?

SHAMAR

Girl, mind your business; I can be here if I want to. (gives ALEX side eye)

*There is an awkward silence.*

ALEX

Just because you're the ex boyfriend doesn't mean you get to make all the decisions.

SHAMAR

Mind your business.

ALEX

(To CHARLI:)

You know I don't like him.



CHARLI

Well, I'm sorry, I just wanted to invite my old friends.

ALEX

Okay, but I don't trust this.

CHARLI

We're just waiting on one more guest.

SHAMAR

Who?

CHARLI

Samanth-

*The doorbell rings & CHARLI answers the door.*

CHARLI

Hey, Gurl!

SAMANTHA

Hi! I'm sorry I'm late.

CHARLI

That's okay! You're just in time for dinner.

*CHARLI and SAMANTHA hug. CHARLI turns to walk into the house, and SAMANTHA looks at her with a glimpse of love in her eyes. SHAMAR notices this. They walk to the living room, then CHARLI ushers them all into the dining room. They start eating.*

## SCENE 2

SHAMAR  
This food is amazing.

SAMANTHA  
This parmesan cheese tastes funny. Why isn't anyone eating any? But the rolls are amazing. Maybe I'll just have another roll. (gets a roll & eats it)

*Silence, save for utensils scraping. All of a sudden, SAMANTHA starts foaming out of the mouth. She looks up at a hallucination of SHAMAR adding hand sanitizer to the food. A sticker falls off of the toxic "hand sanitizer" and sticks to SHAMAR'S shoe. SAMANTHA shows a face of pure panic and collapses onto the table. They all react in shock.*

ALEX  
OMG! What just happened?

SHAMAR  
(Smirks) Don't worry. I'll call the police.

## SCENE 3

*10 minutes later*

ALEX

Shamar, it's been 10 minutes. Are you sure you called the police?

SHAMAR

Of course I called the police. Why wouldn't I? This is serious.

CHARLI

(crying) Well, I guess this is the end for her.

ALEX

(gets her phone) It's an emergency! My friend has been poisoned & we don't know what happened.

*The doorbell rings, CHARLI answers it.  
DETECTIVE BECKYANA is wearing a  
black trench coat, an orange shirt, with  
yellow leggings.*

CHARLI

That was fast! How'd you get here so quick?

DETECTIVE BECKYANA

I have my ways. Don't worry about that. How did your friend die?

ALEX

She was foaming at the mouth and collapsed. That's all we really know right now.

DETECTIVE BECKYANA

Alright, I will start investigating. Who can show me around the house?

CHARLI

Which room would you like to start with?

DETECTIVE BECKYANA

When you all arrived, where did you go first? I'd like to start at the beginning of the evening.

CHARLI

As soon as Samantha came, she went into the living room with Shamar and Alex.

*They head into the living room.*

SHAMAR

Why are we starting here? The murder **happened** in another room.

DETECTIVE BECKYANA

Why does it matter?

SHAMAR

Because she is my friend, and I know where it - uh I don't know where it happened.

DETECTIVE BECKYANA

I'm done in this room. Charli, lead the way to the kitchen.

*CHARLI and DETECTIVE BECKYANA  
exit.*

SHAMAR

It's weird she wanted to start in here when Sam died in the dining room.

*Lights Down*

# SCENE 4

*In the kitchen*

CHARLI

This is the kitchen; the food was prepared over there. (points to a counter)

DETECTIVE BECKYANA

Who prepared the food?

CHARLI

(ashamedly) I did...

DETECTIVE BECKYANA

Why do you say it like that?

CHARLI

(starting to tear up) Because I'm worried, I killed her somehow. I mean, I made the dinner...

DETECTIVE BECKYANA

Well, if you did, be sure I will find out. You're not my only suspect. Some of your "guests" are acting a little weird.

CHARLI

This is really serious...

DETECTIVE BECKYANA

Speaking of "guests" I would like to start interviewing them. I'll start with SHAMAR. Have him meet me in the dining room.

# SCENE 5

*DETECTIVE BECKYANA and  
SHAMAR head into the dining room.*

DETECTIVE BECKYANA  
Where were you when the death of SAMANTHA happened?

SHAMAR  
I was in the dining room because we were all eating.

DETECTIVE BECKYANA  
Around what time was this?

SHAMAR  
7:45pm. Why are you asking all these questions? I thought we were trying to figure out how Samantha died.  
There's no need for all these questions.

DETECTIVE BECKYANA  
(staying calm) You called me. I'm just trying to do my job. Either we get this case solved or not. I think I have  
enough information from you. Tell Alex to come in the dining room.

*SHAMAR exits.*

DETECTIVE BECKYANA  
(Mumbles to herself, writing in her pad of paper.) This is a weird case. Something is not right with him. He's  
avoiding my questions.

*ALEX enters the dining room.*

ALEX  
(Sadly) Hey.

DETECTIVE BECKYANA  
Take a seat. (ALEX sits) How are you doing with all of this?

ALEX  
Not so great.

DETECTIVE BECKYANA  
Well, this will be really quick. I just have some questions to ask.

ALEX  
Ok. That's fine. I don't see a problem with that. I'm sorry if Shamar was giving you problems - he can be awkward at times.

DETECTIVE BECKYANA  
Was Samatha acting weird while eating her dinner?

ALEX  
Yeah. A little. She was more hungry than usual.

DETECTIVE BECKYANA  
(Flabbergasted) What do you mean?

ALEX  
I mean, she was more hungry than usual. She was eating fast.

*While they are talking, SHAMAR sneaks in and puts the bottle of hand sanitizer inside the detective's coat pocket.*

DETECTIVE BECKYANA

We're almost done. I just have one more question. What were you doing before y'all started eating?

ALEX

Charli and Shamar were in the kitchen making dinner. We were sitting in the living room waiting for dinner to be ready.

DETECTIVE BECKYANA

Ok. That's all the questions I have for you. You can go. Send Charli in.

*ALEX exits. SHAMAR runs in dramatically and calls everyone in.*

SHAMAR

Guys, come check this out! Get a load of this!

*SHAMAR notices the pump of the hand sanitizer sticking out of DETECTIVE BECKYANA's pocket.*

SHAMAR

(To DETECTIVE BECKYANA) What's that in your pocket? Isn't it hand sanitizer? That's how Samantha was killed. This bottle is almost empty. It smells like the Hawaiian roll that we had. Maybe she injected it in the roll.

DETECTIVE BECKYANA

How? I wasn't even there!

CHARLI

How do we know that?

DETECTIVE BECKYANA

Because I pulled up in my big body Benz and you saw me, Shamar.



*SHAMAR starts walking.*

DETECTIVE BECKYANA

And why is there a sticker that says “phaux hand sanitizer: toxic, do not use” stuck to the bottom of your shoe?

CHARLI

I forgot my parents' hid cameras around the whole, entire house. Why don't we look at those?

SHAMAR

(whispers) Uh, oh.

## SCENE 6

*They are all in the security room and play back the footage.*

ALEX

Wait, what was that? And what was Shamar doing? (Everyone gasps; SHAMAR has a smirk on his face.)

ALEX

(Sobbing. Looks at SHAMAR with a sad glare.) Shamar has a smirk!

DETECTIVE BECKYANA

(Pulls out her gun and points it at SHAMAR.) I knew it! Put your hands behind your back! Anything you say or do will be used against you in the court of law. You have the right to an attorney. If you cannot afford one...

CHARLI

Wait, Shamar, I have one question. What was the reason you did it? You know, kill her?

SHAMAR

I wanted to get back together with you but I felt like Samantha was ruining my chance by having a crush on you.

*CHARLI is speechless.*

CHARLI

(To SHAMAR) I never knew that. You could've said that, you didn't have to kill my friend. I never want to see you again!

CHARLI

Are you hungry?

DETECTIVE BECKYANA

I'm not finna eat that food if it's poisoned. I'll be on my way after my paycheck.

CHARLI

Well, this is my "party" and here's Shamar's wallet.

DETECTIVE BECKYANA

That's illegal. But not paying is also, so just get the wallet.

CHARLI

Yes ma'am. (Gives DETECTIVE BECKYANAANA her money.)

# THE INTRUDER

By: Allison G, Jaleeya, Alana, Chloe, and KyLee  
Mirian Middle School

## CHARACTERS

RACHEL: Protagonist. She loves fashion.

JASMINE: She is a cheerleader.

MADISON: He is a nerd who wears glasses and loves space.

MICHAEL: He is the antagonist. He is a teenager and the robber, who wears all black.

JACKSON: The second robber. He also wears all black.

## SCENE 1

*RACHEL is at home in her living room. JASMINE is with her. The doorbell rings & they open it. MADISON is at the door.*

RACHEL  
Finally, you're here!

MADISON  
Sorry! I got caught up in traffic.

RACHEL  
Let's get this party started!

MADISON  
It so nice to see you Rachel. *(They hug)*

MADISON

What movie are we going to watch?

RACHEL

We're going to watch *It*.

JASMINE

That sounds fun and spooky.

*MICHAEL and JACKSON are peeking  
through the window.*

MADISON

Well, I don't really like scary movies.

RACHEL

We really wanted to watch it.

MADISON

Okay, fine.

JASMINE

Can we get something to drink? I'm thirsty!

RACHEL

I'll go get some from the kitchen.

*RACHEL leaves.*

JASMINE

I can't wait to watch the movie.

MADISON

Yeah, me too.

JASMINE  
So, how's it been?

MADISON  
It's been good. You?

JASMINE  
Ever since Rachel switched schools, it's been different.

MADISON  
Yeah, but this party is gonna help us catch up.

MADISON  
*(Yells to RACHEL)* Hurry up and get the snacks!

RACHEL  
*(off stage)* Okay, just a sec!

MADISON  
Oh, and get me a drink too.

RACHEL  
*(off stage)* And why should I do that?

MADISON  
Because I asked nicely.

*MADISON and JASMINE giggle.*

JASMINE

Who was that boy you were talking to?

MADISON

I don't know.

JASMINE

He just apparently zoned out in class today.

MADISON

Apparently.

JASMINE

Come on, tell me.

*They hear a loud thump.*

MADISON

His name is Jackson.

JASMINE

Rachel? What's going on? Are you okay?

MADISON

What is she doing?

*RACHEL comes back from the kitchen  
MICHAEL and JACKSON are with her,  
each holding her by her wrists.*

MADISON/JAS

*(screams at the same time as JASMINE) Who is that? Somebody help!*

MICHAEL

Give me the password to the safe!

RACHEL

What safe!?

MICHAEL

Don't play stupid with me.

RACHEL

Okay, okay! 12347892.

MADISON

You got the code! You can let her go now!

*MICHAEL goes upstairs to unlock the safe.*

JACKSON

Don't leave me here with them.

*RACHEL sneaks, pulling out her phone from her pocket and starts live streaming.*

MICHAEL

Shut up! I won't be gone for long.

JACKSON

I didn't even wanna do this.

JASMINE

Rach, are you okay with what happened?

RACHEL

I was getting the drinks, and they just came and grabbed me.

MADISON

Let her go! Now!

JACKSON

Who are you talking to?

RACHEL

She is talking to you.

MADISON

I'm sorry. Can you please let her go?

JACKSON

No, my brother would kill me.

JASMINE

Wait a minute.

JACKSON

Hurry up Michael!

MADISON

Weird... *(looks at JACKSON)*



JASMINE

*(mumbles) That voice sounds familiar...*

MADISON

You're right, that voice does sound familiar.

RACHEL

Wait...Aren't you...JACKSON!?

JACKSON

*(Making sound different) Uh no. (Nervous)*

JASMINE

Yeah, my mom works for his dad.

JACKSON

Okay fine, you got me. My brother made me do this.

MADISON

Uhh ..you gave us your name now we're gonna tell the police.

*MICHAEL comes back downstairs and overhears the conversation.*

MICHAEL

Do it, I dare you!

MADISON

There are three of us and just two of you.

*MICHAEL gives the safe to JACKSON*

*and walks towards MADISON. He looks at her with a stern look.*

JACKSON  
Stop, stop. Don't do it.

MICHAEL  
What are you doing?

MADISON  
Do you really think I'm going to listen to you?

*MICHAEL grabs MADISON's arm*

JACKSON  
No! Let her go!

MICHAEL  
Shut up. (*pushes JACKSON*)

JACKSON  
I can't believe you made me do this.

MICHAEL  
Well now, if I get caught, you are going down with me.

JACKSON  
Whatever. (*looks worried*)

MICHAEL  
Hey you! What are you doing with your phone?

JASMINE

Does it matter? You guys are gonna be in big trouble.

RACHEL

Guess what? I've been live streaming this whole thing.

MICHAEL

Stop lying. No, you're not.

JACKSON

How can you be so sure?

*RACHEL shows them the phone.*

MICHAEL

Oh no.

*We hear police sirens.*

JACKSON

I told you, not this house.

MICHAEL

Well, it's too late.

JACKSON

No duh.

MICHAEL

What are we gonna do?

JACKSON

We? You mean you. I had no part in this.



**FERGUSON MIDDLE  
SCHOOL**

# PREGNANT LADY DIES, THE MOVIE

## CHARACTERS

FRANCIS: She is pregnant and in a relationship with BILL. (White passing)

BILL: Police officer. (White)

CHARLES: Police officer. (White)

PAUL

MICHAEL: FRANCIS'S brother.

## SCENE 1

*CHARLES and BILL decide to explore a barn at FRANCIS and MICHAEL'S home. After receiving an anonymous tip (that they totally forgot), they walk inside the barn. While they are exploring, they both hear a creaking sound and CHARLES flinches.*

CHARLES  
What was that noise?

BILL  
You go check it out, I'll go look around.

*CHARLES starts walking away while BILL keeps on going in the same direction. FRANCIS and MICHAEL are talking in the background. FRANCIS and MICHAEL notice CHARLES. FRANCIS hides while MICHAEL starts*

*talking to CHARLES.*

MICHAEL

Get out of my house! Why are you even here in the first place!?

CHARLES

*(in a derogatory way)* Don't even try questioning me, or I'll have to arrest you. Do you not know how easy it is for people? Especially you... to be locked up for years on end?

MICHAEL

Does this even matter if you don't have a warrant? You know it's unprofessional to barge into someone's house, right?

CHARLES

I do have a warrant, smart guy! I just... *(He 100% forgot what it was about. MICHAEL pulls his knife out and points it at CHARLES.)*

CHARLES

Are you dumb? I said I have a warrant.

*MICHAEL stabs CHARLES and rams him into the wall, making a loud sound.*

CHARLES

What is wrong with you?

*MICHAEL kicks CHARLES on the ground and chokes him until his heart stops. MICHAEL runs away and FRANCIS comes out. FRANCIS starts screaming. BILL runs towards her and FRANCIS hides again.*

BILL  
What's going on?

*FRANCIS wipes her tears quickly.*

BILL  
Ma'am, I said what's going on!

FRANCIS  
I loved him...He's dead.

BILL  
What!?

*MICHAEL comes out of hiding and listens to BILL and FRANCIS'S conversation. FRANCIS runs away and BILL tries to run after her but trips on CHARLES' body. MICHAEL walks up to BILL.*

MICHAEL  
Now who are you? Are you another officer?

*Before BILL can speak, MICHAEL grabs CHARLES' baton and smashes his head with it.*

FRANCIS  
Michael, what the...

MICHAEL  
Fr-Francis! Uh, I-look, I was trying to protect you!!!

FRANCIS  
Protect me by doing what?

*PAUL drives towards FRANCIS and MICHAEL's house. He is drunk and looks in the window and he sees two dead police officers. He walks towards the door and overhears them. PAUL drops the cigarette he's smoking into the bottle of alcohol and throws it at the house, unaware that the bottle is on fire.*

MICHAEL  
I had to kill him.

MICHAEL  
Let's just hide the body and run!

FRANCIS  
I can't.

MICHAEL  
Why not?

FRANCIS  
My feet are hurting.

FRANCIS  
*(crying)* I can't risk them finding out.

MICHAEL  
That's the main reason we need to leave.

FRANCIS  
Fine, fine!



*MICHAEL and FRANCIS both grab the body and run towards the door, but the fire forces them to drop the body.*

FRANCIS  
What's that smell?

MICHAEL  
There's a fire. We got to go!

FRANCIS  
The door is blocked! Hurry up and go to the window!

*MICHAEL goes to her and tries to help her get out the window. They struggle.*

FRANCIS  
My stomach! It hurts.

MICHAEL  
Wait...your swollen ankles and now your stomach.... You're pregnant!?

FRANCIS  
I was going to tell you...

*MICHAEL looks at CHARLES and then looks at FRANCIS.*

MICHAEL  
Is he the father?

*FRANCIS opens her mouth to answer,*

*but PAUL sneaks up behind MICHAEL  
and stabs him in the leg.*

FRANCIS  
Noooo!!! (*Whisper*) Michael, stay here. I'll come back with help.

MICHAEL  
Ok...I will try.

*MICHAEL falls to the floor. PAUL sees  
FRANCIS as she gets through the  
window. She starts running.*

PAUL  
Hey!! Come back here!!

*FRANCIS stops and looks at him, then  
turns and keeps running. PAUL chases  
after her. They both run offstage.*

## SCENE 2

*A few months. In a bar/restaurant,  
PAUL sits at the counter. FRANCIS  
enters. She is nine months pregnant.  
The bar goes silent when she enters.*

FRANCIS:  
(*points at PAUL*) You!

*PAUL looks at her. He gets up and  
walks up to her.*

FRANCIS  
You killed my brother!

*She swings at him.*

PAUL  
No, I didn't!

FRANCIS  
You're a liar. I saw you!

PAUL  
What is Michael to you?

FRANCIS  
(stuttering) I-I

PAUL  
You're one of them, Aren't you?

Joe  
One of what?

PAUL  
You know what I'm talking about.

*Suddenly, PAUL reaches out and stabs her. She stumbles to the ground.*

FRANCIS  
I hate you! Why??

PAUL

Because MICHAEL killed my father, and the father of your child. And I don't want a mixed baby in my life.

*FRANCIS looks shocked and dies.  
PAUL nudges her body with his foot,  
then walks offstage.*

# THE ARTISTIC LEGACY OF THE HARLEM RENAISSANCE

## CHARACTERS

TARIAH: A curious teenager who accidentally activates a time machine.

DR. MARBLEY: An eccentric scientist who built the time machine.

DR. LOGAN: An eccentric scientist who built the time machine.

LANGSTON HUGHES: A poet and key figure of the Harlem Renaissance.

BESSIE SMITH: A famous blues singer.

ELLA FITZGERALD: Famous Jazz singer

ZORA NEALE HURSTON: An author and anthropologist.

COUNTEE CULLEN: Famous Poet

LEWIS HOWARD LATIMER: A notable inventor and draftsman of the era.

MADAME CJ WALKER: Entrepreneur and first female millionaire

DALANEY BEAUFORD - painter

EDMONIA LEWIS – sculptor

AUGUSTA SAVAGE - Sculptor

AARON DOUGLAS - Painter

HARLEM LOCALS: Additional characters in the Renaissance setting

## SCENE 1

*Modern-Day Science lab. TARIAH stumbles into DR. Logan's lab, full of gadgets and a time machine.*

TARIAH

As our time machine takes us forward, we find ourselves in the vibrant streets of Harlem during the 1920s, a cultural renaissance unlike any other. The Harlem Renaissance was a time of awakening—a flourishing of Black culture in music, art, literature, and intellectual thought. Black writers, poets, musicians, and artists boldly declared their place in the world, creating works that would inspire generations to come.

DR. LOGAN

*(startled)* Oh! Tariah! You're not supposed to be here.

DR. MARBLY

Don't touch that!

TARIAH

Sorry, Dr. Logan. I heard about your "super-secret experiment." Is this the time machine?

DR. Marbly

*(proudly)* Our finest invention. But it's not ready to travel back yet. It can only give glimpses like we saw before.

TARIAH

Travel back in time? *(reaches toward the control panel)* Really?

DR. LOGAN

In theory. But we haven't started testing yet!

*TARIAH accidentally presses a button.  
The machine hums to life.*

DR. MARBLEY

No! Tariah, step back!

*The machine glows brightly, and  
TARIAH vanishes.*

## SCENE 2

*Harlem, 1920s. TARIAH appears in a bustling street full of jazz music, laughter, and vibrant fashion.*

TARIAH  
*(looks around)* Where am I? This doesn't look like home.

*A man approaches, holding a notebook.*

LANGSTON HUGHES  
You look lost, young lady.

TARIAH  
Uh, yeah. I guess you could say that. Where am I?

LANGSTON HUGHES  
Harlem, of course. The center of the world. I'm Langston Hughes. And you are?

TARIAH  
*(stammering)* Tariah. Wait, Langston Hughes? The poet? No way! I've read your work in school.

LANGSTON HUGHES  
*(chuckling)* School? You must be well-read. Come, let me show you around.

*LANGSTON leads TARIAH through the vibrant streets. Jazz music plays in the background.*

TARIAH  
Is that... Bessie Smith?

LANGSTON HUGHES  
The Empress of the Blues herself. She's something, isn't she?

*BESSIE Sings A portion of "Back  
Water Blues"*

BESSIE SMITH  
Langston! Who's your friend?

LANGSTON HUGHES  
This is Tariah. She seems to have come a long way to be here.

TARIAH  
(*awed*) You have an incredible voice, Ms. Smith.

BESSIE SMITH  
(*smiling*) Why, thank you, sugar. Stick around. You might learn a thing or two about real music.

LANGSTON HUGHES  
And over there is Ella Fitzgerald, the First Lady of Song.

*ELLA begins to sing "Cry Me a River"*

TARIAH  
(*whispering*) Wow, her voice is amazing!

*After ELLA's performance, the crowd  
erupts in applause.*



TARIAH

*(clapping)* This is incredible! I can't believe I'm here!

ELLA FITZGERALD

*(smiling)* Thank you, everyone! I'm so glad you enjoyed it.

TARIAH

*(excitedly)* Ella Fitzgerald! What an honor to meet you!

ELLA FITZGERALD

Likewise, Tariah! If you're interested, you should check out the clubs here in Harlem. They're filled with music and creativity, and they help shape the Harlem Renaissance.

*TARIAH begins to relax, soaking in the atmosphere.*

LANGSTON HUGHES

I want you to meet someone extraordinary. This is Lewis Howard Latimer, one of the great inventors of our time.

LEWIS HOWARD LATIMER

*(looking up from his work)* Pleased to meet you, young lady. Langston, you always bring fascinating company.

TARIAH

*(excited)* Wait, you're THE Lewis Latimer? The guy who worked on the light bulb and helped make electric lighting possible?

LEWIS HOWARD LATIMER

*(smiling)* Guilty as charged. But I'm also passionate about teaching others. Knowledge should be shared.

TARIAH

*(amazed)* You're like a superhero of science.

LEWIS HOWARD LATIMER

*(laughing)* Science and art, TARIAH, are two sides of the same coin. They both illuminate the world.

LANGSTON HUGHES

Come over here and see Madame CJ Walker, the first female millionaire and creator of hair care products just for us.

MADAME CJ WALKER

Hello! I'm excited to meet you. I developed a line of hair care products specifically designed for Black women to help them care for their hair and feel beautiful.

TARIAH

Wow! You really changed the beauty industry.

MADAME CJ WALKER

Yes, I believe that every woman should have access to products that suited her needs. Through my work, I aimed to empower women and promote self-confidence.

TARIAH

That's amazing! You're a true inspiration!

ZORA NEALE HURSTON

Ships at a distance have every man's wish on board. For some they come in with the tide. For others they sail forever on the horizon, never out of sight, never landing until the Watcher turns his eyes away in resignation, his dreams mocked to death by Time. That is the life of men.

*The group applauds as ZORA finishes.*

LANGSTON HUGHES

Zora and Countee, meet Tariah. She's new to Harlem.

COUNTEE CULLEN

Welcome, Tariah. I hope you're ready to explore the spirit of this place.

TARIAH  
It's all so inspiring!

ZORA NEALE HURSTON  
*(playfully)* Another bright young mind for the Renaissance? Welcome.

TARIAH  
*(nervously)* Thanks. Your words are... just wow.

ZORA NEALE HURSTON  
Words shape the world, young lady. Don't forget that.

LANGSTON HUGHES  
Tariah, here's something to think about: Hold fast to dreams. For if dreams die. Life is a broken-winged bird. That cannot fly.

TARIAH  
*(awed)* That's beautiful. It feels so... true.

COUNTEE CULLEN  
The heart of a poet is a restless sea. Remember that as you navigate your journey.

TARIAH  
Thank you!

ZORA NEALE HURSTON  
Love makes your soul crawl out from its hiding place.

*TARIAH looks at both of them, deeply moved.*

COUNTEE CULLEN  
Now, if you want to learn more about our community, head over to the corner of 135th and Lenox. You'll find the pulse of Harlem there.

TARIAH

I will! I can't wait to see what else I can discover.

*As TARIAH absorbs their words, she encounters DALANEY BEAUFORD.*

DALANEY BEAUFORD

Welcome to Harlem, Tariah. You're about to witness the pulse of creativity. I wanted to incorporate African American influences such as Jazz. "Can Fire in the Park" is one of my most famous art pieces. I made this piece because it represents African Americans' financial and social struggles during the Harlem Renaissance period. This piece shows homeless men having to share a bench and try their best to survive with the support of one another. Financial struggles are something most of us relate to and showing people relying on each other represents the spirit of the Renaissance.

*TARIAH nods, feeling the energy of the conversation. Next, she meets EDMONIA LEWIS.*

EDMONIA LEWIS

Tariah, art is a reflection of our souls. What do you wish to express? I went to Oberlin Collegiate Institution, where I studied art, and I was one of thirty colored students out of 1000. After college, I then moved to Boston in early 1864 where I began full-time sculpting. In 1876, I made an over 3,000-pound marble sculpture, *The Death of Cleopatra* I decided to add an innovative flair by portraying the Egyptian queen in a disheveled, inelegant manner, a departure from the refined, composed Victorian approach to representing death. Cleopatra is shown defiant in death, a powerful queen, choosing the means and time of her death.

*She meets AUGUSTA SAVAGE*

AUGUSTA SAVAGE

Every sculpture tells a story. What story do you want to tell? I was commissioned to create a sculpture for the 1939 New York World's fair. I was inspired by the words of the poem "Lift Every Voice and Sing" by James Weldon Johnson

*Lastly, she meets AARON DOUGLAS*

AARON DOUGLAS

Remember, Tariah your vision can change the world. My first major commission was to illustrate Alain LeRoy Locke's book, *The New Negro*, the in 1939, I started teaching at Fisk University, where I am a leading figure in the Harlem Renaissance.

*TARIAH looks at all the artists, feeling grateful for their wisdom.*

TARIAH

I'm honored to meet all of you. I have so much to learn, and I can't wait to start.

## SCENE 3

*Back in the lab, the glowing time machine activates again. DR. LOGAN and DR. MARBLEY's voices echo faintly.*

DR. LOGAN

Tariah! Can you hear me? Step into the light!

TARIAH

(to LANGSTON) I think it's time for me to go.

LANGSTON HUGHES

Farewell, Tariah. Share what you've seen here with the world.

*TARIAH waves goodbye and steps into the light. He reappears in the lab.*

DR. MARBLEY

You're back! Are you okay?

TARIAH

*(smiling)* You wouldn't believe me if I told you.

*TARIAH pulls out a small notebook with a handwritten poem by LANGSTON HUGHES and a sketch from LEWIS LATIMER.*

TARIAH

*(whispering)* But I'll never forget it.

*Fade out as jazz music plays softly.*

Hi, I'm ARTHUR MILLER. I am 24 and I work at a museum of art. I'm going to tell you a little story about the artistic legacy of the Harlem Renaissance because growing up I was a big fan of all kinds of art. Now I can share my passion for art with you all. Let's begin. It occurred in Manhattan, New York City, began in 1918, and continued until 1937. The first piece we're going to talk about is the DALANEY BEAUFORD.

I am DALANEY BEAUFORD and this is my impact on the Harlem Renaissance. I wanted to incorporate African American influences such as Jazz. I was immensely proud and took pride in my achievements. "Can fire in the park" was one of my most famous art pieces and it is now located in a museum. It's an oil piece I made in 1946. I made this piece because it represents the financial and social struggle African Americans faced during the Harlem Renaissance period. This piece represents homeless men having to share a bench and try their best to survive with the support of one another. I have struggled financially most of my life so I relate to this piece greatly and I feel others from this period may also connect.

EDMONIA LEWIS: I was born in Albany, New York, I went to Oberlin Collegiate Institution, where I soon began to study art, and I was one of thirty colored students out of 1000. After college, I then moved to Boston in early 1864 where I began full-time sculpting. In 1876, I made a 3,015-pound marble sculpture, *The Death of Cleopatra*. The statue portrayed Cleopatra allowing herself to be bitten by a poisonous asp after the loss of her crown, I'd say the most it's remarkable piece of sculpture in the American section of the Exposition. I decided to add an innovative flair by portraying the Egyptian queen in a disheveled, inelegant manner, a departure from the refined, composed Victorian approach to representing death. That made people shocked by my portrayal of death. This piece became my most memorable and dedicated piece.

Hi, my name is AUGUSTA SAVAGE. I was born February 29, 1892. A teacher spotted my talent and encouraged me to keep going through with my passion. In 1907 I married a man named John T. Moore, and the following year I ended up pregnant with my only born Irene. years after the birth of our daughter, John died. In 1939, I was then commissioned to create a sculpture for the 1939 New York World's fair. I was inspired by the words of the poem "Lift Every Voice and Sing" by James Weldon Johnson (who had also previously been modern for me. I created a musical instrument called the harp. The harp was the largest piece I ever made, and my last major commission. In 1940, my artwork was destroyed due to the lack of financial support i received to bronze the sixteen-foot tall.

I am AARON DOUGLAS and this is my impact in the Harlem Renaissance. I was an African American painter and graphic artist who played a role in the Harlem Renaissance of the 1920s and 1930s. My first major commission was to illustrate Alain LeRoy Locke's book, *The New Negro*, promoted by 1939, I started teaching at Fisk University, where I was a leading figure in the artistic and literary movement known as

the Harlem Renaissance. I developed an interest in art early on, finding some of my inspiration from my mother's love for painting watercolors. After graduating from Topeka High School in 1917, I attended the University of Nebraska, Lincoln. There, I pursued my passion for creating art, earning a Bachelor of Fine Arts degree in 1922. Around that time, I shared my interest with the students of Lincoln High School in Kansas City, Missouri. I taught there for two years. I created powerful images of African American life and struggles and won awards for the work I created for these publications, ultimately receiving a commission to illustrate an anthology of philosopher Alain LeRoy Locke's work, entitled *The New Negro*.

#### Conclusion- The Impact of the Harlem Renaissance

The Harlem Renaissance made many impacts that still last today. Even through all the struggles African Americans went through they still turned it around with their creativity and bravery. Many inspirational and hard-working African Americans contributed to this. DALANEY BEAUFORD represented the poverty that many African Americans went through including himself and the struggles during the period. AARON DOUGLAS Found his passion for art from his mother. He made book illustrations and even graduated college. He was very successful in this period and he inspired many. AUGUSTA SAVAGE dealt with the death of her husband after the birth of their daughter. She was commissioned to create a sculpture for the 1939 New York World's fair. "I was inspired by the words of the poem 'Lift Every Voice and Sing' which resonated with me." This sculpture represented the musical contributions of African Americans. EDMONIA LEWIS made the "Death of Cleopatra" The statue portrayed Cleopatra allowing herself to be bitten after losing her crown. It represents a powerful queen in a desperate state and what led to her death. It represents that even powerful people go through things too.

It became an age when African Americans were recognized for their artistic talents. They expressed themselves and the hardships they faced during this period in their art. They turned it into a creative time that caused art to become more recognized and appreciated. The Harlem Renaissance opened the door for publishing houses to be more inclusive. Publishing houses would now open the door for African Americans, and they could finally publish their work. The Harlem Renaissance was the setting stone for the civil rights movement. This was a nationwide movement for African American men and women to receive equal rights.

<https://nmaahc.si.edu/explore/stories/new-african-american-identity-harlem-renaissance#:~:text=However%2C%20the%20Harlem%20Renaissance's%20impact,African%20American%20artists%20and%20intellectuals>

<https://www.britannica.com/question/Who-were-notable-people-of-the-Harlem-Renaissance#:~:text=Key%20figures%20included%20educator%2C%20writer,and%20Black%20nationalist%20Marcus%20Garvey>

# THE DAY I MET MICHAEL JORDAN: A MIDDLE SCHOOL DRAMA

Written by: Gabe Snipes, Trinity Carter, Isaiah Cooper, Sa'Renity Stiles, S'Myrah, Kamirah

## CHARACTERS

SHAWN: A problem solver does not resolve the situation in violence.

KEVIN:

KHLOE: 14 years old, SHAWN's girlfriend

COACH TROUBLE: The narrator and the basketball coach

MICHAEL JORDAN:

## SCENE 1

*June 12, 1998, at Jerome High School.  
SHAWN is playing basketball against  
his friend KEVIN while their COACH  
and friend KHLOE watches. SHAWN  
breaks KEVIN's ankles.*

SHAWN

Hey man, do you need a hand?

KEVIN

No. Get away from me.

SHAWN

Hey, no need to be rude, dude.

KEVIN

Is there something you want from me?



SHAWN

No. I was just helping you up.

KEVIN

I don't need help. But i will tell you one thing. We can fight if you want.

SHAWN

Fight? Why would we fight? We're friends. Your mom knows my mom and my mom knows your mom.

KEVIN

I want to fight you because you annoy me. You always want to be in charge of everything. And, Khloe likes you!!!

KHLOE

Hey! That was a secret. Why would you tell him that?

SHAWN

Sorry. I didn't know you felt like that man. But, if it's a problem, then we can go to the park after practice.

KEVIN

No, we can fight in the locker room.

SHAWN

Hmm I don't think so. Because I don't want to miss out on this opportunity.

KEVIN

I can miss out on this opportunity. I have many places to practice at!!

SHAWN

Hey, relax. Coach Trouble can hear you!

KEVIN

Come to the locker room right now!!

SHAWN  
Ok, bet. I have nothing to fear.

*KEVIN and SHAWN enter the locker room and begin to set their things down.*

KEVIN  
Ok, are we gonna fight or sit here walking around each other like vultures?

SHAWN  
I was taught not to throw the first punch

KEVIN  
Well, I'm not.

*SHAWN throws the first punch sneaking KEVIN.*

KEVIN  
What the hell man?!

SHAWN  
I'm not going to sit here and just not do nothing.

*SHAWN and KEVIN start pushing each other.*

## SCENE 2

COACH TROUBLE  
What are you guys doing?!

*SHAWN and KEVIN in a scramble.*

COACH TROUBLE

Why are you guys fighting like zoo animals?!

*He breaks the fight up.*

SHAWN

I'm sorry sir. I take full responsibility.

KEVIN

No, I take responsibility. I peer pressured him to do this.

COACH TROUBLE

Enough from both of you! Why did this all start?

KEVIN

Well, it was because he had broken my ankles. I got mad and also, I have things going on at home. I'm sorry man.

SHAWN

Hey, it's really my fault because I threw the first punch.

COACH TROUBLE

I'm glad you guys resolved the situation. But that still doesn't define the fact that you two were fighting. So, what I want you to do is run 23 laps.

*Both boys agree to do their 23 laps.*

KEVIN & SHAWN

So, this means we're not off the team?

COACH TROUBLE

Yes, this means that you guys are still on the team. But if anything near this happens again, you guys will be off the team.

*KEVIN and SHAWN walk out of the locker room.*

SHAWN

Really sorry, man. That was really childish of me.

KEVIN

No need man. You punched me in the eye like Michael Jor.....

MICHAEL JORDAN

What about Michael?

SHAWN

What the hell? Are you serious? This can't be real.

KHLOE

Hi Kevin. Hi Shawn. How was the locker room session?

KEVIN

About that, we resolved that situation but forget that. Why is the greatest basketball player in the world in front of me right now?

SHAWN

Hey, have some respect for this man. Hi Mr. Michael Jordan. If you don't mind me asking, why are you here?

MICHAEL JORDAN

Well, I got a call from this fan named Trouble. He said his best players were really wanting to see me. So, with the free time I had, I decided to come on down to old Jerome High School. I'm guessing you guys are the best. Am I mistaken?

SHAWN & KEVIN

No sir. You are not mistaken. We are the best.

*COACH TROUBLE enters the room  
mumbling the words MICHAEL.*

COACH TROUBLE:

Oh, my goodness. I never thought you would come. Well, hello, MICHAEL Jordan. Would you like to 1v1 or better yet 2v2

MICHAEL JORDAN

Of course, little man. I got Kevin. He looks promising. You got Shawn.

COACH TROUBLE

You're on!

*Fast forward the score is 15 to 13  
COACH TROUBLE winning MICHAEL  
JORDAN.*

MICHAEL JORDAN

Ok, here is the plan. You come up and grab the ball, I drive and will give you an iso.

KEVIN

Got it, sir.

*As they play, KHLOE is watching.  
SHAWN shoots and he scores. Now,  
they're in the lead. Then SHAWN looks  
over and glances at KHLOE and she  
starts blushing. KEVIN looks and starts  
getting jealous.*

KEVIN

Bro. Stop looking at Khloe! Keep your head in the game.

SHAWN

Bro, I'm fine and worry about yourself for once! Can you?

MICHAEL JORDAN

Y'all keep your head in the game and stop arguing.

*It is the end of the game and now the scores are 35 to 22 COACH TROUBLE'S team won and now KHLOE walks up to SHAWN.*

KHLOE

Shawn, you did good!

SHAWN

Thanks. I couldn't have done it without you being here.

KHLOE

Aww that's so sweet of you! What are you doing after this?

*KEVIN looks down while MICHAEL JORDAN gives advice. Tears come from KEVIN's eyes.*

SHAWN

Nothing. You wanna get something to eat?

KHLOE

Sure.

*SHAWN approaches KEVIN.*

SHAWN

Hey, man. Do you want to shoot hoop after school tomorrow?

KEVIN  
Yeah, that's cool.

*SHAWN and KHLOE get off the stage. COACH TROUBLE enjoy for MICHAEL for beating so bad that he falls off the stage. KEVIN secretly said to himself "Why doesn't KHLOE like me? Of course he's going to take her out to eat."*

KHLOE  
I have a confession to make.

SHAWN  
What!?

KHLOE  
I like you. Would you be my boyfriend?

SHAWN  
Yea, sure.

*The next day.*

SHAWN  
Bro, guess what?

KEVIN  
What?

SHAWN  
Me and KHLOE are together.

KEVIN  
You said what?

SHAWN  
Me and KHLOE are together.

KEVIN  
I should have known.

SHAWN  
Known what? Is that a problem with you that me and KHLOE are together?

KEVIN  
(Sarcastically) Naw it's not a problem. What do you think?

SHAWN  
Why are you mad over a girl?

KEVIN  
Because I liked her. Okay?

*SHAWN is shocked.*

SHAWN  
Well, I hope you know she's mine cause you're not getting her.

*SHAWN and KEVIN start arguing then  
get to the point that they're dropping  
their book bags. Then here comes  
COACH TROUBLE.*

COACH TROUBLE  
Boys, what did I just tell y'all yesterday? If I catch y'all fighting y'all not on the basketball team, no more.



*KHLOE walks by and sees them argue.*

KHLOE

What are you guys arguing for?

SHAWN

He's arguing with me because I said me and you are together and he had a whole fit about it, saying he liked you and this and that.

KHLOE

What? I'm so confused about you arguing with my boyfriend over me. You got me messed up. And I never liked you. Get out my face and the conversation is over.

*KEVIN walks away with tears coming down his face because KHLOE breaks his heart. After that SHAWN and KEVIN haven't talked in weeks.*

KHLOE

Hey, Shawn.

SHAWN

What's up, bae?

KHLOE

I feel bad about what I said to Kevin. That was kind of mean.

SHAWN

Yea, me too. I feel real bad. Plus, we haven't been talking in weeks.

KHLOE

Should I apologize?

SHAWN

Yes.

*KHLOE walks up to Kevin.*

KHLOE

I'm sorry Kevin. I didn't mean to make you cry. It's just I don't like you. And me and Shawn belong together. He still wants to be friends with you. He talks about you all the time.

KEVIN

Really? I don't believe that. And plus, I understand but you said it kind of harsh.

KHLOE

I know, but I am really sorry. That's the most I can say.

*KHLOE walks away and tells SHAWN to go over there.*

SHAWN

What's up, man?

KEVIN

What's up?

SHAWN

I am really sorry about what happened 4 weeks ago. I didn't know you liked Khloe. But me and her belong together. That's my life we're talking about.

KEVIN

I understand. I just couldn't believe it. I thought my own best friend stabbed me in the back.

SHAWN

I would never. Are we back cool?

KEVIN

Yea, like the other side of the pillow.

SHAWN  
That's cringe.

KEVIN  
Stop being such a skibbidi toilet.

SHAWN  
Ok, bro. You're not the ohio fanum tax rizzler sigma.

KEVIN  
Yes, I am.

SHAWN  
OK, buckwheat.

MICHAEL Jordan  
Hey, you do you guys want to come to game six?

KEVIN & SHAWN  
Really!!!

MICHAEL JORDAN  
Yes, of course. I love the way both of you play the game and I will really enjoy it if you come.

*Fast forward to June 14.*

KEVIN & SHAWN  
Holy, MICHAEL looks sick. I hope he is alright!

COACH TROUBLE:  
Michael sucks. He is going to game seven. No chance

MICHAEL JORDAN  
Shut up, TROUBLE.

COACH TROUBLE  
You shut the HECK up!

MICHAEL JORDAN  
Shut the hell up!

COACH TROUBLE  
You suck at basketball.

Announcer  
MICHAEL JORDAN runs down court. Byron Russel guarding. JORDAN crosses over. Byron falls.  
JORDAN shot, bang, bang! Time out Utah. JORDAN looking sluggish.

KEVIN & SHAWN  
No way he just hit that shot.

*Fast forward to the championship parade.*

SHAWN  
Michael, I have a question.

Michael  
What's up, Shawn?

SHAWN  
How do I make it to the NBA?

MICHAEL JORDAN  
Well, some people want it to happen, some wish it to happen, and others make it happen. But the one thing that helped me get here is black excellence. Strive for excellence, not perfection.

SHAWN

I understand. I will succeed.

*SHAWN does not make the NBA.  
Instead, KEVIN does. And he grows up  
to be KEVIN Durant. SHAWN lives with  
KHLOE, and they are millionaires.*

The logo features a central orange area with the school's name in white, set against a dark blue background with wavy, organic shapes in both colors.

# **ROLLA MIDDLE SCHOOL**

# PLAY IN A DAY

Rolla Middle School

## CHARACTERS

EMILY: BRUCE's neighbor who falls in love with him

BRUCE Banner: EMILY's neighbor who falls in love with her

JOHN JOHNSON (JJ): BRUCE's friend who likes EMILY & lives in the next apartment building

ASHLEY: EMILY's friend who lives in the apartment building

APRIL: An orphan near the apartment's dumpster

## SCENE 1

*BRUCE and EMILY are in their apartment building. They run into each other in the hallway. They are holding boxes. They run into each other and drop the boxes.*

EMILY

You're my neighbor? Ugh...

BRUCE

What are you doing here?

EMILY

I'm here living my life. I don't know why you're here.

BRUCE

You might want to go to the doctor and get that attitude checked out.

EMILY

I don't know what you're talking about.

BRUCE

I'm talking about the one you just had.

EMILY

Ooooh... you play too much. You might want to go to the park.

BRUCE

I need to pick up my collection of snake eggs before they break.

EMILY

Well, I need to pick up my boxes that you just knocked over.

BRUCE

Then pick them up. Why are you still standing there?

*ASHLEY enters the hallway.*

ASHLEY

Don't talk to my girl that way. I'll help you pick this up.

EMILY

*(to ASHLEY)* Thanks for helping me, ASHLEY. Let's go unpack my clothes.

*They pick up their boxes and exit.*



## SCENE 2

*BRUCE is in his apartment. JJ knocks at the door & BRUCE opens it.*

BRUCE  
Yo. What's goodie, my G?

JJ  
Yo. What's good, my girl?

*JJ & BRUCE do a handshake.*

BRUCE  
Bro, get out of my apartment. I aint your girl. I don't know what you talking about.

JJ  
Geez, ok dude. You wanna play 2k with me?

BRUCE  
Yeah. If you're ready to lose.

JJ  
Ok. You wanna go?

*BRUCE pulls up video game and gets the controls up.*

BRUCE  
Bro. We played this game last time. You suck! I beat you like 100 to 16.

JJ

Well, I've been practicing.

BRUCE

Well ,you're probably still gonna suck and I'm still gonna beat you.

*They start playing.*

JJ

Give me 3!

BRUCE

You suck. It's 50 to 5 right now!

JJ

I'm getting clapped by you!

BRUCE

I thought you were gonna beat me, lil bro!

*Ashely & EMILY knock on the door.*

EMILY

You guys are being too loud. You need to calm it down.

ASHLEY

Yeah. What she said.

BRUCE

You can't complain. Ya'll were being loud too!

EMILY

At least we have a reason. We're rehearsing for my show.

JJ

All you have is daddy's money.

EMILY

It's my money. You're just sad because you've never had money.

*EMILY & ASHLEY storm off & goes  
back to her apartment. JJ follows.*

## SCENE 3

*JJ knocks on EMILY's door. ASHLEY  
is sitting on the couch.*

JJ

Hey, let me in. *(He enters)*

EMILY

What are you doing? Why are you in my apartment?

JJ

I'm sorry about what I said. I'd like to hang out with you Friday night.

EMILY

Actually, I'm in love with someone else and I don't want to hang out with you Friday night.

JJ

Who?

*JJ exits*

## SCENE 4

*ASHLEY & JJ are in the alley near the apartment talking. APRIL is hidden behind the trash can.*

JJ  
Ashley, I need your help.

Ashley  
What do you need my help with?

JJ  
I need your help with a trick. I think it would benefit you, too.

ASHLEY  
How does it benefit me?

JJ  
I can help you get Emily back if you help me write letters to trick them.

ASHLEY  
Ok. I'm in.

*They exit & put notes under EMILY & BRUCE's doors.*

## SCENE 5

*EMILY, Ashly, JJ, & BRUCE come into the hallway.*

BRUCE  
(To EMILY) Really? This is what you're gonna say about me? After all this time?

EMILY  
(To BRUCE) You're the one who is saying mean things about me!

Ashely  
Yeah! Why would you say that to Emily?

BRUCE  
What did I say?

EMILY  
You said that I was fat! You know that my weight is a sensitive subject as a model!

JJ  
(To BRUCE) Yeah! Why would you say that about her?

BRUCE  
I didn't write that!

ASHLEY  
Yeah you did! And you even signed it right here!

*APRIL enters.*

APRIL  
(Points to ASHLEY & JJ) I heard them planning to do this!

JJ  
That's not true!

ASHLEY  
That's not true!

BRUCE  
Where did you come from, little child?

EMILY  
Yeah, where did you come from? I've never seen you before!

ASHLEY  
Wait... were you hiding in the alley?

BRUCE  
How did you know she was in the alley?

ASHLEY  
Ummm, ummm, uhhh... I was just taking out my trash.

APRIL  
I was looking for my dog. I saw them talking. They had a pen & notes. Then I followed them back into the apartment and watched them slip notes under ya'lls doors.

EMILY  
Really?! You would betray me behind my back?

ASHLEY

I'm really sorry. I just wanted my friend back.

EMILY

It's ok. I get it.

BRUCE

Wow! JJ... you're really gonna do that behind my back? I always trusted you!

JJ

It was just Ashley who did it!

BRUCE

Didn't the little girl just say she saw both of you?

JJ

I'm telling you the truth.

ASHLEY

He's not telling the truth!

BRUCE

Yeah, so would Ashley just be making this up or are you lying to your best friend?

JJ

Well, I... maybe. I was just in love with Emily.

EMILY

I literally just told you that I was I love with someone else.

JJ

I've been in love with you ever since you broke up with me in grade school.

BRUCE

I'm the one who has been in love this whole time. I just haven't had the courage to say.

EMILY

I've been meaning to say this. I love you too, Bruce.

## SCENE 6

*EMILY, BRUCE, and APRIL are in their home five years later.*

BRUCE

Oh my gosh, Emily. I'm so happy that I get to spend the rest of my life with you and our daughter, April. You are both the loves of my life.

EMILY

Me, too. I love you so much!

APRIL

Me, three! I'm so happy I met you guys!