



STORY STAGE

2023 NEW WORK
FESTIVAL

The
Red



FOR THE KINGDOM

BY: AMYA, AMERICA, T'SHUAN, AMIRA, SAPPHIRE

GRAND CENTER ARTS ACADEMY

FOR THE KINGDOM

CHARACTERS

ASIASIY: Princess in Kingdom

TERRION (PRISONER 3): Asiasiy's love interest

GUARD/PRISONER 1: Princess Protector

LORIEL: Princess Servant. Best friend of Asiasiy

MOHAMED/PRISONER 2: Arranged to marry Princess Asiasiy

(*ASIASIY is pronounced as Asia. The "siy" is silent.)

SCENE 1

We are at a royal palace. Inside of the Princess Asiasiy chambers.

LORIEL

Did you hear about the thief that snuck into the palace a few nights ago?

ASIASIY

Yeah, I heard it's kind of scary, and it's also sad that they have to steal to survive.

LORIEL

Yeah, I feel bad for them, but now they have to spend the rest of their lives in jail.

ASIASIY

The rest of their lives seem a bit extreme.

LORIEL

Yeah, but that's the price you have to pay -

We hear a loud thump offstage. Someone screams for help.

LORIEL and ASIASIY jump up and exit towards the sounds.

Offstage we hear the GUARD yelling "Help! The King is down!"

ASIASIY and LORIEL (offstage)

What!?

ASIASIY (offstage)

Nooooooooo!! Father!!

GUARD (offstage)

Get the princess out of here!

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GUARD *(offstage)*

Take her back to her room!

LORIEL pulls the princess back into her chambers.

LORIEL

No, you can't be in there.

ASIASIY is crying. LORIEL and ASIASIY enter the stage again.

LORIEL closes the chamber door.

ASIASIY *(Asiasiy struggles to exit the chamber door)*

My father! My father! He's gone! ... He's gone.

LORIEL *(Still trying to stop her)*

You are the queen now. We have to keep you safe.

ASIASIY breaks down, and falls to the ground while LORIEL comforts her.

Lights dim.

SCENE 2

The princess is in the Grand Hall seated on her throne.

LORIEL is by her side. We hear a few butlers and maids in the distance.

ASIASIY

I don't want to marry him, Lori. I just lost my father.

LORIEL

I know, but it's a necessary process.

ASIASIY

Marriage shouldn't be a process of necessity, it should be out of love. I want to marry for love.

LORIEL

Just look at me and Ahmed, we were arranged to marry and we eventually fell in love over time.

ASIASIY

I know, I know. It just doesn't feel like the right time for all of this.

The GUARD blows his trumpet.

GUARD

Introducing Prince Mohamed.

MOHAMED

I am Prince Mohamed of Glassire and I am looking forward to marrying you Princess Asiasiy.

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ASIASIY

And why is that?

MOHAMED *(taken back)*

I see that you are a very independent woman .

ASIASIY *(she scuffs and laughs)*

I see that you're a very confident man.

MOHAMED

And I see that you are very outspoken.

ASIASIY

And I see---

LORIEL

Umm, Prince Mohamed, what are you planning to do once you marry Princess Asiasiy?

MOHAMED *(to Loriel)*

I don't think that's any of your business.

ASIASIY

I don't appreciate you talking to my friend like that.

MOHAMED *(dismissively)*

That's not your friend. That's your servant.

LORIEL sighs noticeably, pulling MOHAMED'S attention again.

ASIASIY

Well, why are you marrying me?

MOHAMED

You're smart, you're beautiful, and you have no problem saying what's on your mind.

I believe we will make a beautiful, powerful couple.

ASIASIY

Ugh well, it was nice meeting you, Prince Mohamed.

MOHAMED

I will see you on the wedding day.

MOHAMED exits. ASIASIY looks up at LORIEL

ASIASIY

I really don't want to marry him.

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SCENE 3

LORIEL and ASIASIY are walking towards the basement (prison chambers). ASIASIY is talking to LORIEL while feeding the prisoners. LORIEL is holding a wedding dress catalog book.

LORIEL

What about this dress? This one looks nice.

ASIASIY

Yeah, that's cool. Here you go, sir.

PRISONER 1

Thank you, Your Highness.

LORIEL

Come on, Asiasiy, it's going to be your wedding, you should be a bit more excited.

ASIASIY

Do I really have to do this wedding? Here you go, Ali.

ALI

Thank you, Princess Asiasiy.

LORIEL

I know, you don't want to, but it's for the future of the kingdom. Here.

(Give ASIASIY the wedding dress catalog)

Look at these dresses. I'm going to do some chores. I'll see you later.

ASIASIY

I'll see you later.

LORIEL leaves.

PRISONER 3

That's the first time I've heard of a princess not wanting to get married.

ASIASIY *(laughs)*

And your name is *(while handing him an apple)?*

PRISONER 3

Well what yours?

ASIASIY

My name is Asiasiy.

PRISONER 3

I'm Terrion.

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ASIASIY

Well, technically, I'm not a princess.

TERRION

Yeah, I heard, I'm so sorry about your father.

ASIASIY

It's alright, I'm dealing with it. And this wedding isn't helping.

TERRION

So you're marrying someone that you don't love.

ASIASIY

It's arranged. I have to.

TERRION

You can always just run away.

ASIASIY

What! Run away, I'm the queen, I can't do that.

TERRION

Right, you're the queen. You can do whatever you want.

ASIASIY *(she rolls her eyes and laughs)*

You're out of your mind.

TERRION

But seriously, I know it could be hard for you. I'll be down here forever, so whenever you want to talk, I'm here.

ASIASIY

Thank you, I really appreciate it. The pressure of being royalty is a lot.

TERRION

Yeah, the pressure of being a queen, although I'm not a queen... I can understand taking care of a lot of people can be difficult. Before I came here, I was taking care of my 3 siblings. I had to provide for myself and my family. My parents were too sick and my siblings were too young.

The only way I could make money was stealing. I didn't want to, but I had to.

ASIASIY

I can't believe you had to go through that. I know that you're a prisoner and I'm the queen but no one should have to go through that---

MOHAMED and LORIEL come from off stage and notice ASIASIY speaking to TERRION.

LORIEL

Asiasiy.

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MOHAMED *(With disgust)*

My queen, why are you down here with these freaks of nature.

ASIASIY

I'm just talking to them-

LORIEL

And they are still human beings, not freaks of nature.

MOHAMED

Well, they're not model citizens either. *(Talking to Terrion)*
What's your name anyway? You have no business talking to royalty.

TERRION

Well, my name is Te-

ASIASIY

You know, you need to stop talking to people like you own them. Not everybody is your little slave, they are humans just like everybody else. And his name is Terrion.

MOHAMED

Why are you defending him like he's your boyfriend or something? Remember, you're mine.

ASIASIY *(with confidence)*

First of all. I am no one's anything. I'm my own person.

MOHAMED

We'll see about that on the wedding day.

MOHAMED leaves.

LOREIL *(to herself)*

What just happened?

ASIASIY

Terrion, I'm so sorry he talked to you like that.

TERRION *(scoff)*

So ...that's the guy you're marrying. Well, at least you're able to stand up for yourself.

ASIASIY

It's sad that I even have to do that.

LORIEL

C'mon, Asiasiy, let's go back upstairs. The baker is preparing the tasting.

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ASIASIY

No, you go ahead. I'm gonna stay down here a little longer. *(She turns back to Terrion.)* Tell me about your siblings.

TERRION

Well the youngest is 5 and her name is Angel. Then we have...

LORIEL turns back to watch them for a moment, full of uncertainty. Then, she exits. (Lights fade, scene ends)

SCENE 4

In Princess Asiasiy's chambers, 3 weeks later. LORIEL is cleaning up when ASIASIY returns from the prison chambers.

LORIEL

It's about time you came back!

ASIASIY

Sorry I was just talking with Terrion. I lost track of time.

LORIEL

You've been down there a lot recently. A little too much... almost.

ASIASIY

What do you mean too much? He's nice!

LORIEL

That's not the point though. He is a prisoner. And you are still the queen. I don't think it's a good idea to be around him. Especially with your wedding coming up.

ASIASIY

That wedding is the last thing on my mind. You know how I feel about it. I don't want to do it.

LORIEL

It's not about what you want to do, it's about what you need to do. It's for the kingdom!

ASIASIY

Lori, I don't think that the kingdom needs a manipulative, power hungry, selfish person to be their king. I know that I have only been talking to Terrion for a little while but it feels like I have known him for years. He is so funny, and kind, and such a caring person and I don't care if he's a prisoner. Did you know that he has to take care of 3 siblings, and his parents? That's why he was arrested. He only stole money because he was taking care of his people. Just like me. I think you should give him a chance.

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LORIEL

A chance to do what, Asiasiy?

A pause. ASIASIY doesn't know if she should say it. Then:

ASIASIY

I think he would be a great king.

LORIEL

King?! You have only known him for 3 weeks. For you to say that (*in a mocking tone*) "he would be a great king" and you've only known him for 3 weeks? That's insane. He could be a... a... lying serial killer and you want to trust him because he's nice to you?

MOHAMED appears on stage, suspenseful music playing

ASIASIY

Look, Lori, you and I both know that Mohamed wouldn't be a good king. Terrion is really my only option if you think about it. He doesn't even have to be the king for now, just a consultant of some sort, because...

I can't do it by myself.

MOHAMED

Oh really? I wouldn't be a good king you say? I have been so forgiving and kind to you and this is what you think of me?

ASIASIY

Forgiving and kin-

MOHAMED

Do not interrupt me. I could ruin your life, you know? As a matter of fact...

MOHAMED leaves.

LORIEL

Where did he even come from?

ASIASIY

Ruin my life? Like anything could be worse than a marriage with him!

LORIEL

This is unbelievable. Why can't everything just go as planned like it's supposed to? It seems like there is always something.

ASIASIY

I just can't do this anymore!

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She rushes off, but LORIEL stops her.

LORIEL

Wait, Asiasiy, wait. *(Pause.)* I know, okay? I know this is hard for you. I know this marriage goes against everything you want for yourself. But you can't just give up. You have to fight for your kingdom. You have to fight for your people.

ASIASIY

I can't do that with Mohamed. He doesn't see me as a person. He doesn't see anyone as a person. He's not right for this.

LORIEL

But Terrion is?

ASIASIY

I think he could be. I really do.

(MOHAMED comes back with TERRION, holding him by the shirt and pulling him inside the princess chambers)

MOHAMED

This is your king? This is the one you chose over me? You know, I have spent all my life fighting to be the king, working very hard and you think that this *(shakes TERRION)* dirty mutt can take that away from me?

LORIEL

Stop you're hurting him!

ASIASIY

Please, this isn't necessary! Violence is never the answer.

MOHAMED *(frantic and angry)*

Of course it's necessary my queen! This is the man you chose over me. *(To TERRION)* What do you have that I don't? I have gold, I have power, I have knowledge, I have strength. I have everything! It is my right to be king! And since you don't know how to make knowledgeable decisions by yourself *(pulling TERRION closer to him as ASIASIY and LORIEL whimper)* I guess I have to do it. I mean look at him! He's helpless *(punches in the stomach)*. You really want a king who can't even defend himself? Can't even stand on his own two feet? Can't even make his own money without being a little thief! You really thought you could mess around with a prisoner and get away with it? I knew you were a little ditsy but I didn't know you were just plain dumb!

LORIEL

Guard!!!

TERRION has had enough. He uses his chains to uppercut MOHAMED and the two begin to fight."

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ASIASIY *(With fear)*
Stop!!!

TERRION holds MOHAMED down as a guard rushes in. TERRION gets up so the guard can grab MOHAMED. Then the guard tries to grab TERRION.

ASIASIY *(to guard)*
No, leave him here.

MOHAMED *(As the guard drags away and he struggles)*
Look what I'm willing to do for you in this kingdom, Asiasiy, I'm willing to fight! Why would you throw that away? Even after what happened to your father. *(He smiles sinisterly.)* That poison really hit him hard.

ASIASIY
That was you? Take him away! You're not fit to be king of any kingdom!

MOHAMED gets taken off stage by the guard, ASIAYIA runs to TERRION cupping his cheek.

LORIEL follows.

ASIASIY
OH MY GOD, are you okay!!

TERRION
I'm okay, are you?

ASIASIY *(sits down)*
I'm alright but -

TERRION cuts her off with a kiss.

TERRION
Are you okay now?

LORIEL
She's just fine! *(ASIASIY laughs. They share a look. LORIEL gives her a nod, pushing her towards TERRION.)*

ASIASIY *(Chuckles)*
I'm just fine.

More kissing and the lights fade.

END OF PLAY

The
Rep



**JACK AND RAINBOW'S
MAGIC STAR STONE
ADVENTURE**

BY: DAVID, MILO, BRUCE, RAMONA, KALEB

THE SOULARD SCHOOL

JACK AND RAINBOW'S MAGIC STAR STONE ADVENTURE

CHARACTERS

JACK: A shy high school student with a crush on Rainbow

RAINBOW: A shy high school student with a crush on Jack

PATRICK: The high school bully

THE WISHING STAR STONE: a sentient, magical stone that can grant wishes when it wants to.

SCENE 1

Lights up. In a school, early morning before the school day begins. It's quiet. Enter JACK, carrying a backpack and a cell phone, on his way to his first class.

JACK

I wish I wasn't at school right now! I'm soooo bored waiting for my class to start! *(JACK scrolls on his phone.)*

JACK

I wonder what's here on instagram, I guess I'll just scroll. I'll just trust my instincts....maybe something cool will come up? I should follow some accounts that feature apples.

JACK continues to scroll. He comes across a new profile-it's RAINBOW's.

JACK

Huh, that's weird...I haven't seen this profile before. A lot of pictures of apples. Wait...Is this Rainbow? From my class? I want to look at this more. *(He scrolls more.)*

JACK

I really want to talk to her! She is so beautiful! But I can't talk to her.... she might not like me...But I'll start following her....maybe I'll just get ready to walk into class.

RAINBOW and PATRICK, the school bully, enter. JACK sets down his backpack and continues to get ready for class.

PATRICK

Haha! You're so small!

JACK AND RAINBOW'S MAGIC STAR STONE ADVENTURE

RAINBOW

Stop it! Please!

PATRICK

Why should I? You're so small, you can't do anything!

JACK sees that RAINBOW is being bullied. THE WISHING STAR STONE, a magical being also enters, watching. The other characters do not see the WISHING STONE STAR.

JACK

Hey you! Get away from her!

PATRICK

No! I can do whatever I want! How about you back off?

JACK

If you don't back off, I'll attack you with...this!

JACK takes off his backpack and prepares to swing it at PATRICK.

PATRICK

No you won't!

RAINBOW

YES HE WILL!

JACK does some ninja moves, RAINBOW runs off to the side, scared. PATRICK is intimidated!

PATRICK

You know ninja moves?! (*JACK swings his backpack at PATRICK.*)

PATRICK

AHH!! I'LL GET YOU IN THE FUTURE!

PATRICK storms off. JACK goes to make sure RAINBOW is okay.

RAINBOW

Thank you.

JACK

You're welcome.

RAINBOW

That guy is so angry. I'm glad you're not like him. Would you want to... be friends?

JACK

YES!

JACK AND RAINBOW'S MAGIC STAR STONE ADVENTURE

RAINBOW

Yay! That makes me so happy!

JACK

This might be a weird question, but could I give an apple to you tomorrow? I will pick one tonight. I have an apple tree in my backyard. I like apples that are red! I saw on your instagram that you post a lot of them. Do you like them?

RAINBOW

Yes please! Apples are so good for you! I love them! You'll give me one, and I can give you one too! Is that okay with you?

JACK

Green or red?

RAINBOW

A red apple!

JACK

Ok, I will give you that! I like red too. But, I don't want to pressure you... so if you don't want to give me one, you don't have too.

RAINBOW

I definitely want to bring you one!

JACK

That makes me so happy!

All exit.

Later the same day. School is now out, and we are at JACK and RAINBOW's houses.

JACK and RAINBOW decide what to give each other.

Both 'scenes' happen at the same time, on opposite sides of the stage.

As JACK is speaking, RAINBOW is going to her fruit bowl to get the apple she's going to give to JACK.

JACK

I should probably pick an apple for her now and put it in the fruit bowl. I'll put a sticky note on the apple to know which one it is...it's getting late and gotta go to bed soon...

JACK walks offstage, comes back with a red apple.

JACK

This one looks so good and sparkly! I think she'll like this one a lot! I'll go put a sticky note on it now and put it in the fruit bowl.

He exits after dropping off the apple in the fruit bowl.

RAINBOW walks offstage briefly, comes back with an apple for JACK.

JACK AND RAINBOW'S MAGIC STAR STONE ADVENTURE

RAINBOW

This apple looks so good! I'll give him this red one, because I just remembered, he likes red ones too! I'll leave it in his locker.

RAINBOW exit's with the apple.

JACK discovers his apple in his locker.

JACK

An apple from Rainbow! How sweet! I will tell her "thank you" next time I see her.

RAINBOW discovers her apple in her locker.

They turn around and see each other!

JACK & RAINBOW

Thank you for the apple!

They hug, highfive and walk home together from school, eating their apples.

The next morning, back at school. Outdoors.

JACK enters, getting ready to walk into the building.

JACK

I wish I could become an apple! Rainbow loves apples!
Wait! What if I make a wish on...something? Anything? I'll do ANY-THING!

JACK picks up a rock from the ground and tosses it.

Unknown to him, it is a magical rock.

This is the WISHING STAR STONE.

STAR STONE

HELLO.

Who are you?!

JACK *(startled)*

STAR STONE

I'm the Wishing Star Stone! And I am NOT going to grant your wish!

JACK

Wait, you can grant wishes?

STAR STONE

Yes, I can.

JACK AND RAINBOW'S MAGIC STAR STONE ADVENTURE

JACK

But you won't grant mine?

STAR STONE

That's right! I will NOT grant your wish!

JACK

Yes you will!

STAR STONE

I refuse!

JACK

You can! Why won't you?

STAR STONE

Because you threw me and now I'm cracked!

JACK

I'm so sorry! Is there any way I can repay you? \$1000? Please Please Please!!!!

A pause.

STAR STONE

I forgive you. Since you said please....I'll grant you one now and I'll think about one for later...I did see you stop that girl from getting bullied yesterday. I guess I can do something nice to repay that.

JACK

Thank you!!! I wish I was a red apple so that Rainbow will love me!!!

STAR STONE

Alright, if that's what you want....ABRA CADABRA! YOUR WISH COMES TRUE AT ONCE!

Magic sounds and magical dust. Lights out. JACK and the WISHING STAR STONE both exit the stage.

There is now an apple sitting on the ground.

JACK

(voice from offstage) Oh no! This feels really weird! Wait....I can't move....
uh oh!

Enter PATRICK.

PATRICK

I'm in the mood to fight someone....I need to get this anger out....

PATRICK sees the apple sitting on the ground....

JACK AND RAINBOW'S MAGIC STAR STONE ADVENTURE

PATRICK

An apple? This looks tasty....I didn't realize how STARVING I am...

*PATRICK picks up the apple and eats it. Ah!
Crunching and chewing noises.*

JACK (offstage)

Ahh!! This is getting bumpy!!! Ouch! Eee ooo ahh!

PATRICK

This is such a good apple. It tastes....magical? Huh, weird. Anyway, I gotta go find those two kids from yesterday. They made me sooooo mad!

*PATRICK farts because the apple is so juicy. Fart noises.
RAINBOW enters.*

RAINBOW

Where's Jack? I always see him when I walk to school...I wonder if he's sick at home? I hope he feels better. It's weird that he didn't tell me, though. I thought we were friends and I want to see if he's ok! I miss him.

PATRICK sees RAINBOW.

PATRICK

Hey you! I was looking for you! I'm looking to fight someone!

RAINBOW

Why me? (aside) Where's Jack to help me?

PATRICK

You're the first one I saw! I have so much energy, I just had the most delicious apple and now I'm ready to fight! I want you to have hurt feelings!

RAINBOW

I don't want you to bother me while I'm looking for my friend!

PATRICK (in Jack's Voice)

Help! I'm stuck in here! It's Jack!

PATRICK is scared of what just happened.

PATRICK

Whoa!! I must have eaten your friend. No one here to help you now!

RAINBOW

I don't believe you. There's nothing but rocks?! Oh, I wish Jack was here again....

JACK AND RAINBOW'S MAGIC STAR STONE ADVENTURE

*The WISHING STAR STONE enters.
Magical music sounds.*

STAR STONE

The second wish I promised! ABRA CADABRA! YOUR WISH COMES
TRUE AT ONCE!

*Poof! Suddenly JACK is human again!
JACK reenters as the WISHING STAR STONE exits.*

JACK

Thank you! I thought I was gonna be an apple forever!

PATRICK

I'M NEVER COMING TO THIS SCHOOL OR EATING APPLES AGAIN!
I WANT MY BABY BROTHER! *(aside)* 'Cause he's so cute.

PATRICK runs away, terrified.

RAINBOW

Jack, I love you!

JACK

I love you too! Let's get married!

RAINBOW

Yes, Jack, we can marry! In the future.

The marriage story is for later.

END OF PLAY

The
Rep



LOST BOAT IN ATLANTIC

BY: OCEAN, CAMERON, JERRONE, AMIR, CAMYRAH

KIPP WISDOM ACADEMY

LOST BOAT IN ATLANTIC

CHARACTERS

JACOB: A Famous Basketball player

DESTINY: Both Jacob and Beep Bop Boop love her

BEEP BOP BOOP: A Robot, Jacob's Friend

PARIS: Fake Chef 1

LONDON: Fake Chef 2

SCENE ONE

Lights up. London and Paris are scrolling on their phones. London shows Paris her screen.

LONDON

Look, Paris, a boat party! Maybe we can sneak on?

PARIS

Yeah, we can sneak on! What if we pretended to be chefs?

LONDON

Maybe...

PARIS

Yeah...We'd have to make the best food EVER, and when they're distracted, we can go around the boat and see what it's like! Maybe there's a pool, we'd have time to swim and relax while things are cooking. Easy. Things cook by themselves.

LONDON

Wait...what happens if they find out we snuck on?

PARIS

No, they're not going to find out.

LONDON (EXCITED)

Ok, I believe you!

PARIS

What time do we start?

LONDON

We have to be there around 9:00...We have to leave by 8:40.

LOST BOAT IN ATLANTIC

PARIS

The boat is boat #9...We have to stay there for five seconds....we have to go straight to the kitchen, put on the chef's uniform, and say we're ready for the day...we'll come out with the food and say "this is your food!". No one will know.

LONDON

We'll take it in while they're playing basketball...perfect

They exit.

Now on the boat. JACOB and BEEP BOPBOOP are playing basketball, DESTINY watches.

JACOB

Hey Beep Bop Boop! Me and you both like Destiny, so what if we play a game of basketball to see who wins her?

BEEP BOP BOOP

Destiny likes ME, not YOU

They begin to play basketball

JACOB

Man I'm about to beat you, you're so weak and you can't even block.

BEEP BOP BOOP

I can block, you're the one that can't shoot.

JACOB

Bring it on. I'm a two-time state basketball champion, you can't beat me.

DESTINY

Yay! Go JAKE! You're a cutie!

JACOB

Man, I'm finna break yo ankles.

BEEP BOP BOOP steals the ball, and dunks on him.

BEEP BOP BOOP

You were saying.

JACOB

Hey you cheated, I want a rematch.

DESTINY

I want a rematch, because I want Jacob to win.

JACOB and BEEP BOP BOOP take a break, and Paris and London come out with burnt food.

LOST BOAT IN ATLANTIC

DESTINY

Oh, hi! I haven't seen you before...what are your names?

PARIS

Hi, I'm Paris, I'm from France...I'm a chef, and I'm better than Gordon Ramsey

LONDON

I'm London, from Los Angeles. I'm a chef and I'm almost better than Gordon Ramsey

BEEP BOP BOOP (to LONDON and PARIS)

I'm Beep Bop Boop...from a lab.

JACOB

I'm Jacob, but you can call me Jake, I'm from Miami.

DESTINY

And I'm Destiny. I'm also from Los Angeles...the three of us are guests on this cruise and I'm the prettiest girl on this boat. *(She flips her hair.)*

JACOB

Do you smell that?

BEEP BOP BOOP

No, I can't smell it. I'm a robot. You forgot I can't smell?

PARIS

Here's your food.

LONDON opens a tray lid to show the food.

JACOB

Do you see fire on that?

DESTINY

You said you were a master at cooking! Better than Gordon Ramsey. This looks like burnt dog food.

PARIS

You should go in there and cook something then.

DESTINY

Girl, you know you can't cook. I'm paying for this?

LONDON

We can go back and make our famous turkey.

PARIS and LONDON Leave.

LOST BOAT IN ATLANTIC

SCENE TWO

LONDON and PARIS in the boat's kitchen trying to cook the turkey

LONDON

Girl, you know I can cook!

PARIS

Let's just cook that turkey. We don't want to get caught.

LONDON

Let's put some sugar on it to make it sweet. Where's the seasoning?
They try to look for the seasoning.

LONDON

Hey Siri, "How to make a turkey look cooked"?

SIRI AUDIO

This is how you make a Turkey look cooked. Try out this website called
"A Turkey Cooking". You're welcome.

LONDON

Who makes a website called Turkey cooking?

PARIS

Lets just use the website.

PARIS and LONDON look on the phone for a recipe.

PARIS

Ohhhh that's the ingredients, all we have to do is cook it.

LONDON

Well, let's go get the chicken.

PARIS

Do you know it's called a TURKEY not a CHICKEN.

LONDON

I mean... let's go get the "Turkey" from the fridge.

PARIS

I will go get the aluminum foil from the cabinet.

LONDON

Where is the turkey? I can't find it.

PARIS

It's in the fridge on the top shelf

LONDON

That's where I looked and I don't see it?

LOST BOAT IN ATLANTIC

PARIS

Ohhh matter of fact, I think I put it in the freezer.

LONDON

Oh, here it goes.

BOTH

I'll add my favorite recipe ingredient: Sugarr!

PARIS

How about we put the seasoning on before the sugar? If you put the sugar before the seasoning it will melt. And the sugar will go into the seasoning which will make the turkey even better. We have to make sure it's perfect. And tastes delicioso!

LONDON

We have to cook this good, because if we don't....we don't want them to find out we snuck on the boat.

PARIS

What happens if they find out we snuck on the boat?

LONDON

We'd get kicked off the boat...they'd call the police on us.

PARIS

They would never find out. We won't act suspicious, and we'll cook REALLY good for them.

They put the turkey in the oven.

PARIS

Lets go to the pool now.

LONDON

It's chicken it can cook itself, right?

PARIS

Turkey

They both start laughing and leave.

LONDON

It's a turkey, it can cook itself.

They exit.

SCENE 3

BEEP BOP BOOP, DESTINY, and JACOB are playing basketball.

LOST BOAT IN ATLANTIC

JACOB

Man, I'm tired of this...let's go play chess.

DESTINY

You guys can. I'm gonna grab a magazine and a donut...that food they gave us earlier was trash. They need to get better than that.

An explosion. PARIS and LONDON run out screaming

PARIS & LONDON (*Singing in the tune of Alicia Keys song "This Girl is on Fire"*)

This Boat is on fire! This Boat is on fire! This Kitchen Exploded! How is this boat on Fire?

DESTINY

Why are you singing?

PARIS

We are so sorry. We are so sorry. The turkey just blew up!

JACOB

London, how could you let the kitchen catch on fire? You say you're better than Gordon Ramsey but you catch a whole kitchen on fire?

LONDON

I'm sorry, I'm sorry! We were playing in the pool!

JACOB

You weren't supposed to be in the pool, how'd you know there was a pool?

PARIS

Well...we were done cooking, so we started looking around...

DESTINY

That was stupid. You're supposed to be professionals.

BEEP BOP BOOP

No fighting! There is a fire extinguisher in the vault.

DESTINY

Why would someone put a fire extinguisher in a vault?

LONDON

Just in case the kitchen caught on fire.

JACOB

Let's just try to call Johnny for the vault code. *Jacob tries to call.*

JACOB

There's no service....

LOST BOAT IN ATLANTIC

BEEP BOP BOOP

Alert Alert Alert No service!

LONDON

I can go see if there is a captain. Maybe he knows the code.

JACOB

I will go with you.

LONDON and JACOB leave the room.

PARIS starts eating the burnt food she brought earlier.

DESTINY

Why are you eating that?

PARIS

Because I'm nervous!

LONDON and JACOB come back

LONDON

There's no captain! What do we do?

PARIS

First thing first, we need the fire extinguisher.

DESTINY

DUH, But how are we going to get it with no code?

LONDON

Let Beep Bop Boop do it. He is made out of metal.

ALL

Beep Bop Boop Go! Go get the fire extinguisher.

BEEP BOP BOOP

OKAY

They all leave with BEEP BOP BOOP

SCENE 4

*Everyone goes to the vault to watch
BEEP BOP BOOP get the fire extinguisher.*

JACOB

Okay Beep Bop Boop. Now Pull it!

*BEEP BOP BOOP Pulls the handle and he
breaks the vault. And they get the fire extinguisher.*

LOST BOAT IN ATLANTIC

ALL

Yay! Yay! Thank you, Beep Bop!

JACOB

Go put out the fire in the kitchen, Beep Bop Boop!

BEEP BOP BOOP

Okay, it will happen right now sir.

BEEP BOP BOOP leaves to go to take care of the fire.

ALL

Yay! Thank you Beep Bop Boop. Thank you!

DESTINY

The kitchen is now good, but we need reception to get help. How are we going to do that?

LONDON

How do we get the internet? Hmm....

DESTINY

Wait a second. If Beep Bop Boop is a robot, can't he call for a signal?

JACOB

THAT'S A REALLY GOOD IDEA DESTINY!

BEEP BOP BOOP comes back.

JACOB

Beep Bop Boop , you're a robot. Send a signal for help!

BEEP BOP BOOP

I can send a signal. I can send it right now.

BEEP BOP BOOP moves his whole head around and around in a circle.

BEEP BOP BOOP

Beep beep beep beep. Looking for connection. Calling Johnny for help.

JACOB

We need help!

VOICE OF JOHNNY

What do you need help for?

JACOB

The tracking device that you have for the boat—Can you use it to find

LOST BOAT IN ATLANTIC

us? There was a fire and there's no Captain. We're lost.

VOICE OF JOHNNY

Everyone be calm. I'm sending help. Rescue boats are on their way.

ALL

Yes we can finally get off this boat! *They celebrate. Hug and laugh in excitement. DESTINY pulls PARIS aside and says:*

DESTINY

You know, you aren't really chefs, are you? I'm gonna tell BEEP BOP BOOP and JACOB that you both are phonies. Have fun getting kicked off the boat...and arrested. *LONDON sees the rescue boat in the distance and says:*

LONDON

Look it's the help!

BEEP BOP BOOP

The rescue boat is here.

DESTINY looks at JACOB and BEEP BOP BOOP.

PARIS (to LONDON)

We have to sneak on that rescue boat and get away from them.
We're not staying here and going to jail.

DESTINY *(she turns toward BEEP BOP BOOP and JACOB)*

Marry me.

JACOB AND BEEP BOP BOOP

huh. Okay!!!

DESTINY

...ok...

LONDON AND PARIS

Ok.

ALL

Weird.

END OF PLAY

The
Rep



THE HUMAN EXPERIMENT

BY: KAMORA LOVE-THOMAS, PAULETTE,
AVA, KEVIN, MONTREAL

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MOMENTUM TOWER GROVE SOUTH

THE HUMAN EXPERIMENT

CHARACTERS

QUANDALE - African American man in his mid-twenties. He has stubble on his face and he's a little on the muscular side. He is almost six feet tall. He has perfect eyesight. (Pronounced "quan-DALE")

FELICIA - An uptight white lady in her late 30's. Bright red lipstick like Marilyn Monroe. She wears glasses and black suit. She's a brunette. (Pronounced "fuh-LEESH-uh")

MOM - Quandale's mother. A middle-aged, African American woman.

DAD - Quandale's father. A middle-aged, African American man.

THE HUNTER - An older, doofy white man who is dressed strikingly similar to a police officer.

SCENE 1

QUANDALE is in a government facility, in a dark, all-black room with one light. There's nothing but an empty desk and two chairs.

QUANDALE and FELICIA are sitting across from each other. There is an ominous looking contract on the table between them.

FELICIA

Congratulations, Quandale. You've been hired.

QUANDALE

Thank you, Felicia!

FELICIA

This job is top secret, you're so good we want you to be part of it. You'll be helping make some top-secret things and testing them out.

QUANDALE

Oh, yeah. This is great! This will be a step up from McDonald's. And this pays much better, too!

FELICIA flips the page of the contract and slides it towards him.

FELICIA

Here's a waiver and a contract. I need you to sign it. Print your name on the dotted line.

FELICIA aggressively holds out the pen for QUANDALE to sign the contract. QUANDALE starts to read the contract, but then he gets impatient and signs it without finishing reading.

THE HUMAN EXPERIMENT

QUANDALE

This job is gonna be great! I can feel it. Bye, Felicia!

SCENE 2

A VOICEOVER announces, "One year later..." FELICIA is in a room full of machines and gadgets.

QUANDALE

This job is the worst!

FELICIA

Quandale, we need you to test out a new gadget we made.

QUANDALE

No, I've been trying out a lot of gadgets and I think it's time for someone else to do it.

FELICIA

No, you're going to do it. (She pulls out the contract to show him.)
Remember.

QUANDALE

I don't see anyone around here that looks like you testing all these new gadgets. Why is that? I'm not doing it. It's starting to make me feel weird.

FELICIA

You signed a contract saying "as a government worker you will try out gadgets, as WE see fit to make sure they are safe." You should've read the contract before you signed it.

QUANDALE

UGH!!

FELICIA

Don't catch an attitude with me! You like your paycheck, don't you.

QUANDALE *(defeated)*

Fine. I'll do it

QUANDALE steps into a machine that has a sign reading "Do NOT enter" with the death skull picture next to it. QUANDALE walks past it unknowingly. The doors automatically shut on QUANDALE and lighting strikes the machine.

*QUANDALE walks out and has turned into a monkey.
(Maybe like the one from Curious George!)*

THE HUMAN EXPERIMENT

FELICIA

Good! It worked! *QUANDALE looks down and catches a glimpse of his fur. He freaks out.*

QUANDALE

AHHHHHHHHHHHHHHHHHHHHHH!!!!!!

*QUANDALE makes a run for it.
FELICIA grabs the wall phone*

FELICIA

We have one that's getting away. Go get him.

*He runs into a machine with a sign that says
"Transporter to Woods" He jumps inside and closes the door.*

SCENE 3

QUANDALE starts running through the dark woods until he comes across his parent's house. He walks in the front door. He is a monkey now, so he walks and moves like a monkey!

QUANDALE'S parents scream and jump up. His father grabs an umbrella from beside the door and holds it out like a weapon.

QUANDALE

Mom! Dad! It's me, your son, Quandale!

MOM

How in the world. Quandale, are you inside the monkey? Did you turn into a monkey? Of all the animals...a monkey?! Son, how did this happen?

QUANDALE

Mom...Dad...sit down. I have some explaining to do. This was a top-secret work assignment. That's all I can tell you for your protection.

DAD

What?! A top-secret assignment for flipping burgers at McDonald's?!

QUANDALE

Says the man who worked at Walmart!

DAD

At least I got paid more than minimum wage and I never came home an animal!

QUANDALE *(monkey sound/motion)*

For your information, I don't work at McDonald's anymore.

THE HUMAN EXPERIMENT

MOM

Okay, enough! Stop scratching. Forget about you protecting us, we're protecting you. We are your parents and I'm gonna call your manager and get to the bottom of this!

QUANDALE

Mom, ooh ooh ahh ahh! Don't be a Karen! Listen, I work for the government now in this secret lab and I realized that they were doing experiments on me...I didn't know. I shouldn't have signed that stupid contract.

MOM

Oh my poor baby.

DAD

I can't believe this. It's always us. Son, this is illegal, they didn't talk to your parents. It's not your fault. We have to do something.

MOM

Momma, will love you no matter what. But you definitely need a bath. You smell like, like, an animal (*mom breaks down crying*).

SCENE 4

In FELICIA's office. She is alone.

FELICIA

Send the Hunter in!!

THE HUNTER enters, eating a donut.

FELICIA

I'm sending you over Quandale's information. I need you to track him and bring him back to my office...alive.

THE HUNTER

Copy that, Ms. Felicia.

He grabs the papers and goes.

SCENE 5

QUANDALE'S parents' house. They hear a helicopter.

QUANDALE

What's that noise?!

There's a banging at the door.

THE HUMAN EXPERIMENT

MOM

Oh no. The hunter is here.

DAD

I'm not going to let anything happen to you son.

THE HUNTER bursts through the door.

THE HUNTER

Where's Quandale?! I'm taking him with me!

QUANDALE

Oh no! OO oo ah ah.

THE HUNTER zaps QUANDALE with a blue laser zapper. QUANDALE is knocked out.

THE HUNTER

Don't say a word and you will live. QUANDALE runs out of the house into the woods.

MOM

Don't run, son. Come back. If you run they might...

SCENE 6

Blackout. Loud sound. QUANDALE wakes up as he is being dragged by the Hunter

QUANDALE

Where am I? I guess he got me! Oh! He's carrying one of those Portal Access things that I tested months ago! I know how to use that.

He grabs a portal entry out of THE HUNTER's pocket. He shoots it and they fall through the portal.

SCENE 7

They've been transported to the edge of a cliff. It is very windy. The cliff is rough, barren, and brown.

THE HUNTER

What have you done, you scallywag!

He pounces on QUANDALE

The two start brutally fighting each other, screaming words that are NOT NICE.

The fight takes them closer to the edge of the cliff.

THE HUNTER pulls out a new gadget and points it at QUANDALE.

THE HUMAN EXPERIMENT

THE HUNTER

I know Felicia says to bring you back alive...but it's time to do things my way. This device will turn you into the WORST version of yourself.

QUANDALE does a really cool monkey trick where he snatches the device from THEHUNTER.

He now points the device at THE HUNTER.

QUANDALE

Let's see what the WORST version of YOU is!

The device revs up and a laser beam hits

THE HUNTER *He turns into a donut!*

QUANDALE

is a little surprised. He goes to the donut, nudges it with his foot, and then picks it up to inspect it. He turns his attention to the audience. QUANDALE (to us) Should I? Nah. I don't even like powdered donuts (Quandale throws in it the trash) Now that's Justice! Now.. let's change the dial and put it on the BEST version of myself. (Quandale points the device to himself and becomes himself again) I am NOT your human experiment. QUANDALE is victorious.

LIGHTS OUT!

END OF PLAY

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The
Rep



THE ROBBERY

BY: TA'SHAUN, TRINITY, KYLEE,
A'NYLA, JORDYN, & RAYON

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MOMENTUM TOWER GROVE EAST

THE ROBBERY

CHARACTERS

MADISON: an undercover cop

KURT: a criminal

HEIDI: Kurt's wife

BOT-11/ELEVEN: criminal spy robot

KENNEDI: Madison's Boss

NEWS REPORTER

SCENE 1

Lights up.

We are in MADISON'S house. She's making food in the kitchen. The TV is on, and we hear a BREAKING NEWS REPORT. MADISON stops making dinner and watches the TV.

NEWS REPORTER

Breaking news! The bank on 12th Elm Street next to the Bath and Body Works is being robbed. There are hostages and someone has been shot. No one has been arrested yet. We don't know who the criminals are because their faces were covered. More information to come.

MADISON drops her bowl in shock. Her phone rings.

MADISON

Hello? *(Pause.)* You want me to catch these robbers? *(Pause.)* Alright, I'll be ready.

SCENE 2

An abandoned warehouse. HEIDI and BOT11 are there. They are planning their next robbery. They are looking at a blueprint of the next place they're going to rob.

BOT-11

How are we going to get out of there?

HEIDI

The way we're going to get out is to use a wire to blow up the

THE ROBBERY

generator. We'll have to be quick because the fire will make the pipes burst and you'll malfunction, Bot11.

BOT-11

I don't think that's a good idea, Heidi.

*KURT and MADISON enter. Madison is undercover.
She's looking around for evidence.*

KURT

Alright guys, I've found a new recruit. Her name is Madison. She'll help us with spying.

(suspicious looks) We found her on the criminal recruiting app, where you can find new recruits for your criminal team.

ALL

Ohh.

*HEIDI and BOT11 share a side-eyeing look.
They don't know what to say.*

MADISON

Glad to be part of the team.

HEIDI

Where do you come from?

MADISON

Boston. I've been stealing since I was a kid.

BOT-11

How come we've never heard of you?

MADISON

It's because I'm so good... You ever heard of the break-in at the Rogers mansion?

KURT

That was you?

HEIDI

How come it wasn't on the news?

BOT-11

Yeah, prove it!

MADISON

I will! I have exclusive photos from the scene of the crime!

THE ROBBERY

MADISON pulls crime scene photos out of her bag to show the group

KURT

Whoa, you're amazing! That's impressive

MADISON

Well, thank you.

BOT-11

We can trust you now. I am BOT-11. Super-spy, robot, and famous tiktok content creator!

HEIDI

Okay, I guess...My name's Heidi, I'm the wife of Kurt. I help the planmaker with disguises.

MADISON

Cool! That's good to know.

KURT

You already know me, I'm Kurt. I'm the boss of this place. I'm the planmaker.

MADISON

It's nice to meet you all. I have a lot of spy equipment, so I can help you with any spying you need to do. I've got cameras, spy-bears, everything.

HEIDI

You're in the clear. For now.

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All exit except MADISON. When they leave, Madison hides a camera in the room then exits.

SCENE 3

6 days later. In the abandoned warehouse. MADISON and the robbers enter.

KURT

Ok, so...what's the plan?

MADISON

So first...we have to pick a bank?

THE ROBBERY

KURT

We should rob the biggest bank on Sesame Street

BOT-11

The address will be: Take a left turn, go straight, take another left, then turn right. Your destination will be found there.

KURT

We need to figure out the best spot to get in without getting caught.

MADISON

Oh sorry, I have to drive my mom to work...she works the night shift. I'll be right back. BRB.

MADISON steps out of the room and makes a call.

MADISON

Hey boss! There's gonna be a robbery at the Sesame Street Bank

KENNEDI *(voice offstage)*

How are things going?

MADISON

Pretty intense! The two women on the team don't trust me.

KENNEDI

It's alright, just keep on hanging in there. Get more information if you can. Don't act too suspicious and report what you find back to the office.

MADISON

Okay boss, I won't let you down.

MADISON hangs up the phone and walks back in the room

BOT-11

We should plant smoke bombs to clear the room, then we can escape with money.

KURT

All this planning has me hungry.

MADISON

Do you guys know Chick-fil-A?

BOT-11

I do! The fast food place?

HEIDI

What's that? Is that the new place down the street?

THE ROBBERY

KURT

I've never been.

MADISON

We'll have a front row seat! Breakfast is on me, to thank you for bringing me in.

ALL

Let's go to Chick-fil-A!

KURT

We need to eat!

They exit.

SCENE 4

Later. In the abandoned warehouse. MADISON, KURT, BOT 11, and HEIDI are on stage. Everyone is eating chic-fil-a.

MADISON

I got you all some coffee! And I brought some flowers for you all too!

HEIDI

Thank you!

BOT-11

I don't need coffee. I recharge. Could you bring me car oil next time?

MADISON

I've actually got some spare in my car! I can bring it in for you soon.

BOT-11

Thanks, Madison!

MADISON

Don't mention it!

KURT

Next time-pancakes!

HEIDI

Oh yeah!!!!

MADISON

Wait, I forgot to make...something! I'll Be right back! And I'll grab the car oil.

THE ROBBERY

MADISON exits and grabs her phone. It rings, it's her boss. BOT 11 follows behind her, Madison does not see.

KENNEDI (offstage voice)

Have you gotten more information?

MADISON

Yes! I'm in their abandoned house, I'm installing cameras. I'll be right back, I'm getting information from them now. Undercover is hard. Wait, someone's coming!

KENNEDI

Don't get caught!

MADISON

Ok!

BOT 11

I thought we could trust you! I thought you were a friend! How could you!!!?? I'm indissbelief!

MADISON starts breathing heavily.

MADISON

Bot 11, what are you doing here!

BOT-11

I forgot my charger and blueprints! They told me to come back and get it before the big day! Why are you installing cameras to spy on us??

Are you a cop?

MADISON

Of course not! What makes you think that?

BOT-11

What type of question is that?!

MADISON

Alright fine...I am a cop! And I'm going to arrest you and all your friends! I'm sorry Bot-11, it's my job!

BOT-11

You're a traitor! You're gonna make me cry oil! I have to tell them.

MADISON

No no no! Don't! Please!

BOT 11 runs out of the room.

MADISON reaches for BOT-11 but misses.

BOT-11 (back to group)

Everyone scatter! She's a cop! We can't trust her! No time to explain.

THE ROBBERY

KURT

I thought you were one of us!

ALL run off and exit.

SCENE 5

About a day later. Outside the Sesame Street Bank.

MADISON enters on her phone, recording her surroundings on TikTok live.

MADISON

Should I be hiding in front of the bank or behind the bank? If I'm in the front, it might look suspicious, but if I go around the back it may be harder to spot... I'll go to the back.

*MADISON exists. Some time passes.
The robbers, BOT 11, KURT, HEIDI enter.*

HEIDI

Is everything prepared? Should we go around the back of the bank?

KURT

Alright...can you go check?

BOT-11

We don't have to go all the way back. I can use my see-through device to check and see if it's clear.

KURT

Alright BOT 11, go do your thing. And hurry up!

BOT-11

Oh ok, ok! Don't lose your head!

BOT 11 begins to scan around the bank

BOT-11

TRAITOR DETECTED! TRAITOR DETECTED! TRAITOR DETECTED!

The robbers exit. MADISON enters and is visible to the audience after hearing the alarm.

MADISON

Oh no! I have to hide! I have to stop the tiktok live for now, I'll be back later. I've gotta be fast! Luckily, I brought one of my hidden camera bears. I'll have to set it out while I hide.

MADISON takes the bear out of her bag and sets it down.

THE ROBBERY

MADISON

Umm...ummm...where to hide....is that a trashcan? I'll have to go in there! I'll be safe in there...ooo, it smells like... bath and body Works..I guess it's the trash can from the bath and body works store right next to the bank!

MADISON runs and hides in the trash can. Robbers re-enter.

HEIDI

What was the traitor detector? What if it was Madison?

BOT-11

It couldn't have been, we told her to leave us alone after we found out she was a cop.

KURT

Let's focus on the plan here and not worry about that Madison.

MADISON pops out of the trashcan

MADISON

Freeze! Don't move! Put your hands where I can see them!

BOT-11

Take this Madison, Sleep Bomb! Everyone down!

BOT-11 throws the device at MADISON

MADISON

Oh no! I've gotta run! *MADISON is unable to run and starts to fall asleep after being hit by BOT 11's sleep bomb.*

MADISON *(starting to fall asleep)*

Back-up! I need back-up!

MADISON falls to the ground. Therobbers get close and look at her.

BOT-11

I think she's asleep! Wait, wait, did she just move?

KURT

No, you're just being crazy.

MADISON springs to her feet after faking sleep and begins to fight them all.

MADISON

I'm back, y'all! I held my breath!

KURT

HOW???

THE ROBBERY

MADISON

I held my breath! You know that part!

MADISON runs and pounces on KURT. She tries to handcuff KURT.

KURT

No! Why would you do this to us??

MADISON

Because you've done really bad things.

MADISON handcuffs KURT.

HEIDI sneaks up behind MADISON.

HEIDI

Itsssss HEIDI!

HEIDI grabs MADISON'S wrist and tries to pull her to the ground.

MADISON instead pulls HEIDI to the ground.

HEIDI

NO!

MADISON handcuffs HEIDI. MADISON

looks up and sees BOT-11 dancing.

MADISON starts dancing with her.

MADISON

Ohhh so you wanna go that way now? You can kiss your little tiktok followers goodbye!

BOT-11

I'm not dancing! Function shutting down....

BOT-11 begins to shake,

she starts playing the chorus of Justin Bieber's

"Sorry" .As she's crying car oil.

HEIDI

This is impossible! How did you do that!?

KURT

You little rat!

KURT starts to run, a cop holds him back.

MADISON

I'm not a rat, I'm a snake who EATS rats! I'm tired of all this work, I'm ready to go home. I need some coffee...Anything you say will be held

THE ROBBERY

against you in a court of law! You're under arrest!

Madison picks up the camera bear.

MADISON

I have the whole thing on video! And so it ends!

Robbers exit in cuffs. MADISON boss enters.

KENNEDI

I just wanted to say I watched your tiktok live and good job Madison, I can't believe you did it!

MADISON

No problem!

KENNEDI

Before I see you on your next shift, let's celebrate! We're going to iHop in the morning!

MADISON

Great! That's my favorite place to go out for breakfast!

Lights out.

END OF PLAY

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The
Rep



WINNIE'S REVENGE

BY: JAIDA, SEVEN, LA'VEYA, ARIEL,
TAYLOR, AND MICAH

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MOMENTUM TOWER GROVE EAST

WINNIE'S REVENGE

CHARACTERS

WINNIE: a witch

JAY: a second witch

ALEX: a third witch

JEFFERSON: a boy fairy

TINA: a boat fairy

A muscular monster guard (non-speaking)

Lights up.

A forest on the outskirts of a village, early afternoon. A dark part of the forest, lots of tree coverage, easy for one to get lost or hide in. Enter WINNIE, running into the forest.

WINNIE *(yelling back to where she ran from)*

I will get revenge on you one day!

She keeps moving forward, away from the village.

WINNIE

These people chased me out of my village....I REFUSED to marry him, so they kicked me out! What is this, 1576? I should NOT be forced to get married! I can't believe this! That was so mean of them!

Still angry, still moving. A pause.

WINNIE

I need a plan....I need a team....I should find people who are bad.... they will help me get revenge! I think I dodged them enough....I'm close enough to the forest now....I can't see anything through these trees.

Enter JAY and ALEX

WINNIE

AH! WHO ARE YOU?!

ALEX

My name is ALEX. ALEX the witch.

JAY

And my name is JAY. JAY the witch... What do you want?

WINNIE'S REVENGE

WINNIE

I got chased out of my village, so now I'm in the forest....Why are you here?

JAY AND ALEX

We're making a potion!

WINNIE *(aside)*

A potion! Maybe they could be useful to me....

Back to JAY and ALEX

WINNIE

A potion? What for?

ALEX

To fly!

JAY

To teleport!

JAY AND ALEX

To have ghost powers! We make all kinds of potions.

They show her their bag, full of bottles of potions.

WINNIE

How cool! I want to fly too!

JAY

Ok....but you've gotta do one thing first....

WINNIE

What?

JAY

We have to be able to trust you.

ALEX

Are you a witch too?

WINNIE

Yes, I am...

JAY

Can you get us something we need from deep in the forest?

ALEX

We're looking for a dead poisonous frog, some worms, and a dead bird for our potion....can you bring it to us? You'll need to be careful picking things up. Do you have magic gloves you can use?

WINNIE'S REVENGE

WINNIE

I do! I can do it!

WINNIE exists. Struggle and scuffle noises offstage.

*WINNIE reenters with the bag of full dead
poisonous frog, worms, and a bird.*

Her hair is a mess from the fight.

WINNIE

I did it! I got all the things you asked for.

ALEX

Thank you!!

WINNIE

Now... Can I ask something of you?

JAY

Sure! What do you need?

WINNIE

I'm looking for gems....will you be on my team and help me find some
gems in this forest?

ALEX

Of course! How about this: we'll help you with your gems if you
keep finding potion ingredients for us?

WINNIE

Deal! We're a team!

ALL Exit

The next day, nighttime. WINNIE, JAY, and ALEX enter

JAY

Ok, we have to be careful out here. There's a lot of dangerous magic
out here. We can take a shortcut.

ALEX

But that's the most dangerous shortcut in the world!

WINNIE

Come on, you fools! Stop being babies! We HAVE to get to the gems!
I need revenge-WE need revenge!

JAY

But-the shortcut is so dangerous! We can't go down there!
What if there are dangerous animals?

WINNIE'S REVENGE

They continue walking. They run into a fox.

WINNIE

Hi little fox! I haven't seen one of these in a long time!

The fox chirps at her.

WINNIE

Wait, really?

The fox runs off.

WINNIE

Come on team, let's follow them!

*They run offstage after the fox.
They re-enter and see the boat!*

JAY

Oh my god! A boat??

They hop on the boat.

ALL

Wow!

ALEX

Snacks!

*They find snacks on the boat.
JAY starts eating them.*

WINNIE

Stop snacking, we need to go right now!

JAY *(mouth full)*

But we don't know how to drive the boat!

Tina and Jefferson appear.

TINA AND JEFFERSON

Hello, welcome to the Dream Boat. How can we help you?

ALEX

We're trying to find the magic gems. Can we borrow your boat?

WINNIE *(under her breath)*

Guys, secret mission.

JEFFERSON

We know other people looking for the gems, too. *(He shares a look with Tina.)* So you better hurry!

WINNIE'S REVENGE

JAY

Do you know where they might be?

TINA

Yes, we might know. We've seen some glowing in the far away mountains.

WINNIE

C'mon, let's go!

JEFFERSON

There's a portal that we can open to get us close, but I wouldn't recommend it.

ALEX

Why, what's wrong with it? It's just a portal, how dangerous could it be.

JEFFERSON

Okay...

WINNIE

We need to get there as fast as possible, so I say we use it.

JAY and ALEX

We'll do whatever she says.

TINA

Then let's open the portal.

They stand in a circle, waving their arms, and chant.

ALL

I cast this spell to open the portal.

WINNIE

One tear of sadness.

JAY

Two tears of sadness.

ALEX

Three tears of sadness.

JEFFERSON and TINA

And through we go!

They steer the boat through the portal. Sparkling lights. Then, the mountains appear. And it's raining.

JAY

What. We made it!

WINNIE'S REVENGE

ALEX

Winnie, did you think we could get through this?

WINNIE

We can do anything with the power of teamwork.

WINNIE AND ALEX

Wow, it's so cool here!

*WINNIE steps off the boat, and leaves her gloves on the boat.
Immediately we hear the roar of a monster.*

JEFFERSON

There's a monster in there!

TINA

I didn't want to have to do this...

She runs offstage towards the monster.

JEFFERSON

TINA! You can't defeat that on your own!

ALEX

It looks like it's 10-foot tall!

JAY

And really muscular, it'll crush you!

WINNIE

Let's all help her!

*They all rush offstage after TINA. We hear
fighting: yells and screams and bangs.*

Then, silence.

*Then, TINA comes running onstage,
yelling in victory, dragging the monster head with her.*

Everyone follows, they are very tired from their fight.

ALEX

We did it!

JEFFERSON *(chanting)*

We did it!

ALL *(chanting)*

We did it! High five, then slide! Go magic, go magic! M-A-G-I-C, go magic, go magic!

They laugh together. Then, WINNIE looks off towards the glowing.

WINNIE'S REVENGE

WINNIE

Is that where the gems are? (Everyone nods.) Okay, let's go.

They move towards the gems. There are a lot of them.

Everyone is enchanted by them.

ALEX

Wow.

JAY

That's so much power and it's so bright.

WINNIE

We only need one for me to get my revenge on my village.

ALEX

How do we get one?

JEFFERSON

All you have to do is reach out and take one.

WINNIE, ALEX, and JAY move towards the gem, like they're in a trance.

At the same time, they all reach and touch it.

Immediately, there's a rumbling and then all of a sudden, WINNIE, ALEX, and JAY find themselves trapped in a magic cage.

JEFFERSON and TINA freeze for a moment, and then they laugh in victory.

WINNIE

What?! Was this a trap?!

TINA

And you fell right into it!

ALEX

Why would you do this?

JEFFERSON

We told you there were other people looking for the gems. *(He and TINA laugh.)*

We just didn't say who they were!

JAY

How could you?!

TINA

It was really easy, actually. All we had to do was wait for Winnie to take off her glove...

(She pulls it from behind the coat and puts it on.) And now, there's nothing to stop us from taking what we want.

WINNIE'S REVENGE

TINA steps towards the gem, reaches out and touches it. She does not get trapped, since the gloves protect her.

JEFFERSON and TINA cheer in victory, dancing around each other and celebrating.

WINNIE

You won't get away with this! *(She turns to Jay and Alex.)*
Any idea how we get out of here?

ALEX

I don't know how strong these bars are, they're magic... *(A moment.)*
Wait! We can use magic to get out!

JAY

Our potion!

WINNIE

What potion?

ALEX

We have a potion that turns us into ghosts! If we take it, we can slip through the bars of the cage!

JAY pulls a potion from her bag.

JAY

Here it goes...

She takes a sip. Then, very carefully, she puts her hand through the cage, easily able to get free. Excited, she hands the potion to WINNIE. She and ALEX sip.

They step through the cage.

JEFFERSON and TINA don't notice.

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WINNIE

Not so fast! You're not leaving here with that gem!

JEFFERSON

What?! How did you escape?!

ALEX

Nevermind that! We're taking that glove back!

*With a yell, ALEX and JAY run to JEFFERSON!
They fight. WINNIE and TINA face off.*

JEFFERSON

Ahhh! Don't hurt me.

WINNIE'S REVENGE

WINNIE

No one takes my gloves and gets away with it!

TINA

You forget that the gem makes me stronger! *(She takes a bite of the gem and then glows.)*

For too long fairies have had to shrink before you witches. But now, I am larger than you will ever be!

She grows larger, towering over

WINNIE. In shock, JEFFERSON and ALEX and JAY freeze their fight to watch.

ALEX

Perfect timing!

He reaches out and grabs JEFFERSON'S arm, forcing him to touch a gem.

JEFFERSON *(pulling back his arm.)*

No!

Suddenly, JEFFERSON is trapped.

JEFFERSON

Noooooo!

ALEX and JAY

Yes!

They high-five.

They rush to WINNIE, staring up at TINA as she glows brighter.

JAY

©THE REPUBLIC THEATRE ST. LOUIS What do we do?!

WINNIE

I have a spell, but she might be too powerful! *(Pause.)*

Maybe if we all cast it together, we'll have enough power to defeat her!

ALEX

Worth a try!

WINNIE

Repeat after me... Giant fairy before my eyes, shrink into a tiny size!

WINNIE'S REVENGE

ALL

Giant fairy before my eyes, shrink into a tiny size!
Giant fairy before my eyes, shrink into a tiny size!
Giant fairy before my eyes, shrink into a tiny size!
Giant fairy before my eyes, shrink into a tiny size!

Each time they say it, TINA shrinks.

TINA

Stop it! What are you doing?! The gem is support to make me stronger than you!

WINNIE

You're no match for 3 witches, fairy!

TINA

Noooooooooo! That's not fair!

WINNIE

Do we have something to defeat her?

ALEX

Yes! We've got a potion.

He pulls out a bottle, tossing it to JAY.

JAY throws it at TINA, now normal size.

It explodes in her face, drenching her. Immediately, she collapses, now asleep.

JAY

Perfect potion works every time!

WINNIE

And now, to get what we came for!

She runs to TINA, carefully removing the glove.

She puts it on, then forces TINA to touch the gem.

Suddenly, TINA is trapped with JEFFERSON.

Alex and JAY and WINNIE cheer!

JEFFERSON

Wait! You can't just leave us here!

WINNIE

You should've thought about that before you tried to trick us! I don't forgive easily.

ALEX

Winnie! You have the gem now! You can get revenge on your village for kicking you out!

WINNIE'S REVENGE

JAY

We can take the boat back with us!*(whispering)* I hope there are more snacks on the boat.

WINNIE

There's nothing to stop me now! Well...us. Come on team let's go!

*She steps to the center of the stage,
and with a wicked smile, she swallows the entire gem in her hand.*

*She glows brighter and brighter and brighter,
blinding ALEX, JAY, JEFFERSON and the entire audience.*

Blackout.

END OF PLAY

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The
Rep



**ZOMBIES FALLING IN
LOVE WITH HUMANS**

BY: DARSY ,KAYLAH, KATHERINE,
JAHMEL ,EVELIN ,CORYAN

SOUTH CITY ACADEMY

ZOMBIES FALLING IN LOVE WITH HUMANS

CHARACTERS

KENNITA - human

KAYLA - human

MIKE -zombie

NACHI - human

ROSIE -human

SCENE 1 - PARK

Lights Up. The park has lots of slides. It's a cloudy day with a little sun.

KENNITA swings on a swing.She begins to shiver.

KENNITA

Why didn't I bring a jacket with me? It's so cold.

KENNITA hears a sound.

KENNITA (Cont.)

Who's there?

Zombies enter and come straight for KENNITA.

KENNITA (Cont.)

Oh my god! *(She jumps back, before taking a deep breath.)* Okay, this is my chance to use my powers!

*Zombies begin to make Zombie noises.
She attempts to use her powers to no avail.*

KENNITA (Cont.)

Why did they come here? Why won't my powers work? Are my powers attracting more of them?

More Zombies continue towards KENNITA and try to grab her.

KENNITA (Cont.)

Oh no! Like what did I do? Why isn't it working? I think I better get out of here.

Kennita runs offstage, and the Zombies run after her.

ZOMBIES FALLING IN LOVE WITH HUMANS

SCENE 2 - KENNITA'S HOUSE

KENNITA runs on stage out of breath.
KAYLAH, and ROSIE are standing outside KENNITA'S house.

ROSIE

What's happening?

KAYLAH

Yea, what's wrong, KENNITA?

KENNITA

I was playing at the park and the zombies came and tried to kill me?!

ROSIE

We should go do something or tell someone!!

KAYLAH

Calm Down...

KENNITA

Yea. We should try to solve it first then tell someone if it doesn't work.

ROSIE

Wait, Don't you have super powers? Use it!

KENNITA

That's the thing! Help me! I don't know how to use it.

ROSIE

Ok ok ok, I will just help you. Maybe yours is like mine.

KENNITA

Ok. What should I do first?

ROSIE

First you raise your wand, press down on the button, close your eyes...
and only think about your strength, then boom.

KENNITA

Ok. Let's go and try to find the zombies. *KENNITA hesitates.*

KAHLAH

Don't worry Ken.. You got this.

KENNITA

I got this.

They all exit.

ZOMBIES FALLING IN LOVE WITH HUMANS

SCENE 3 - THE PARK

KENNITA and ROSIE arrive at the park walking fast.

KAYLAH isn't far behind.

KAYLAH

Hey guys, wait up! I'm coming.

KENNITA

Girl, come on so we can go destroy these zombies.

KAYLAH

You don't even know how to use your super powers! Are you sure it's going to 'destroy' them?

ROSIE

I guess we are about to find out.

KENNITA

Look, I don't know! I don't even know what superpower I have!

KAYLAH

That's why we are gonna train you.

KENNITA

Ok...How do I know what superpower it will be?

ROSIE

I won't know until you use it.

ROSIE gets an alert on her phone.

ROSIE (Cont.)

Guys, I have to go.

She runs off.

KAYLAH

I guess I'm training you alone. Let's see what your superpower is. Shall we?

KENNITA

I guess. I don't know. I'm so confused...

KENNITA makes a confused face.

KAYLAH

That's the reason why I'm here. I'm gonna help you figure it all out..

KENNITA

Ok.

ZOMBIES FALLING IN LOVE WITH HUMANS

Zombies enter and begin to surround the girls.

KENNITA

There they are!

KAYLAH

Okay, so you use your strength and focus on what you want to happen.
Just do something quick! The zombies are everywhere!!

KENNITA tries to use her superpowers but can't.

KENNITA

Can you help me cause I don't know what I'm doing!

KAYLAH

Close your eyes, raise your hands up, and think about your strength.
That's when it's gonna work.

*KENNITA tries again, she succeeds,
and her body starts to glow pink and purple.*

KENNITA

Oh my gosh, Kaylah, it's working!

KAYLAH

I know! Just keep on thinking...or whatever you are doing.

The zombies start shaking and run in fear. KENNITA stops.

One zombie remains and simply stares at the girls

KAYLAH (Cont.)

Why did you stop??

KENNITA

It worked already! I thought I should stop.

*The zombie starts turning more human-like,
except for his face.*

*It starts to come towards the girls with his
arms stretched out motioning for a hug.*

KAYLAH

I think it worked!

KENNITA

I think it wants a hug.

ZOMBIES FALLING IN LOVE WITH HUMANS

KAYLAH

Wait, you're going to hug him?

KENNITA shrugs her shoulders.

*KENNITA tries to give a zombie a hug.
The zombie hugs her back and tries to give her a kiss.*

*KENNITA laughs and the zombie makes
a happy zombie noise as he kisses her on the cheek.*

KENNITA

Hey! You're happy now! You're not trying to kill us, right.

The zombie laughs.

MIKE

Of course not. What do you take me for? A monster?

KAYLAH

Ummmmmmm...

KENNITA bumps KAYLAH before she can answer.

MIKE

Hi. My name is Mike.

KENITTA

My name is Kennita.

MIKE and KENNITA smile at each other.

KENITTA

Kaylah, our friends won't believe this!

KAYLAH

I'm not even sure I do! Let's go find them. The girls begin to leave.

KENNITA

Hey Mike, you coming?

MIKE smiles with a big smile and starts to follow the girls.

SCENE 4 - SCHOOL

*KAYLAH, KENNITA, and MIKE enter
to find ROSIE, and NACHI playing catch.*

KAYLAH

I see them over there!

ZOMBIES FALLING IN LOVE WITH HUMANS

MIKE

Let's go get them! They're gonna be shocked when they see me with you.

The three of them walk over to NACHI and ROSIE who sees them from a distance. ROSIE and NACHI run up to them.

ROSIE

Where have you guys been? It's been hours. Whoa- *(She notices the zombie.)*

NACHI

We've been looking for you all over- and that's a zombie!

KENNITA

I've got something brilliant to tell you.

ROSIE AND NACHI *(together)*

What is it?

KENNITA

I know my superpowers now! Kaylah taught me all about it. What I'm gonna tell you is gonna sound crazy.

NACHI

Not as crazy as what I'm seeing.

ROSIE and NACHI lean in/are interested

NACHI

Well... What?? I want to know!

KENNITA

I did some superpowers on Mike and he is now a loveable Zombie! Like, seriously... he's not a regular zombie anymore. The best part is he kissed me!

ROSIE AND NACHI

HE WHAT?!

They look around at each other. Everyone is silent.

KAYLAH

Is anyone gonna talk?

ROSIE

I'm, ummm, so shocked.

MIKE looks sad.

ZOMBIES FALLING IN LOVE WITH HUMANS

ROSIE

What's wrong, Mike?

MIKE

Today is my birthday and I'm going to miss my party in the park.

NACHI

Zombies have parties?

KAYLAH bumps him.

KAYLAH

Then we should go. Do you think your powers will work on the others, Kennita?

KENNITA

Only one way to find out.

SCENE 5- THE PARK

They arrive back at the park

ROSIE

So let's get this straight. How did you change Mike again?

Zombies begin to approach the group unnoticed.

KENNITA *(Reenacting every move)*

So what had happened was I held us my wand, press down the button, closed my eyes, and cleared my mind-

All but KENNITA see the zombies, and begin to back up leaving KENNITA alone.

KENNITA *(Cont.)*

That's when I put all my focus on my powers.

She begins to glow again. The zombies remain still.

KENNITA *(Cont.)*

And the rest is history-

She opens her eyes to find herself surrounded by friendly zombies.

They smile and wave at her.

ZOMBIES FALLING IN LOVE WITH HUMANS

KENNITA *(Cont.)*

Ummmm... hi.

The zombies all start to walk to KENNITA with their arms out asking for a hug.

They share one huge group hug.

KENNITA

ROSIE, KAYLAH, NACHI... guys???

They return only to have Zombies hug them as well.

MIKE breaks the fourth wall and looks over at the audience.

MIKE

And they all lived happily ever after with their friends and the zombies.

THE END

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